



WATCH ART GRAND EXHIBITION

DISCOVERING THE WORLD OF
PATEK PHILIPPE

JUNE 10 - JUNE 25 2023
SHINJUKU SANKAKU HIROBA – TOKYO





Philippe and Thierry Stern

Dear visitors,

Patek Philippe is honored to welcome you to its grand exhibition WATCH ART™ – Tokyo 2023.

Japan represents a market of great long-standing importance for our manufacture – a market of connoisseurs, keenly interested in the artistic crafts and able to appreciate all the technical excellence and painstaking workmanship contained in a timepiece. Born into a culture combining respect for tradition and avant-garde spirit, Japanese customers are also perfectly placed to understand the tradition of innovation that has guided Patek Philippe since 1839.

As owner of the manufacture since 1932 and through four generations, our family also has close ties with Japan. Our father and grandfather Henri Stern and we ourselves have always set great importance on visiting our Japanese clients regularly, a tradition started in the late 1950's.

That is why we placed such emphasis on hosting this grand exhibition in Tokyo and making it extraordinary – the largest event of this kind that we have ever held.

In an area covering 2,500 square meters, aficionados of fine horology, collectors and the general public will be able to immerse themselves in the world of Patek Philippe as if they were visiting our historical Salons in the rue du Rhône in Geneva, our manufacture in Plan-les-Ouates and the Patek Philippe Museum. Different themed rooms will present not only our entire current collection of watches and movements but a selection of antique pieces from the Patek Philippe Museum. Watchmakers and artisans will demonstrate their skills, offering visitors a close look at the inner workings of fine watchmaking and the decorative techniques that have adorned it for centuries.

This exhibition is also the chance to discover several limited-edition watches created specially for this event, including two technical innovations making their world debut, as well as a splendid collection of Rare Handcrafts pieces inspired by Japanese culture and its extremely rich artistic repertoire.

We hope that the grand exhibition WATCH ART™ – Tokyo 2023 will enable you to share our passion for watchmaking and discover more about our tradition of innovation as it has been nurtured within our family-owned manufacture for almost 185 years.

Philippe Stern
PHILIPPE STERN

Honorary President – Patek Philippe

Thierry Stern
THIERRY STERN

President – Patek Philippe



WATCH ART
COLLECTION

PATEK PHILIPPE
COLLECTION

COLLECTION *Calatrava*

As the last independent family-owned Genevan manufacture, Patek Philippe (established in 1839) remains committed to the ambitions of Antoine Norbert de Patek and Jean Adrien Philippe. They vowed to develop and craft the world’s finest watches with superior precision, dependability, and functionality as well as enhanced aesthetics, style, and finishing.

The fact that the manufacture is held in high esteem and has such an excellent reputation among connoisseurs is due not only to the perfection of its products but also the in-depth know-how and extraordinary talent aggregated in its workshops. Its undisputed trailblazing role is also based on the ten company values that were formulated in its founding days and have allowed the Genevan enterprise to forge its own future and set itself apart from its competitors. Independence. Tradition. Innovation. Quality and fine workmanship. Rarity. Value. Aesthetics. Service. Emotion. Heritage.

Patek Philippe is a complete manufacture that develops and produces its movements with its own resources. This even applies to cases and other key exterior components. Patek Philippe has also defined its own quality criteria, considered to be the strictest in the entire industry: they constitute the benchmark in haute horlogerie. To express these requirements, the manufacture created the Patek Philippe Seal, which applies to the watch as a whole, including the flawless operability of all functions, the rate accuracy of the movement, and service for the entire lifetime of the watch.

With its dedication to aesthetics, Patek Philippe has always regarded its timekeeping instruments as small works of art whose visible finesse reflects the perfection of the exquisite mechanical calibers that beat inside them. They are creations that remain untouched by fashion trends and uncompromising in quality and beauty. The manufacture has the ability to define a sleek and elegant style that harmoniously melds a strong personality with noble understatement and inimitability with timeless seductiveness.

Equally renowned for its great classics of horological design (Calatrava, Gondolo, Golden Ellipse), its elegant sporty models (Aquanaut, Nautilus), its Twenty~4 collection for women, its complications useful in everyday life and its Grand Complications, Patek Philippe is one of the rare makers of fine watches active in every segment of the market. Its current collection offers some 150 different references for men and for women, produced in small series ranging from about ten pieces to a few hundred and endowed with a wide choice of movements designed and built entirely in the manufacture’s own workshops.



Ref: **4997/200G-001**
WHITE GOLD
Ø 35 MM



Ref: **4997/200R-001**
ROSE GOLD
Ø 35 MM
NEW MODEL 2023

4997/200G-001, 4997/200R-001

Ultra-thin self-winding mechanical movement. **Caliber 240.** Bezel set with 76 diamonds (~0.52 ct). Sapphire crystal case back. Water-resistant to 30 m.

COLLECTION *Calatrava*



Ref: 7200R-001
ROSE GOLD
Ø 34.6 MM



Ref: 7121/200G-001
WHITE GOLD
Ø 33 MM



Ref: 275.6/1A.GR
WHITE GOLD

7200R-001
Ultra-thin self-winding mechanical movement. **Caliber 240.** Sapphire crystal case back. Water-resistant to 30 m.

275.6/1A.GR
Ring. Calatrava cross decoration. Set with 24 diamonds (~0.22 ct). Yellow or white gold.

7121/200G-001
Manually wound mechanical movement. **Caliber 215 PS LU.** Moon phases. Bezel set with 132 diamonds (~1.09 ct). Small seconds. Sapphire crystal case back. Water-resistant to 30 m.

COLLECTION *Calatrava*



Ref: 5227R-001
ROSE GOLD
Ø 39 MM



Ref: 5227G-010
WHITE GOLD
Ø 39 MM



Ref: 5227J-001
YELLOW GOLD
Ø 39 MM



Ref: 205.9107G
WHITE GOLD



Ref: 205.9083J3
YELLOW GOLD

5227R-001, 5227J-001, 5227G-010
Self-winding mechanical movement. **26-330 S C.** Date displayed in an aperture. Sweep seconds. Sapphire crystal case back protected by a dust cover with invisible hinges. Water-resistant to 30 m.

205.9107G
Cuff links. Engraved onyx center. White or rose gold.
205.9083J3
Cuff links. Calatrava cross decoration. Yellow, white or rose gold.

COLLECTION *Calatrava*



Ref: 6119R-001
ROSE GOLD
Ø 39 MM

6119R-001, 6119G-001
Manually wound mechanical movement. **Caliber 30-255 PS.** Small seconds. Bezel adorned with guilloché hobnail pattern. Water-resistant to 30 m.



Ref: 5226G-001
WHITE GOLD
Ø 40 MM

5226G-001
Self-winding mechanical movement. **Caliber 26-330 S C.** Date displayed in an aperture. Sweep seconds. Caseband guilloché with hobnail pattern. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 6119G-001
WHITE GOLD
Ø 39 MM



Ref: 5088/100P-001
PLATINUM
Ø 38 MM
RARE HANDCRAFTS

5088/100P-001
Ultra-thin self-winding mechanical movement. **Caliber 240.** Hand-engraved and enameled dial and flanks. 18K gold dial plate. Hand-engraved prong buckle. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5180/1R-001
ROSE GOLD
Ø 39 MM

5180/1R-001
Ultra-thin self-winding mechanical skeleton movement, entirely skeletonized, decorated and engraved by hand. **Caliber 240 SQU.** Sapphire crystal case back. Water-resistant to 30 m.



Ref: 205.9088/100G
WHITE GOLD

205.9088/100G
Cuff links. Calatrava cross decoration, hand-engraved and enameled outer ring.

COLLECTION *Calatrava*



Ref: 6007G-001
WHITE GOLD
Ø 40 MM
NEW MODEL 2023



Ref: 6007G-010
WHITE GOLD
Ø 40 MM
NEW MODEL 2023



Ref: 6007G-011
WHITE GOLD
Ø 40 MM
NEW MODEL 2023

6007G-001, 010, 011
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed
in an aperture. Sweep seconds.
Sapphire crystal case back.
Water-resistant to 30 m.

COLLECTION *Gondolo*



Ref: 7042/100G-010
Ref: 7042/100R-010
HAUTE JOAILLERIE
WHITE OR ROSE GOLD
□ 30 X 33.8 MM

7042/100R-010, 7042/100G-010
Gondolo *Haute Joaillerie*. Manually
wound mechanical movement.
Caliber 215. Bezel and lugs set with
78 baguette diamonds (~2.33 ct),
dial flange set with 108 diamonds
(~0.33 ct). Crown set with an Akoya
pearl cabochon. Dial paved with 251
diamonds (~0.73 ct) set in a circular
pattern and 12 trapeze-cut diamond
hour markers (~0.14 ct). Bracelet set
with 78 Akoya pearls (~48.85 ct) and
white or rose gold decorative links
set with 48 princess-cut diamonds
(~2.28 ct). Fold-over clasp set with
55 diamonds (~0.23 ct). 18K gold dial
plate. Sapphire crystal case back.
Water-resistant to 30 m.



Ref: 4962/200R-001
GONDOLo SERATA
JOAILLERIE
ROSE GOLD
□ 28.6 X 40.85 MM
NEW MODEL 2023

4962/200R-001
Gondolo Serata *Joaillerie*. Quartz
movement. **Caliber E 15.** Case set
with 94 spessartites (2.02 ct).
Solid case back. Water-resistant
to 30 m.



Ref: 7041R-001
ROSE GOLD
□ 30 X 33.8 MM

7041R-001
Manually wound mechanical
movement. **Caliber 215 PS.**
Small seconds. Dial flange set with
108 diamonds (~0.31 ct). Sapphire
crystal case back. Water-resistant
to 30 m.

COLLECTION *Golden Ellipse*



Ref: 5738R-001
ROSE GOLD
□ 34.5 X 39.5 MM



Ref: 5738/51G-001
WHITE GOLD
□ 34.5 X 39.5 MM
RARE HANDCRAFTS



Ref: 5738P-001
PLATINUM
□ 34.5 X 39.5 MM



Ref: 205.9102R5
ROSE GOLD



Ref: 2059102G
WHITE GOLD

5738R-001, 5738P-001

Ultra-thin self-winding mechanical movement. **Caliber 240.** 18K gold dial plate. 5738R-001: crown set with an onyx. Water-resistant to 30 m.

205.9102R, 2059102G

Cuff links. Ebony black sunburst or blue sunburst. Rose white gold.

5738/51G-001

Ultra-thin self-winding mechanical movement. **Caliber 240.** Hand-engraved and enameled dial. 18K gold dial plate. Crown set with an onyx. Humidity- and dust-protected only (not water-resistant).

COLLECTION *Aquanaut*



Ref: 5267/200A-010
AQUANAUT LUCE
STEEL
Ø (10-4 O'CLOCK) : 38.8 MM



Ref: 5267/200A-011
AQUANAUT LUCE
STEEL
Ø (10-4 O'CLOCK) : 38.8 MM



Ref: 5267/200A-001
AQUANAUT LUCE
STEEL
Ø (10-4 O'CLOCK) : 38.8 MM

5267/200A-001, 010, 011

Caliber E 23-250 S C. Date displayed in an aperture. Sweep seconds. Bezel set with 48 diamonds (~1.17 ct). Screw-down crown. Dial and strap embossed with Aquanaut pattern available in black, white or khaki green. Water-resistant to 120 m.

COLLECTION *Aquanaut*



Ref: 5269/200R-001
AQUANAUT LUCE
ROSE GOLD
Ø (10-4 O'CLOCK) : 38.8 MM



Ref: 5268/200R-010
AQUANAUT LUCE
ROSE GOLD
Ø (10-4 O'CLOCK) : 38.8 MM
NEW MODEL 2023

5269/200R-001
Aquanaut Luce Travel Time.
Quartz movement.
Caliber E 23-250 S FUS 24H.
Two time zones: local and home time indication. Day/night indication for home time displayed in an aperture. Sweep seconds. Dial and strap embossed with Aquanaut pattern. Bezel set with 48 diamonds (~1.17 ct). Water-resistant to 60 m.

5268/200R-010
Aquanaut Luce. Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed in an aperture. Sweep seconds. Bezel set with 48 diamonds (~1.17 ct). Screw-down crown. Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 120 m.

COLLECTION *Aquanaut*



Ref: 5062/450R-001
AQUANAUT LUCE
HAUTE JOAILLERIE
ROSE GOLD
Ø (10-4 O'CLOCK) : 38.8 MM

5062/450R-001
Aquanaut Luce *Haute Joaillerie*. Self-winding mechanical movement.
Caliber 324. Bezel and lugs set with 48 baguette diamonds (~3.68 ct). Dial set with 160 brilliant-cut diamonds (~0.68 ct) (snow setting) and 76 baguette diamonds (~2.6 ct) (invisible setting). Hands set with 6 baguette diamonds (~0.06 ct) and one round diamond (~0.01 ct). 18K gold dial plate. Aquanaut fold-over clasp set with 10 baguette diamonds (~0.34 ct). Total of 313 diamonds (~7.9 ct). Strap embossed with Aquanaut pattern. Screw-down crown. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 7968/300R-001
AQUANAUT LUCE "RAINBOW"
FLYBACK CHRONOGRAPH
JOAILLERIE
ROSE GOLD
Ø (10-4 O'CLOCK) : 39.9 MM

7968/300R-001
Aquanaut Luce "Rainbow" Chronograph. Self-winding mechanical movement.
Caliber CH 28-520. Flyback chronograph. Central chronograph hand, 60-minute counter. Bezel set with 40 multicolored sapphires (~2.31 ct) and 40 diamonds (~2.05 ct). Hands set with 12 multicolored sapphires are used as hour markers (~0.31 ct). Fold-over clasp set with 10 diamonds (~0.36 ct.). Total of 52 baguette multicolored sapphires (~2.62 ct) and 50 baguette diamonds (~2.41 ct). Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5072R-001
AQUANAUT LUCE
JOAILLERIE
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.6 MM

5072R-001
Aquanaut Luce *Joaillerie*. Self-winding mechanical movement.
Caliber 324 S C. Date displayed in an aperture. Sweep seconds. Bezel set with 40 baguette diamonds (~2.76 ct). Aquanaut fold-over clasp set with 10 baguette diamonds (~0.34 ct). Screw-down crown. Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 120 m.



Ref: 5261R-001
AQUANAUT LUCE
ANNUAL CALENDAR
ROSE GOLD
Ø (10-4 O'CLOCK): 39.9 MM
NEW MODEL 2023

5261R-001
Aquanaut Luce. Self-winding mechanical movement.
Caliber 26-330 S QA LU. Annual Calendar. Day and month indication by hands. Date displayed in an aperture. Moon phases. Sweep seconds. Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5164R-001
AQUANAUT TRAVEL TIME
ROSE GOLD
Ø (10-4 O'CLOCK) : 40.8 MM



Ref: 5164A-001
AQUANAUT TRAVEL TIME
STEEL
Ø (10-4 O'CLOCK) : 40.8 MM

5164R-001, 5164A-001
Aquanaut Travel Time.
Self-winding mechanical movement.
Caliber 26-330 S C FUS. Two time zones: local and home time indication. Day/night indication for local time and home time displayed in apertures. Local date indicated by hand. Sweep seconds. Screw-down crown. Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 120 m.

COLLECTION *Aquanaut*



Ref: 5167R-001
ROSE GOLD
Ø (10-4 O'CLOCK) : 40.8 MM



Ref: 5167/1A-001
STEEL
Ø (10-4 O'CLOCK) : 40.8 MM



Ref: 5167A-001
STEEL
Ø (10-4 O'CLOCK) : 40.8 MM

5167R-001, 5167A-001
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed in an aperture. Sweep seconds. Screw-down crown. Dial and strap embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 120 m.

5167/1A-001
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed in an aperture. Sweep seconds. Screw-down crown. Dial embossed with Aquanaut pattern. Sapphire crystal case back. Water-resistant to 120 m.

COLLECTION *Aquanaut*



Ref: 5168G-010
WHITE GOLD
Ø (10-4 O'CLOCK) : 42.2 MM



Ref: 5168G-001
WHITE GOLD
Ø (10-4 O'CLOCK) : 42.2 MM

5168G-001, 010
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed in an aperture. Sweep seconds. Screw-down crown. Dial and strap embossed with Aquanaut pattern available khaki green or blue. Sapphire crystal case back. Water-resistant to 120 m.

COLLECTION *Aquanaut*



Ref: 5968G-010
AQUANAUT
FLYBACK CHRONOGRAPH
WHITE GOLD
Ø (10-4 O'CLOCK) : 42.2 MM



Ref: 5968G-001
AQUANAUT
FLYBACK CHRONOGRAPH
WHITE GOLD
Ø (10-4 O'CLOCK) : 42.2 MM



Ref: 5968R-001
AQUANAUT
FLYBACK CHRONOGRAPH
ROSE GOLD
Ø (10-4 O'CLOCK) : 42.2 MM
NEW MODEL 2023



Ref: 5968A-001
AQUANAUT
FLYBACK CHRONOGRAPH
STEEL
Ø (10-4 O'CLOCK) : 42.2 MM

5968G-001, 010, 5968R-001, 5968A-001

Aquanaut Chronograph. Self-winding mechanical movement. **Caliber CH 28-520 C.** Flyback chronograph. Central chronograph hand and 60-minute counter. Date displayed in an aperture. Screw-down crown. Dial and strap available in black, khaki green, blue, or brown. Sapphire crystal case back. Water-resistant to 120 m.

COLLECTION *Nautilus*



Ref: 7118/1A-001
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1A-010
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1A-011
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM

7118/1A-001, 010, 011

Self-winding mechanical movement. **Caliber 324 S C.** Date displayed in an aperture. Sweep seconds. Sapphire crystal case back. Water-resistant to 60 m.

COLLECTION *Nautilus*



Ref: 7118/1R-010
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1R-001
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM

7118/1R-001, 010
Self-winding mechanical movement.
Caliber 324 S C. Date displayed
in an aperture. Sweep seconds.
Sapphire crystal case back.
Water-resistant to 60 m.

COLLECTION *Nautilus*



Ref: 7118/1200R-001
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1200R-010
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM

7118/1200R-001, 010
Self-winding mechanical movement.
Caliber 324 S C. Date displayed
in an aperture. Sweep seconds.
Bezel set with 56 diamonds (~0.67 ct).
Sapphire crystal case back.
Water-resistant to 60 m.



Ref: 275.9751/1.R4
YELLOW GOLD

275.9751/1.R4
Ring. Set with 48 diamonds (~0.4 ct).
White or yellow gold.

COLLECTION *Nautilus*



Ref: 7118/1200A-001
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1200A-010
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1200A-011
STEEL
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 275.9751/1.GR
WHITE GOLD

7118/1200A-001, 010, 011
Self-winding mechanical movement.
Caliber 324 S C. Date displayed in an aperture. Sweep seconds. Bezel set with 56 diamonds (~0.67 ct). Sapphire crystal case back. Water-resistant to 60 m.

275.9751/1.GR
Ring. Set with 48 diamonds (~0.4 ct). White or yellow gold.

COLLECTION *Nautilus*



Ref: 7118/1450R-001
NAUTILUS
HAUTE JOAILLERIE
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1300R-001
NAUTILUS
JOAILLERIE
ROSE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM



Ref: 7118/1450G-001
NAUTILUS
HAUTE JOAILLERIE
WHITE GOLD
Ø (10-4 O'CLOCK) : 35.2 MM

7118/1450R-001, 7118/1450G-001

Nautilus Haute Joaillerie.
Self-winding mechanical movement.
Caliber 324 S. Sweep seconds. Fully paved with diamonds, random setting also known as snow setting. Case set with 518 diamonds (~2.52 ct). Dial set with 286 diamonds (~0.92 ct). 18K gold dial plate. Crown set with 20 diamonds (~0.03 ct). Bracelet set with 1,729 diamonds (~9.22 ct). Total of 2,553 diamonds (~12.69 ct). Sapphire crystal case back. Water-resistant to 30 m.

7118/1300R-001

Nautilus Joaillerie. Self-winding mechanical movement.
Caliber 324 S C. Date displayed in an aperture. Sweep seconds. Bezel set with 68 baguette spessartites (~2.04 ct). Hands set with 11 ogival-shaped spessartites (~0.34 ct). Total of 79 spessartites (~2.38 ct). Sapphire crystal case back. Water-resistant to 60 m.

COLLECTION *Nautilus*



Ref: 5811/1G-001
WHITE GOLD
Ø (10-4 O'CLOCK) : 41 MM



Ref: 5712/1R-001
DATE
MOON PHASES
ROSE GOLD
Ø (10-4 O'CLOCK) : 40 MM



Ref: 5712G-001
DATE
MOON PHASES
WHITE GOLD
Ø (10-4 O'CLOCK) : 40 MM



Ref: 205.9057G
Cuff links. Center with horizontally embossed decor. White gold.



Ref: 205.9057R5
Cuff links. Center with horizontally embossed decor. Rose gold.

5811/1G-001
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed in an aperture. Sweep seconds. Screw-down crown. Sapphire crystal case back. Water-resistant to 120 m.

5712/1R-001
Self-winding mechanical movement.
Caliber 240 PS IRM C LU. Date indicated by a hand. Moon phases. Power-reserve indication. Small seconds. Screw-down crown. Sapphire crystal case back. Water-resistant to 60 m. Steel, white or rose gold.

5712G-001
Self-winding mechanical movement.
Caliber 240 PS IRM C LU. Date indicated by a hand. Moon phases. Power-reserve indication. Small seconds. Screw-down crown. Sapphire crystal case back. Water-resistant to 60 m. Steel, white or rose gold.

COLLECTION *Nautilus*



Ref: 5980R-001
FLYBACK CHONOGRAPH
ROSE GOLD
Ø (10-4 O'CLOCK) : 40.5 MM



Ref: 5726/1A-014
ANNUAL CALENDAR
MOON PHASES
STEEL
Ø (10-4 O'CLOCK) : 40.5 MM



Ref: 5980/1R-001
FLYBACK CHONOGRAPH
ROSE GOLD
Ø (10-4 O'CLOCK) : 40.5 MM

5980R-001
Self-winding mechanical movement.
Caliber CH 28-520 C/522. Flyback chronograph. Central chronograph hand and 60-minute and 12-hour monocounter. Date displayed in an aperture. Screw-down crown. Sapphire crystal case back. Water-resistant to 120 m.

5726/1A-014
Self-winding mechanical movement.
Caliber 324 S QA LU 24H/303. Annual Calendar. Day, date and month displayed in apertures. Moon phases. 24-hour display. Sweep seconds. Screw-down crown. Sapphire crystal case back. Water-resistant to 120 m.

5980/1R-001
Self-winding mechanical movement.
Caliber CH 28-520 C/522. Flyback chronograph. Central chronograph hand and 60-minute and 12-hour monocounter. Date displayed in an aperture. Screw-down crown. Sapphire crystal case back. Water-resistant to 120 m.



Ref: 5740/1G-001
PERPETUAL CALENDAR
WHITE GOLD
Ø (10-4 O'CLOCK) : 40 MM

5740/1G-001
Self-winding mechanical movement.
Caliber 240 Q. Perpetual calendar.
Day, date, month, leap year and
24-hour indication by hands. Moon
phases. Screw-down crown. Sapphire
crystal case back. Water-resistant
to 60 m.



Ref: 5719/10G-010
HAUTE JOAILLERIE
WHITE GOLD
Ø (10-4 O'CLOCK) : 40 MM

5719/10G-010
Nautilus *Haute Joaillerie*.
Self-winding mechanical movement.
Caliber 26-330 S C. Date displayed
in an aperture. Sweep seconds. Case
set with 100 diamonds (~0.69 ct) and
32 baguette diamonds (~5.51 ct). Dial
fully set with 255 diamonds (~1.36 ct)
and 3 baguette diamond hour markers
(~0.1 ct). 18K gold dial plate. Bracelet
set with 803 diamonds (~3.55 ct) and
150 baguette diamonds (~7.52 ct).
Screw-down crown. Sapphire crystal
case back. Water-resistant to 120 m.



Ref: 5990/1R-001
FLYBACK CHRONOGRAPH
TRAVEL TIME
ROSE GOLD
Ø (10-4 O'CLOCK) : 40.5 MM

5990/1R-001, 5990/1A-011
Self-winding mechanical movement.
Caliber CH 28-520 C FUS. Flyback
chronograph. Central chronograph
hand and 60-minute counter. Two time
zones: local and home time indication.
Day/night indication for home time
and local time displayed in apertures.
Local date indicated by hand. Screw-
down crown. Sapphire crystal case
back. Water-resistant to 120 m.



Ref: 5990/1A-011
FLYBACK CHRONOGRAPH
TRAVEL TIME
STEEL
Ø (10-4 O'CLOCK) : 40.5 MM

COLLECTION *Twenty~4*



Ref: 4910/1200A-001
STEEL
□ 25.1 X 30 MM



Ref: 4910/1200A-011
STEEL
□ 25.1 X 30 MM



Ref: 4910/1200A-010
STEEL
□ 25.1 X 30 MM



Ref: 275.9748/1.GR
WHITE GOLD



Ref: 287.9748/1.GR
WHITE GOLD

4910/1200A-001, 010, 011
Quartz movement. **Caliber E 15.**
Case set with 36 diamonds (~0.42 ct).
Dial available in Blue, olive green
or gray sunburst. Water-resistant
to 30 m.

275.9748/1.GR
Ring. Set with 54 diamonds (~0.47 ct).
White or rose gold.
287.9748/1.GR Earrings. Set with 64
diamonds (~0.46 ct). White or rose
gold.

COLLECTION *Twenty~4*



Ref: 7300/1200R-001
TWENTY~4 AUTOMATIC
ROSE GOLD
Ø 36 MM



Ref: 7300/1200R-011
TWENTY~4 AUTOMATIC
ROSE GOLD
Ø 36 MM



Ref: 7300/1200R-010
TWENTY~4 AUTOMATIC
ROSE GOLD
Ø 36 MM



Ref: 275.9748/1R4
ROSE GOLD



Ref: 287.9748/1R4
ROSE GOLD

7300/1200R-001, 010, 011
Twenty~4 Automatic. Self-winding
mechanical movement.
Caliber 324 S C. Date displayed
in an aperture. Sweep seconds.
Bezel set with 160 diamonds
(~0.77 ct). Dial available in brown
or rose gilt sunburst or silvery with
vertical and horizontal satin finish.
Sapphire crystal case back.
Water-resistant to 30 m.

275.9748/1R4
Ring. Set with 54 diamonds (~0.47 ct).
White or rose gold.
287.9748/1R4
Earrings. Set with 64 diamonds
(~0.46 ct). White or rose gold.

COLLECTION *Twenty~4*



Ref: 7300/1450R-001

TWENTY~4 AUTOMATIC
HAUTE JOAILLERIE
ROSE GOLD
Ø 36 MM

Twenty~4 Automatic *Haute Joaillerie*.
Self-winding mechanical movement.
Caliber 324 S. Sweep seconds. Fully
paved with diamonds, random setting.
Case set with 351 diamonds (~1.94 ct).
Dial set with 384 diamonds (~2.51 ct).
18K gold dial plate. Crown set with
13 diamonds (~0.06 ct). Bracelet
set with 2,490 diamonds (~12.7 ct).
Total 3,238 diamonds (~17.21 ct).
Sapphire crystal case back.
Water-resistant to 30 m.



Ref: 7300/1200A-001

TWENTY~4 AUTOMATIC
STEEL
Ø 36 MM



Ref: 7300/1200A-011

TWENTY~4 AUTOMATIC
STEEL
Ø 36 MM



Ref: 7300/1200A-010

TWENTY~4 AUTOMATIC
STEEL
Ø 36 MM

7300/1200A-001, 010, 011

Twenty~4 Automatic.
Self-winding mechanical movement.
Caliber 324 S C. Date displayed
in an aperture. Sweep seconds.
Bezel set with 160 diamonds (~0.77 ct).
Dial available in Blue, olive green or
gray sunburst. Sapphire crystal case
back. Water-resistant to 30 m.

WATCHART COMPLICATIONS

COMPLICATIONS *Annual Calendar*



Ref: 4947/1A-001
ANNUAL CALENDAR
MOON PHASES
STEEL
Ø 38 MM

Ref: 275.7/1A

“Calatrava Cross” Ring.
Set with 48 diamonds (~0.36 ct.).
White or yellow gold.



Ref: 4947R-001
ANNUAL CALENDAR
MOON PHASES
ROSE GOLD
Ø 38 MM



Ref: 4948G-010
ANNUAL CALENDAR
MOON PHASES
JOAILLERIE
WHITE GOLD
Ø 38 MM



4947/1A-001

Self-winding mechanical movement.
Caliber 324 S QA LU. Annual
Calendar. Day and month indicated
by hands. Date displayed in an
aperture. Moon phases. Sweep
seconds. Sapphire crystal case back.
Water-resistant to 30 m.

4947R-001

Self-winding mechanical movement.
Caliber 324 S QA LU. Annual
Calendar. Day and month indicated
by hands. Date displayed in an
aperture. Moon phases. Sweep
seconds. Case set with 141 diamonds
(~1.28 ct). Crown set with 14 diamonds
(~0.06 ct). Sapphire crystal case back.
Water-resistant to 30 m.

4948G-010

Self-winding mechanical movement.
Caliber 324 S QA LU. Annual
Calendar. Day and month indicated
by hands. Date displayed in an
aperture. Moon phases. Sweep
seconds. Case set with 347 diamonds
(~2.65 ct). Crown set with 14 diamonds
(~0.06 ct). Prong buckle set with 27
diamonds (~0.21 ct). Sapphire crystal
case back. Water-resistant to 30 m.

COMPLICATIONS *Weekly Calendar*



Ref: 5212A-001
CALATRAVA
WEEKLY CALENDAR
STEEL
Ø 40 MM

5212A-001
Calatrava Weekly Calendar.
Self-winding mechanical movement.
Caliber 26-330 S C J SE. Weekly
calendar. Day and week number
indicated by hands. Date displayed
in an aperture. Sweep seconds.
Sapphire crystal case back.
Water-resistant to 30 m.

COMPLICATIONS *Annual Calendar*



Ref: 5396R-015
ANNUAL CALENDAR
MOON PHASES
ROSE GOLD
Ø 38.5 MM



Ref: 5396G-011
ANNUAL CALENDAR
MOON PHASES
WHITE GOLD
Ø 38.5 MM



Ref: 5396R-011
ANNUAL CALENDAR
MOON PHASES
ROSE GOLD
Ø 38.5 MM

5396R-015, 5396G-011, 5396R-011
Self-winding mechanical movement.
Caliber 324 S QA LU 24H/303.
Annual Calendar. Day, date and month
displayed in apertures. Moon phases.
24-hour display. Sweep seconds.
Sapphire crystal case back.
Water-resistant to 30 m.



205.9089R5
Cuff links. Calatrava Cross decoration,
hand-guilloché outer ring. Yellow,
white or rose gold.

COMPLICATIONS *Annual Calendar*



Ref: 5147G-001
ANNUAL CALENDAR
MOON PHASES
WHITE GOLD
Ø 39 MM

5147G-001
Self-winding mechanical movement.
Caliber 324 S IRM QA LU. Annual Calendar. Day and month indicated by hands. Date displayed in an aperture. Moon phases. Power reserve indication. Sweep seconds. Bezel set with 62 diamonds (~0.85 ct). Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5235/50R-001
ANNUAL CALENDAR
REGULATOR-STYLE DISPLAY
ROSE GOLD
Ø 40.5 MM

5235/50R-001
Self-winding mechanical movement.
Caliber 31-260 REG QA. Regulator-style display: hour and seconds subdials, sweep minutes. Annual Calendar. Day, date and month displayed in apertures. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5326G-001
ANNUAL CALENDAR
TRAVEL TIME
WHITE GOLD
Ø 41 MM

5326G-001
Self-winding mechanical movement.
Caliber 31-260 PS QA LU FUS 24H. Annual Calendar. Day, date and month in apertures. Two time zones: local and home time indication. Local and home day/night indication in apertures. Moon phases. Small seconds. Caseband guilloché with hobnail pattern. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 205.9107R
Calatrava cuff links. Engraved onyx center. White or rose gold.

COMPLICATIONS *Annual Calendar*



Ref: 5205G-013
ANNUAL CALENDAR
MOON PHASES
WHITE GOLD
Ø 40 MM

5205G-013, 5205R-011
Self-winding mechanical movement.
Caliber 324 S QA LU 24H/206. Annual Calendar. Day, date and month displayed in apertures. Moon phases. 24-hour display. Sweep seconds. Skeletonized lugs. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5205R-011
ANNUAL CALENDAR
MOON PHASES
ROSE GOLD
Ø 40 MM



Ref: 5924G-001
CALATRAVA PILOT
TRAVEL TIME
FLYBACK CHRONOGRAPH
WHITE GOLD
Ø 42 MM
NEW MODEL 2023



Ref: 5224R-001
24-HOUR DISPLAY
TRAVEL TIME
ROSE GOLD
Ø 42 MM
NEW MODEL 2023



Ref: 5924G-010
CALATRAVA PILOT
TRAVEL TIME
FLYBACK CHRONOGRAPH
WHITE GOLD
Ø 42 MM
NEW MODEL 2023

5924G-001, 010

Calatrava Pilot Travel Time
Flyback Chronograph.
Self-winding mechanical movement.
Caliber CH 28-520 C FUS. Flyback
chronograph. Central chronograph
hand. 60-minute counter. Two time
zones: local and home time indication.
Day/night indication for local time and
home time in apertures. Date coupled
with local time indicated by a hand.
Water-resistant to 30 m.

5224R-001

Self-winding mechanical movement.
Caliber 31-260 PS FUS 24H. Dual
time zone: local and home time
indication. 24-hour display. Small
seconds. Sapphire crystal case back.
Water-resistant to 30 m.



Ref: 5524R-001
CALATRAVA PILOT
TRAVEL TIME
ROSE GOLD
Ø 42 MM



Ref: 5524G-001
CALATRAVA PILOT
TRAVEL TIME
WHITE GOLD
Ø 42 MM

5524R-001, 5224G-001

Calatrava Pilot Travel Time.
Self-winding mechanical movement.
Caliber 26-330 S C FUS. Two time
zones: local and home time indication.
Day/night indication for local and
home time displayed in apertures.
Local date indicated by hand. Sweep
seconds. Sapphire crystal case back.
Water-resistant to 60 m.



205.9083R5

Calatrava Cross Cuff Links.
Yellow, white or rose gold.

COMPLICATIONS *World Time*



Ref: 5935A-001
FLYBACK CHRONOGRAPH
WORLD TIME
STEEL
Ø 41 MM
World time chronograph.
Self-winding mechanical movement.
Caliber CH 28-520 HU. Flyback
chronograph. Central chronograph
hand. 30-minute counter. World Time.
24-hour and day/night indication for
the 24 time zones. Sapphire crystal
case back. Water-resistant to 30 m.



Ref: 7130R-014
WORLD TIME
ROSE GOLD
Ø 36 MM



Ref: 7130G-016
WORLD TIME
WHITE GOLD
Ø 36 MM

7130R-014, 7130G-016
Self-winding mechanical movement.
Caliber 240 HU. World Time. 24-hour
and day/night indication for all 24 time
zones. Bezel set with 62 diamonds
(~0.82 ct). Prong buckle set with
27 diamonds (~0.21 ct). Sapphire
crystal case back. Water-resistant
to 30 m.

COMPLICATIONS *World Time*

COMPLICATIONS *Chronograph*



Ref: 5230P-001
WORLD TIME
FLYBACK CHRONOGRAPH
PLATINUM
Ø 38.5 MM

5230P-001
Self-winding mechanical movement.
Caliber 240 HU. World Time. 24-hour and day/night indication for all 24 time zones. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5930P-001
WORLD TIME
FLYBACK CHRONOGRAPH
PLATINUM
Ø 39.5 MM

5930P-001
World Time Flyback Chronograph. Self-winding mechanical movement.
Caliber CH 28-520 HU. Flyback chronograph. Central chronograph hand and 30-minute counter. World Time. 24-hour and day/night indication for all 24 time zones. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5231G-001
WORLD TIME
WHITE GOLD
Ø 38.5 MM
RARE HANDCRAFTS

5231G-001
Self-winding mechanical movement.
Caliber 240 HU. World Time. 24-hour and day/night indication for all 24 time zones. Cloisonné enamel dial center: Oceania and Southeast Asia. 18K gold dial plate. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5905/1A-001
FLYBACK CHRONOGRAPH
ANNUAL CALENDAR
STEEL
Ø 42 MM

5905/1A-001
Self-winding mechanical movement.
Caliber CH 28-520 QA 24H. Flyback chronograph. Central chronograph hand and 60-minute counter. Annual Calendar. Day, date, month and day/night indication displayed in apertures. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5905R-010
FLYBACK CHRONOGRAPH
ANNUAL CALENDAR
ROSE GOLD
Ø 42 MM
NEW MODEL 2023

5905R-010
Self-winding mechanical movement.
Caliber CH 28-520 QA 24H. Flyback chronograph. Central chronograph hand and 60-minute counter. Annual Calendar. Day, date, month and day/night indication displayed in apertures. Sapphire crystal case back. Water-resistant to 30 m.



Ref: 5961R-010
FLYBACK CHRONOGRAPH
ANNUAL CALENDAR
JOAILLERIE
ROSE GOLD
Ø 40.5 MM

5961R-010
Flyback chronograph.
Caliber CH 28-520 IRM QA 24H. Central chronograph hand and 60-minute and 12-hour monocounter. Annual Calendar. Day, date, month and day/night indication displayed in apertures. Power reserve indication. Bezel set with 36 baguette diamonds (~3.48 ct). Fold-over clasp set with 22 baguette diamonds (~0.97 ct). Sapphire crystal case back.



205.9083R5
Calatrava Cross Cuff Links.
Rose gold.

COMPLICATIONS *Chronograph*



Ref: **5172G-010**
CHRONOGRAPH
WHITE GOLD
Ø 41 MM



Ref: **5172G-001**
CHRONOGRAPH
WHITE GOLD
Ø 41 MM

5172G-001, 010

Manually wound mechanical movement.
Caliber CH 29-535 PS. Chronograph with central chronograph hand and instantaneous 30-minute counter. Small seconds. Tachymeter scale. Guilloché pushers. Sapphire crystal case back. Water-resistant to 30 m.

WATCH ART
GRAND COMPLICATIONS

GRAND COMPLICATIONS

Celestial



Ref: 6102R-001
CELESTIAL
ROSE GOLD
Ø 44 MM



Ref: 6104R-001
CELESTIAL
JOAILLERIE
ROSE GOLD
Ø 44 MM



Ref: 6102P-001
CELESTIAL
PLATINUM
Ø 44 MM



Ref: 205.9073P
PLATINUM

6102R-001, 6102P-001

Celestial. Self-winding mechanical movement. **Caliber 240 LU CL C.** Date indicated by hand. Hours and minutes of mean solar time. Sky chart, phases and orbit of the Moon. Time of meridian passage of Sirius and of the Moon. Sapphire crystal case back. Water-resistant to 30 m.

205.9073P

Cuff links. Calatrava Cross decoration. 84 baguette diamonds (~1,4 ct). Platinum.

6104R-001

Celestial. Self-winding mechanical movement. **Caliber 240 LU CL C.** Date indicated by hand. Hours and minutes of mean solar time. Sky chart, phases and orbit of the Moon. Time of meridian passage of Sirius and of the Moon. Bezel set with 38 baguette diamonds (~4.27 ct). Fold-over clasp set with 22 baguette diamonds (~1.13 ct). Sapphire crystal case back. Water-resistant to 30 m.

GRAND COMPLICATIONS

Split-Seconds Chronograph



Ref: 5370P-011
SPLIT-SECONDS CHRONOGRAPH
PLATINUM
Ø 41 MM



Ref: 5373P-001
SPLIT-SECONDS MONOPUSHER
CHRONOGRAPH
PERPETUAL CALENDAR
FOR LEFT-HANDERS
PLATINUM
Ø 38,3 MM



Ref: 5204G-001
SPLIT-SECONDS CHRONOGRAPH
PERPETUAL CALENDAR
WHITE GOLD
Ø 40 MM

5370P-011

Manually wound mechanical movement. **Caliber CHR 29-535 PS.** Split-seconds chronograph. Instantaneous 30-minute counter. Small seconds. Tachymeter scale. Enamel dial. 18K gold dial plate. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

5373P-001

Manually wound mechanical movement. **Caliber CHR 27-525 PS Q.** Split-seconds monopusher chronograph. 60-minute counter. Perpetual calendar. Day, month, leap year and day/night indication displayed in apertures. Date indicated by a hand. Moon phases. Small seconds. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

5204G-001

Manually wound mechanical movement. **Caliber CHR 29-535 PS Q.** Split-seconds chronograph. Instantaneous 30-minute counter. Perpetual calendar. Day, month, leap year and day/night indication displayed in apertures. Date indicated by a hand. Moon phases. Small seconds. 18K gold dial plate. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

GRAND COMPLICATIONS
Chronograph, Perpetual Calendar



Ref: 5271/11P-010
CHRONOGRAPH
PERPETUAL CALENDAR
JOAILLERIE
PLATINUM
Ø 41 MM

5271/11P-010
Manually wound mechanical movement. **Caliber CH 29-535 PS Q.** Chronograph. Central chronograph hand. Instantaneous 30-minute counter. Perpetual calendar. Day, month, leap year and day/ night indication in apertures. Date indicated by a hand. Moon phases. Small seconds. Total of 80 baguette sapphires (~5.16 ct). Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.



Ref: 5271/12P-010
CHRONOGRAPH
PERPETUAL CALENDAR
JOAILLERIE
PLATINUM
Ø 41 MM

5271/12P-010
Manually wound mechanical movement. **Caliber CH 29-535 PS Q.** Chronograph. Central chronograph hand. Instantaneous 30-minute counter. Perpetual calendar. Day, month, leap year and day/night indication in apertures. Date indicated by a hand. Moon phases. Small seconds. Total of 80 baguette rubies (~5.25 ct). Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

GRAND COMPLICATIONS
Chronograph, Perpetual Calendar



Ref: 5270J-001
CHRONOGRAPH
PERPETUAL CALENDAR
YELLOW GOLD
Ø 41 MM

5270J-001, 5270P-014
Manually wound mechanical movement. **Caliber CH 29-535 PS Q.** Chronograph. Central chronograph hand and instantaneous 30-minute counter. Perpetual calendar. Day, month, leap year and day/night indication displayed in apertures. Date indicated by hand. Moon phases. Small seconds. Tachymeter scale. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.



Ref: 5270P-014
CHRONOGRAPH
PERPETUAL CALENDAR
PLATINUM
Ø 41 MM



Ref: 5470P-001
1/10TH OF A SECOND
MONOPUSHER CHRONOGRAPH
PLATINUM
Ø 41 MM
Manually wound
mechanical movement.
Caliber CH 29-535 PS 1/10.
1/10th of a second monopusher
chronograph. Central chronograph
hand. Central 1/10th of a second hand.
Instantaneous 30-minute counter.
Small seconds. Interchangeable solid
and sapphire crystal case backs.
Water-resistant to 30 m.

GRAND COMPLICATIONS *Perpetual Calendar*



Ref: 5320G-011
PERPETUAL CALENDAR
WHITE GOLD
Ø 40 MM



Ref: 5160/500G-001
RETROGRADE
PERPETUAL CALENDAR
WHITE GOLD
Ø 38 MM
RARE HANDCRAFTS



Ref: 205.9089G
WHITE GOLD

5320G-011
Self-winding mechanical movement.
Caliber 324 S Q. Perpetual calendar.
Day, month, leap year and day/night
indication displayed in apertures.
Date indicated by hand. Moon phases.
Sweep seconds. Interchangeable
solid and sapphire crystal case backs.
Water-resistant to 30 m.

205.9089G
Cuff links. Calatrava Cross decoration,
hand-guilloché outer ring. Yellow,
white or rose gold.

5160/500G-001
Self-winding mechanical movement.
Caliber 324 S QR. Perpetual calendar
with retrograde date hand. Day,
month and leap year displayed
in apertures. Moon phases. Sweep
seconds. 18K gold dial plate.
Case, crown and lugs entirely hand-
engraved. Hand-engraved fold-over
clasp. Sapphire crystal case back
protected by a hand-engraved hinged
dust cover. Water-resistant to 30 m.

GRAND COMPLICATIONS

Perpetual Calendar



Ref: 7140R-001
PEPETUAL CALENDAR
ROSE GOLD
Ø 35.1 MM



Ref: 7140G-001
PEPETUAL CALENDAR
WHITE GOLD
Ø 35.1 MM



Ref: 275.6/1A
WHITE OR YELLOW GOLD

7140R-001
Ladies First Perpetual Calendar. Self-winding mechanical movement. **Caliber 240 Q.** Perpetual calendar. Day, date, month, leap year and 24-hour display indicated by hands. Moon phases. Bezel set with 68 diamonds (~0.68 ct). Prong buckle set with 27 diamonds (~0.21 ct). Strap available in Shiny mink gray and shiny royal purple. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

275.6/1A
Ring. Calatrava cross decoration. Set with 24 diamonds (~0.22 ct). White or yellow gold.

7140G-001
Ladies First Perpetual Calendar. Self-winding mechanical movement. **Caliber 240 Q.** Perpetual calendar. Day, date, month, leap year and 24-hour display indicated by hands. Moon phases. Bezel set with 68 diamonds (~0.68 ct). Prong buckle set with 27 diamonds (~0.21 ct). Strap available in Shiny gray and shiny green. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

GRAND COMPLICATIONS

Perpetual Calendar



Ref: 5327G-001
PERPETUAL CALENDAR
WHITE GOLD
Ø 39 MM



Ref: 5327R-001
PERPETUAL CALENDAR
ROSE GOLD
Ø 39 MM



Ref: 5236P-001
IN-LINE PERPETUAL CALENDAR
PLATINUM
Ø 41.3 MM

5327R-001, 5327G-001
Self-winding mechanical movement. **Caliber 240 Q.** Perpetual calendar. Day, date, month, leap year and 24-hour display indicated by hands. Moon phases. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.

5236P-001
Self-winding mechanical movement. **Caliber 31-260 PS QL.** In-line perpetual calendar. Day, date, month, leap year and day/night indication displayed in apertures. Moon phases. Small seconds. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.



WATCH ART SPECIAL EDITION

TOKYO 2023 SPECIAL EDITION

On the occasion of the WATCH ART™ grand exhibition in Tokyo 2023, Patek Philippe is unveiling six limited editions created specially for the event, two of which represent major technical innovations. Together these refined wristwatches showcase all the manufacture's expertise.

Making its world debut in a limited edition of 15 watches, the new self-winding Quadruple Complication Reference 5308P-010 unites a minute repeater, a split-seconds chronograph and an instantaneous perpetual calendar. This exceptional watch for the connoisseur features two patented innovations benefiting the chronograph function and split-seconds.

The World Time minute Repeater Reference 5531R-014 – issued as a limited edition of 15 watches – stands out by its dial center adorned with Grand Feu cloisonné enamel representing the historic district of Chuo in the center of Tokyo, and by the name “Tokyo” indicated in red on the city disk.

Limited to 300 watches, the new World Time Reference 5330G-010 is recognizable by a patented world first: a date display indexed to local time –that is, the time in the time zone selected at 12 o'clock and indicated by the center hands – by means of an innovative differential system.

In limited editions of 400 watches each, References 6127G-010 for men and 7127G-010 for women attract the eye with their completely new Calatrava cases, endowed with two-tiered beveled lugs and a clear, refined dial design.

The ladies' Reference 7121/200G-010 with moon phases – issued as a limited edition of 200 watches –is an exclusive reinterpretation of a jewelry watch launched in 2022. It is attired in an elegant shade of pearl grey, from its dial to its alligator leather strap.

All these limited editions are endowed with case backs bearing the inscription “Patek Philippe Tokyo”.



WATCH ART
SPECIAL EDITION
TOKYO 2023

5308P-010 A new Quadruple Complication for connoisseurs

WATCH ART™ Special Edition Tokyo 2023.

Launched as a world premiere in a 15-piece limited series during the **WATCH ART™ grand exhibition in Tokyo 2023**, the new self-winding Reference 5308P-010 combines a minute repeater, a split-seconds chronograph and an instantaneous perpetual calendar.

This exceptional watch is derived from the Triple Complication Reference 5208 launched in 2011, with minute repeater, chronograph, and instantaneous perpetual calendar. The addition of a split-seconds mechanism, which is particularly energy-intensive, was a real challenge for the Manufacture’s engineers. The new **R CHR 27 PS QI caliber** (799 parts) is distinguished by its increased barrel torque, its platinum mini rotor that increases winding power, and two patented innovations: a backlash-compensating wheel that eliminates chronograph friction at the clutch, and an isolation system that eliminates the energy consumption of the split-seconds when it is stopped.

The minute repeater on two classic gongs offers the legendary sound quality of Patek Philippe’s chiming watches. The monopusher chronograph has a 60-minute counter at 3 o’clock and a 12-hour counter at 9 o’clock. The split-seconds hand is controlled by its own pusher at 4 o’clock. The instantaneous perpetual calendar, a real feat reserved for very rare timepieces, ensures that the disks pass in 30 milliseconds over the three day-date-month apertures arranged along an arc.

The rose-gilt opaline dial features charcoal gray white gold applied hour markers and faceted dauphine hands. The entirely polished platinum case measuring 42 mm in diameter stands out with its skeletonized lugs and its diamond set on the case middle at 6 o’clock. The hand-stitched shiny chocolate brown alligator leather strap is equipped with a platinum fold-over clasp. The watch comes with two interchangeable case backs: one in sapphire crystal adorned with the “Patek Philippe Tokyo” transfer; the other in platinum engraved with the same inscription.

Limited edition of 15 watches.



Ref: 5308P-010

MINUTE REPEATER
SPLIT-SECONDS CHRONOGRAPH
INSTANTANEOUS PERPETUAL
CALENDAR
PLATINUM
Ø 42 MM



R CHR 27 PS QI

Self-winding mechanical movement. Minute repeater. Instantaneous perpetual calendar. Split-seconds chronograph. 60-minute and 12-hour counters. Moon phases. Small seconds. Diameter: 32 mm. Parts: 799.

5531R-014 An exclusive version with *cloisonné* enamel motif depicting the center of Tokyo

WATCH ART™ Special Edition Tokyo 2023.

Issued in a limited series of 15 pieces for the **WATCH ART™ grand exhibition in Tokyo 2023**, Reference 5531R-014 features a *Grand Feu cloisonné* enamel dial center depicting the historic Chuo district in central Tokyo. This miniature masterpiece of Rare Handcrafts required 45 cm of 0.05 x 0.3 mm (~0.15 g) gold wire and a palette of 25 translucent, opaque, and opalescent enamel colors. In honor of the host city, the name Tokyo appears in red on the city disk.

After being launched as a limited edition at the 2017 Watch Art grand exhibition in New York, and then joining the standard collection in 2018, this model has established itself as the first minute re-peater that always strikes local time, meaning the time of the selected time zone appearing at 12 o'clock and displayed by the central hands. Patek Philippe has equipped it with the new **R 27 HU caliber**, an unprecedented and patented construction. The two minute repeater gongs are not attached to the movement's baseplate, but directly to the caseband to optimize the sound.

Another refined touch is that the watch has a self-winding system with a 22-carat gold mini rotor integrated into the movement, enabling it to maintain a particularly slender profile despite its complexity. The local time is indicated by a skeletonized rose gold hours hand in the shape of the “Southern Cross” constellation, while the minutes hand has a lozenge-shaped cutout.

The 452-part movement is housed in an elegant 40.2 mm rose gold case with a case middle and minute repeater slide piece adorned with Patek Philippe's signature hand-guilloché hobnail pattern continuously revealed through the skeletonized lugs. The hand-stitched shiny chocolate brown alligator leather strap is fitted with a rose gold fold-over clasp. The watch comes with two interchangeable case backs: one in sapphire crystal with the “Patek Philippe Tokyo” transfer; and the other in rose gold engraved with the same inscription.

Limited edition of 15 watches.



Ref: 5531R-014
MINUTE REPEATER
WORLD TIME
ROSE GOLD
Ø 40.2 MM
RARE HANCRAFTS



R 27 HU

Self-winding mechanical movement. Minute repeater. Local time strike. Indication of all 24 time zones. Diameter: 32 mm. Parts: 462.

TOKYO 2023 *Special Edition*



Ref: 5330G-010
WORLD TIME
DATE
WHITE GOLD
Ø 40 MM



240 HU C
Self-winding mechanical
movement. Indication of all
24 time zones. Date by hand.
Diameter: 30.5 mm. Parts: 306.



5330G-010 The very first World Time to feature a date indication synchronized with local time

WATCH ART™ Special Edition Tokyo 2023.

Launched during the **WATCH ART™ grand exhibition in Tokyo 2023**, in a 300-piece limited series, the new World Time Reference 5330G-010 features a patented world first: a date indication synchronized with local time, meaning that of the selected time zone appearing at 12 o'clock and displayed by the central hands.

To provide this useful and highly practical function, Patek Philippe has developed a new movement, the **240 HU C** caliber, based on the ultra-thin self-winding 240 HU caliber and equipped with an innovative patented differential system for managing the local-time date. This date mechanism alone comprises 70 parts.

The date is displayed on the beveled flange by a red-tipped central hand – the first ever from Patek Philippe made of glass and for which two patents have been filed. The name of Tokyo appears in red on the city disk corresponding to the 24 time zones. On the 24-hour disk – subdivided into two day/night zones identified by their rhodium-plated or plum-colored background – the sun symbol is replaced by a red rising sun,

the emblem of Japan. A red dot between Auckland and Midway marks the date line. The local time of the selected time zone at 12 o'clock is indicated by a skeletonized hours hand inspired by the “Southern Cross” constellation, while the minutes hand features a lozenge-shaped cutout. Thanks to an ingenious mechanism patented in 1999, the user can simultaneously correct all the World Time displays – now including the date – in one-hour increments by simply pressing the pusher at 10 o'clock.

The plum-colored dial is adorned with a hand-guilloché center and the entirely polished white gold case measuring 40 mm in diameter is distinguished by its curved two-tier lugs. The shiny black alligator leather strap with plum-colored hand stitching has a white gold fold-over clasp. The sapphire case back is adorned with the “Patek Philippe Tokyo” transfer.

Limited edition of 300 watches.



6127G-010 & 7127G-010 Two limited series, in the tradition of “pair watches”, exclusively reserved for the Japanese market

WATCH ART™ Special Edition Tokyo 2023.

As a prelude to the **WATCH ART™ grand exhibition in Tokyo 2023**, Patek Philippe created two limited series that were made available exclusively for the Japanese market in late 2022, delighting local connoisseurs.

In honor of the spirit of Japanese refinement, Patek Philippe has designed an all-new Calatrava case whose beveled two-tier lugs – a shape poetically evoking butterfly wings – are inspired by the 5270 model. The Calatrava’s minimalist aesthetic and timeless design is enhanced by meticulous details such as applied white gold hour markers, a finely transferred minutes scale and small seconds at 6 o’clock highlighted by a rhodium-plated decorative outline. The dial displays the time with simplicity thanks to slender white gold cheveu-style hands.

The men’s Reference 6127G-010, measuring 36 mm in diameter, is distinguished by its light blue lacquered dial paired with a matching shiny alligator leather strap secured by a white gold prong buckle. The 31 mm-diameter ladies’ Reference 7127G-010 features a delicate lilac hue on the dial as well as the alligator leather strap with its white gold pin buckle. These subtle and refined colors make a visually pleasing match.

The entirely hand-finished white gold cases house the manual winding **215 PS caliber**, the Manufacture’s smallest mechanical movement (21.9mm in diameter, 2.55mm in height). They are equipped with solid white gold case backs engraved with the inscription “Patek Philippe - Tokyo”.

Honoring the grand tradition of “pair watches” for men and women, which are particularly popular in the Far East, 300 of these limited series will be sold as a set in a double presentation box containing the two watches (one Reference 6127G-010 and one reference 7127G-010). One hundred pieces of each of the two references will also be available for purchase separately.

Limited edition of 400 watches.

300 watches sold as a set comprising the two pair watches.
100 watches (Ladies’ and Men’s models) sold separately.



Ref: 6127G-010
CALATRAVA
WHITE GOLD
Ø 36 MM

Ref: 7127G-010
CALATRAVA
WHITE GOLD
Ø 31 MM



215 PS

Manually wound mechanical movement. Small seconds.
Diameter: 21.9 mm. Parts: 130.

TOKYO 2023 *Special Edition*

7121/200G-010 An exclusive variation with pearly gray dial and strap

WATCH ART™ Special Edition Tokyo 2023.

A variation on a model launched in 2022, the ladies' moon phase watch Reference 7121/200G-010 – issued in a 200-piece limited series for the **WATCH ART™ grand exhibition in Tokyo 2023** – stands out with its elegant pearly gray color on the dial and alligator leather strap.

The dial is enhanced by a sunburst decoration creating a subtle play on light. The hours and minutes are marked off by applied Breguet numerals and pear-shaped white gold hands. The small seconds at 6 o'clock surrounds the moon-phase window. This indication – a popular horological complication in ladies' watches – is so accurate that it deviates from the true lunar cycle by only one day in 122 years. The majestic ballet of time is protected by a delicately curved sapphire crystal.

The bezel is lit up by a double row of 132 brilliant-cut diamonds (~1.09 ct) set in a staggered pattern according to the exclusive “Dentelle” setting technique. The classic Calatrava officer's style round case in white gold is distinguished by its rounded sides and straight lugs with screwed-in strap bars. The hand-stitched alligator leather strap with large square scales is equipped with a white gold prong buckle.

Beating within this jewelry watch is the mechanical manually wound **215 PS LU caliber**: the smallest complicated movement by Patek Philippe, enabling the case to maintain an elegant 33 mm diameter. The architecture and refined finishes of the movement are visible through a transparent sapphire case back featuring the “Patek Philippe Tokyo” transfer.

Limited edition of 200 watches.

TOKYO 2023 *Special Edition*



Ref: 7121/200G-010
MOON PHASES
WHITE GOLD
Ø 33 MM



215 PS LU

Manually wound mechanical movement. Moon phases. Small seconds. Diameter: 21.9 mm. Parts: 157.



WATCH ART MUSEUM



Founded in 2001 by Philippe Stern, the Patek Philippe Museum in Geneva is home to one of the world’s most prestigious collections of horology. It presents some 2,500 pieces, together with a dazzling array of enamel miniatures, a precious Genevan specialty. It also houses a library of more than 8,000 books devoted to horology and the related disciplines.

With this grand exhibition in Tokyo, Patek Philippe has realized a particular wish: to share with the Japanese public 180 pieces from the Museum’s collection, some of which are extremely rare. Never before have such a large number of timepieces been permitted to leave the Museum.

The exhibition is organized – as is the Patek Philippe Museum – into two collections. The “**Antique Collection**” presents a magnificent panorama of the history of horology, with treasures including some of the very first portable watches, dating from the mid sixteenth century, together with richly enameled pocket watches, musical automata, and technical timepieces signed by the greatest European watchmakers.

The “**Patek Philippe Collection**” offers a selection of the manufacture’s most splendid creations from 1839 to the present day. Notable among them are the first Swiss wristwatch (1868) and the first known perpetual calendar wristwatch (1925), as well as some of Patek Philippe’s most celebrated supercomplications. One area is devoted to watches that were the property of famous patrons. It includes many royal timepieces.



S0892 Compass Rose

Pendant watch.

Attributed to Caspar Werner (movement). Movement: mainspring without a barrel, stackfreed, key winding; foliot escapement without hairspring. Dial made of engraved gilded brass. Indication: hours (I to XII, 13 to 24) from the center. Case made of engraved gilded brass, signed “ 1548 CW ” inside the rear case cover.

Inventory S-892
Ø 54 mm / T. 24 mm.
Nuremberg, Germany, 1548.



S1001 Along the River

Pendant watch.

An important, rare and large Renaissance verge clockwatch with hour self strike and stackfreed. Case: firegilt and silver, back side lavishly florally pierced, the edges engraved with geometrical pattern, silver case band with pierced and engraved geometrical design. Dial: silver, florally engraved border, radial Roman numerals, the centre field engraved with an animated landscape, a river scene and a large castle, single blued steel hand. Movement: fire gilt brass full plate movement, punch mark "PRT", verge escapement, stackfreed, foliot and hog's bristle, locking plate with internal teeth, 1 hammer/1 bell. This watch from Nuremberg is a supreme example of the transition from the "horologium ferreum", the pendant watches with movements that were - particularly in Southern Germany - in the first half of the 16th century completely made of iron, to the French constructions, which at the time already used brass or gilded brass parts.

Inv. S-1001. - Ø 63 mm.
Master's mark "PRT" Paulus Rosentreter, Nuremberg, circa 1560.

So554 Pendulum in Balance

Experimental watch. Madelainy (movement).

Movement signed "Madelainy / AParis" on the back plate; fusee and chain; verge escapement without hairspring; the movement has a small pendulum. In order to keep the movement always horizontal it is mounted in a gimbal suspension. Dial made of white enamel. Indication: hours (XII) from the center. Case in a spherical shape made of gilded brass.

Inv. S-554.
Ø 51 mm.
Paris, France, circa 1680.



So981 The Way of Saint James

Pendant watch with calendar. Giovanni Battista Mascarone (movement).

Movement signed "Gio Batta / Mascarone" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Complication:
- Lunar indication

Dial made of engraved silver and engraved gilded brass. Indications: Hours (XII) from the center; Age (29 1/2) and phases of the moon from the center. Case shaped like a seashell made of engraved, chased gilded brass and rock-crystal.

Inv. S-981.
W. 48 mm / H. 82 mm / T. 30 mm.
Milan, Italy, circa 1590.

So177 Mary Magdalene

Pendant watch. Jean Rousseau II (movement).

Movement signed "Jean / Rousseau" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Dial made of engraved silver. Indication: hours (XII) from the center. Case shaped like a Latin cross made of engraved gilded brass and rock-crystal.

Inv. S-177. - W. 43 mm / H. 66 mm / T. 29 mm.
Geneva, Switzerland, circa 1630.



So248 Dolphin

Pendant Watch. Jean-Henry Ester (movement).

Movement signed "H. Ester" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Dial made of engraved gilded brass and engraved silver. Indication: hours (XII) from the center. Case shaped like a dolphin made of lost wax casted silver, chased and engraved with almandine.

Inv. S-248. - W. 26 mm / H. 41 mm / T. 36 mm. - Geneva, Switzerland, circa 1660.

So942 Complications

Pendant watch with calendar and striking mechanism. Jean Rousseau II (movement).

Movement signed “Jean Rousseau A Geneve” on the back plate; fusee and chain, key winding; verge escapement with hairspring. Complications:

- Calendar
- Lunar indication
- Striking of the hours on one bell
- Alarm striking on one bell

The Dial Reflects the Sky. Dial made of gilded brass, silver and white enamel. Indications: hours (XII) on a subsidiary dial at six o'clock, alarm (12) on a subsidiary dial at six o'clock, days of the month (30) on a subsidiary dial at twelve o'clock, days of the week (7) indicated by the names of the planets in an aperture at three o'clock, age of the moon (29 1/2) in an aperture at ten o'clock, phases of the moon in an aperture at nine o'clock. Bassine-shaped case made of scroll sawed engraved silver.

Inv. S-942. - H. 83 mm / Ø 60 mm / T. 37 mm. - Geneva, Switzerland, circa 1660 (Reproduced at 90%)



So280 Four Winds

Pendant watch with calendar and moon phases. Estienne Ester (movement).

Movement signed “Estienne Ester / A Geneve” on the back plate; fusee and chain, key winding; verge escapement without hairspring. Complications:

- Annual calendar
- Lunar indication.

Dial made of engraved silver and engraved gilded brass. Indications: hours (XII) on a subsidiary dial at six o'clock, days of the month (30) on a subsidiary dial at two o'clock, days of the week (7) indicated by the names of the planets in an aperture at ten o'clock, age (29 1/2) and phases of the moon in an aperture at two o'clock, months of the year (12) with their duration and signs of the zodiac (12) in an aperture at eight o'clock. Bassine-shaped case made of engraved, chased gilded brass and rock-crystal.

Inv. S-280.
H. 87 mm / Ø 60 mm / T. 32 mm.
Geneva, Switzerland, circa 1660. (Reproduced at 80%)

So875 Motions of the Moon

Pendant watch with calendar and moon phases. Philipp Heinrich Pepfenhauser (movement).

Movement signed “Philipp Pepfenhauser” on the back plate; fusee and chain, key winding; verge escapement with hairspring. Complications:

- Annual calendar
- Lunar indication.

Dials made of engraved silver and engraved gilded brass. Indications: hours (XII) on the lower dial, days of the month (31) on the upper dial. The Dial Reflects the Sky, age (29 1/2) and phases of the moon in an aperture at three o'clock, days of the week (7) indicated by the names of the planets in an aperture at nine o'clock. Bassine-shaped case made of silver.

Inv. S-875. - H. 69 mm / Ø 53 mm / T. 26 mm.
Augsburg, Germany, circa 1685.



So558 The United Provinces

Pendant watch with moon phases. Indication of Tides and Striking Mechanism. J. or F. van Leeuwen (movement).

Movement signed “F. V. Leeuwen / Haerlem” on the back plate; fusee and chain, key winding; verge escapement with hairspring. Complications:

- Lunar indication
- Striking of the hours on one bell.

Front dial made of engraved silver. Minutes are indicated by a vernier scale on the outer rim of the dial. It also shows the ages and phases of the moon, and the tides conditions of eight ports or islands of the former Netherlands: Antwerp, Dordrecht, Amsterdam, Leiden, Linde, Vlieland, Texel and Gouda. The dial reflects the sky. Indications: hours (XII), minutes (60) and age of the moon (29 1/2) from the center, phases of the moon in an aperture at the center, hours of the tide (2 times 12) in an aperture at the center. Rear dial made of engraved silver and engraved gilded brass. Indication: alarm (XII) from the center. Bassine-shaped case made of scroll sawed engraved silver.

Inv. S-558.
H. 72 mm / Ø 54 mm / T. 31 mm.
Haarlem, Netherlands, circa 1665.

So897 The Celestial Vault

Pendant watch with calendar and moon phases. Henry Harpur (movement).

Movement signed “Henricus Harpur / Londini” on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Complications:

- Annual calendar
- Astronomical indications
- Lunar indication

Dials made of engraved silver and engraved gilded brass. Indications: hours (XII) on the lower dial, days of the month (31) on the upper dial. The Dial Reflects the Sky, months of the year (12), sunrise, signs of the zodiac (12) and length of the day (from 9 to 13 hours) on the upper dial, age (29 1/2), phases of the moon and hours of the tide in an aperture at three o'clock, days of the week (7) in an aperture at nine o'clock. Case of the onion-type made of silver. This watch has a double case.

Inv. S-897.
H. 69 mm / Ø 55 mm / T. 28 mm.
London, England, circa 1670.



So416 The Judgment of Paris

Pendant watch. Attributed to Toutin's workshop (enamel painting). Francis Rainsford (movement); London, circa 1700.

Movement signed "Fra° Raynsford / London" on the back plate; fusee and chain, key winding; verge escapement with hairspring; the movement is a later replacement. Dial made out of gold and enamel. Indication: hours (XII) from the center. Bassine-shaped case made of engraved and chased gold and enamel.

Enamel paintings on gold representing:

1. The judgment of Paris (front cover) after Sébastien Bourdon (1616-1671);
2. A river landscape (inside of the front cover);
3. A river landscape (dial);
4. The abduction of Helen (back cover) after Sébastien Bourdon (1616-1671);
5. A river landscape (inside of the back cover)
6. Landscapes in four cartouches (case middle).

Inv. S-416. - H. 57 mm / Ø 48 mm / T. 22 mm.
Paris, France, circa 1650.



So307 The Daisies

Pendant watch. Pierre Sebeult (movement).

Attributed to Gilles Légaré (enamel painting). Movement signed "P Sebeult / A Paris" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Dial made of white enamel. Indication: hours (XII) from the center. Bassine-shaped case made of gold and encrusted enamel (*en ronde-bosse*). Encrusted enamel on gold representing wreaths of flowers (front cover).

Inv. S-307.
H. 31 mm / Ø 26 mm / T. 16 mm.
Paris, France, circa 1660.



So400 The Adoration of the Magi

Pendant watch. Jean-Pierre Huaud (enamel painting). Joseph Norris (movement); Amsterdam, Netherlands, circa 1690.

Movement signed "Joseph Norris Amsterdam" on the back plate; fusee and chain, key winding; verge escapement with hairspring. Dial made of gold with enamel painting. Indication: hours (XII) from the center. Bassine-shaped case made of chased gold. Enamel paintings on gold, signed "Huaud / Le puis né / fecit", representing:

1. An Angel Awakening the Sleeping Joseph (dial) after an engraving by Michel Dorigny (1617-1665) reflecting a painting by Simon Vouet (1590-1649);
2. A couple in a lake landscape with a ruin (inside of the back cover);
3. The Adoration of the Magi (back cover) after Peter Paul Rubens (1577-1640);
4. Landscapes in four cartouches (case middle).

Inv. S-400. - H. 61 mm / Ø 44 mm / T. 23 mm.
Geneva, Switzerland, circa 1680.



So265 Battle Scenes

Pendant watch. François Collomby (movement).

Movement signed "François Collomby" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Dial made of gold with enamel painting. Indication: hours (XII) from the center. Bassine-shaped case made of gilded copper. Enamel paintings on copper in *camaïeu* technique representing:

1. Military trophies (dial);
2. A battle scene (inside of the back cover);
3. A battle scene (back cover) after Antonio Tempesta (1555-1630);
4. Battle scenes in four cartouches (case middle).

Inv. S-265.
H. 60 mm / Ø 42 mm / T. 25 mm.
Augsburg, Germany, circa 1680.



So945 The Cupids

Pendant watch. Attributed to Pierre Huaud I (enamel painting). Mathieu Gosselin (movement); Rennes, France.

Movement signed "M Gosselin / Rennes" on the back plate; fusee and gut string, key winding; verge escapement without hairspring. Dial made of gold with enamel painting and *flinqué* enamel. Indication: hours (XII) on the lower dial. Case shaped like a trefoil made of scroll sawed gold, engraved gilded brass and *flinqué* enamel. Enamel painting representing two cupids hanging a garland of flowers (around the dial).

Inv. S-945. - W. 40 mm / H. 53 mm / T. 16 mm.
Geneva, Switzerland, circa 1665.



S0534 Amplitude

Deck watch. Ferdinand Berthoud (movement).
Jean Martin (movement), Pierre Lamet (case).

Movement numbered "76"; fusee and chain, key winding; pivoted detent escapement, bimetallic temperature compensating regulator on the hairspring, arbor of the balance wheel located in the center of three rollers. Dial made of engraved silvered brass and engraved gilded brass, signed "No 76 / Ferdinand Berthoud. Inventory / Jean Martin Exé AN 1804". The subsidiary dial at six o'clock indicates the amplitude of the balance. Indications: hours (XII) and minutes (60) on a subsidiary dial at twelve o'clock and seconds (60) in an aperture at six o'clock. Case made of silver, numbered "156" and stamped by the case-maker "P L" inside the rear case cover.

Inv. S-534.
H. 94 mm / Ø 69 mm / T. 29 mm.
Paris, France, circa 1805.

S0819 Jumping Seconds

Pocket watch. John Ellicott (movement). Thomas Lawrence (case).

Movement signed "Ellicott LONDON" on the back plate and "6615 Ellicott LONDON" on the dust lid; key winding; cylinder escapement. Complication:

- Jumping seconds.

Dial made of white enamel. Indications: Hours (XII) on a subsidiary dial at twelve o'clock; Minutes (60) from the center; Seconds (60) on a subsidiary dial at eight o'clock; Jumping seconds (1/5) on a subsidiary dial at four o'clock. Case made of silver, numbered "6684", stamped by the case-maker "T L" inside the case. This watch has a double case made of silver covered with sharkskin and silver pin work.

Inv. S-819.
H. 73 mm / Ø 56 mm / T. 28 mm.
London, England, circa 1770.



S1019 An Extraordinary and important gold half quarter dumb repeating consular cased pocket chronometer of "The Best Kind" 1782.

John Arnold, London. Movement signed John Arnold
London, Inventory et Fecit No. 39/88.

Gilt full plate movement with Arnold short spring detent, free-sprung OZ balance, gold helical spring, decoratively pierced and engraved balance cock, turned pillars white enamel dial, Roman numerals, outer Arabic minute ring, subsidiary seconds divided into 75, gold consular case engraved with flowers and foliage, engraved musical instruments to the back within an ovoid reserve, pulse piece to the band at 8 o'clock, the back opening to reveal a plain polished fixed cuvette with winding aperture, case with maker's mark ITP for John Terrill Pain and hallmarked 1782, dial signed and numbered 88.

Inv. S-1019. - H. 50 mm / Ø 32,5 mm. - London, 1782.



S0573 In Balance

Marine chronometer. Ferdinand Berthoud (movement).
Pierre-Louis Berthoud (movement).

Movement: fusee and chain, key winding; detent escapement with a gridiron temperature compensation. Dials made of engraved silvered brass and engraved gilded brass, signed "Inventée / et construite par / Ferdinand Berthoud / Exécutée par / Louis Berthoud". Indications: hours (XII) on an applied dial at one o'clock, minutes (60) on an applied dial at four o'clock and seconds (60) on an applied dial at nine o'clock. Case made of gilded brass.

Inv. S-573. - H. 77 mm / Ø 60 mm / T. 41 mm. - Paris, France, circa 1765.





So576 First on Board

Double-faced deck watch. Pierre Le Roy (movement).
Henri Laresche (movement); 1804.

Movement: fusee and chain, key winding; Escapement with vertical balance wheel and temperature compensation after Henry Sully and further developed by Pierre Le Roy. Front dial made of white enamel, signed "Julien LeRoy inventit / Paris 1772". Indications: hours (12) and minutes (60) from the center. Rear dial made of white enamel, signed "H. Laresche Renovavit / Paris 1804.". Indications: Seconds (60) from the center; Fast and slow on a subsidiary dial between seven and eight o'clock. Case made of gold and silver.

Inv. S-576.
H. 99 mm / Ø 67 mm / T. 32 mm.
Paris, France, 1772.



So828 At the Gallop!

Ink chronograph. Frédéric Louis Fatton (movement).

Movement signed "Fatton ELÈVE DE / BREGUET PATENT, / N. 2 LONDON" on the back plate; key winding; cylinder escapement; the escapement can be stopped by a slider at ten o'clock. Dial made of white enamel, signed "FATTON / ELÈVE / DE BREGUET", "PATENT / No 2 / LONDON". The hand with the ink sets a point on the dial when pressing the button at one o'clock. Indications: recorded hours (XII) on a subsidiary dial at six o'clock, recorded minutes (60) on a subsidiary dial at six o'clock, recorded seconds (60) on a subsidiary dial at twelve o'clock. Case in the Empire style made of engine-turned silver and stamped by the case-maker "G" inside the rear case cover.

Inv. S-828.
H. 83 mm / Ø 60 mm / T. 22 mm.
London, England, 1822.



S1004 Constant - Force Escapement - Marine Chronometer

One day Ship's Chronometer.

Built according to the designs of Thomas Mudge Snr. Pennington, Pendleton and Others for the son of the inventor. Thomas Mudge, London, Movement No. 24. This chronometer is one of the few that was fitted with an escapement after the original design by Thomas Mudge Snr (1715-1794). Among others, Thomas Mudge Jr (1760-1843) employed escapement makers Richard Pendleton and Robert Pennington to work on the creation of chronometers according to his father's designs. Nineteen marine chronometers were produced under the name of "Pennington, Pendleton and Others for the son of the Inventor".

Inv. S-1004.
H. 66 mm / Ø 124 mm.
Circa 1796.



So794 Moses

Repeater pocket watch. James De Baufre (movement).

Movement signed "Debeaufre LONDON" on the back plate and "Debeaufre / London" on the dust lid; fusee and chain, key winding; verge escapement with hairspring. Complication: quarter repeating striking on one bell. Dial made of gold engraved in champlevé, signed "Debeaufre / London". Indications: hours (XII) and minutes (60) from the center. Case made of embossed gold and stamped by the case-maker "A G" inside the case. This watch has a double case made of gold.

Inv. S-794. - H. 75 mm / Ø 51 mm / T. 34 mm. - London, England, circa 1750.



So490 The Quiver

Lady's "nécessaire" with watch.

Movement: key winding cylinder escapement. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Sewing kit shaped like a quiver made of engraved, chased gold, *flinqué* and champlevé enamel, adorned with an enamel painting and pearls. Enamel paintings representing two flower bouquets (respectively front side and rear side).

Inv. S-490. - W. 26 mm / H. 107 mm / L. 18 mm. Geneva, Switzerland, circa 1800.

So208 Double Balance Wheel

Repeater Pocket watch. Ferdinand Berthoud (movement). Hamelin (enamel painting).

Movement signed "Ferdinand Berthoud / A Paris / No 310" on the back plate and "Ferdinand Berthoud" on the rim of the movement; fusee and chain, key winding, eight-day power reserve; cylinder escapement, double balance. Complication: - Dumb quarter repeating.

Dial made of white enamel, signed "Ferdinand / Berthoud". Indications: hours (XII) and minutes (60) from the center and seconds (60) on a subsidiary dial at six o'clock. French Production Embarks on Miniaturization. Case in the Louis XV style made of engraved gold and champlevé enamel, stamped by the case-maker. Enamel painting on gold, signed "hamelin", representing a flower bouquet (back cover).

Inv. S-208. - H. 67 mm / Ø 48 mm / T. 25 mm. - Paris, France, 1758.

So869 Dumb Quarter Repeating

Pocket watch. Julien Le Roy (movement).

Movement signed "Julien Le Roy / AParis / 2944" on the back plate and "Invente par Jul Le Roy en 1740" on the rim of the movement; fusee and chain, key winding; verge escapement with hairspring. Complication: dumb quarter repeating. Dial made of white enamel, signed "JULIEN. LE ROY". Indications: hours (XII) and minutes (60) from the center and seconds (60) on a subsidiary dial at six o'clock. French Production Embarks on Miniaturization. Case in the Louis XV style made of engraved gold and champlevé enamel, numbered "313" and stamped by the case-maker "E" inside the case. The outer case is adorned with the monogram "JMC".

Inv. S-869.
H. 62 mm / Ø 46 mm / T. 24 mm.
Paris, France, circa 1740.



So382 The Almond

Ring repeater watch.

Movement: key winding cylinder escapement. Complication: - Quarter repeating striking on one bell.

Dial made of white enamel. Indications: hours (12) and minutes (60) on a dial. Case shaped like an almond made of engraved and chased gold, champlevé enamel with diamonds and pearls.

Inv. S-382.
W. 26 mm / H. 42 mm / D. 12 mm.
Geneva, Switzerland, circa 1800.



So181 Love and Fidelity

Pocket watch with chatelaine. Philippe Caffarello Dufalga (movement).

Movement signed "Dufalga / AParis" on the back plate; fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case in the Louis XVI style made of engraved gold, silver and with diamonds, stamped by the case-maker "H F" inside the case and "M F" on the chatelaine. (Chatelaine reproduced at 62%).

Inv. S-181. - H. 62 mm / Ø 42 mm / T. 19 mm. - Geneva, Switzerland, circa 1775.



So489A & So489B The Madonna of the Chair

Pair of pocket watches with music and automaton.
Made for the Chinese market. Piguet & Meylan (movement).
Attributed to Jean-Abraham Lissignol (enamel painting).
Attributed to Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "6524" (S-489A) and "6852" (S-489B); two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement. Complications:

- Music
- Automaton.

Automaton with two functions activated on the hour or on demand; the animation depicts a couple playing the harp and the mandolin along a river. They move their arms in time with the music. Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) on a dial. Musical movement playing on the hour and on demand one melody generated by eighteen tuned teeth, driven by a movement with a pinned disc. Case made of chased gold, champlevé enamel and pearls, numbered "6524" (S-489A) and "5854/2" (S-489B). Enamel painting on gold representing "The Madonna of the Chair" (back cover) after Raphael (1483 -1520).

Inv. S-489A, S-489B
H. 60 mm / Ø 44 mm / T. 14 mm.
Geneva, Switzerland, circa 1815.

So150A & So150B The Roses

Pair of pendant watches with music and automaton.
Made for the Chinese market. Piguet & Meylan (movement).
Frères Oltramare (case); circa 1820.

Movement signed "P M" on the main plate, numbered "3569" (S-150A) and "3570" (S-150B); two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement. Complications:

- Music
- Automaton

Automaton signed "P M" with two functions activated on the hour or on demand; the animation depicts a woman playing the mandolin and a man the lyre in a garden. Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) on a dial. Musical movement playing on the hour and on demand one melody generated by sixteen tuned teeth, driven by a movement with a pinned disc. Case shaped like a rose made of chased gold, adorned with an enamel painting and pearls, numbered "3569" (S-150A), "3570" (S-150B) and stamped by the case-maker "F O" inside the case.

Inv. S-150A, S-150B.
H. 69 mm / Ø 47 mm / T. 16 mm.
Geneva, Switzerland, circa 1815.



So133A & So133B - Venus Binding Cupid's Wings

Pair of repeater pocket watches with Music and Automaton. Made for the Chinese market. Attributed to Jean-Abraham Lissignol (enamel painting). Piguet & Meylan (movement).

Movement signed "P M" on the main plate, numbered "7199" (S-133A) and "6811" (S-133B); two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement. Complications:

- Quarter repeating striking on two gongs
- Music
- Automaton

Automaton with three functions activated on the hour or on demand; the animation depicts a couple playing the mandolin and the harmonica with a mill in the background. Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Musical movement playing on the hour and on demand one melody generated by twenty tuned teeth, driven by a movement with a pinned disc. Case shaped like a heart made of chased gold, champlevé enamel with rubies, turquoises and pearls. Enamel painting on gold representing Venus Binding Cupid's Wings (back cover) after Louise-Elisabeth Vigée-LeBrun (1755-1842). (Reproduced at 66,5%)

Inv. S-133A - S-133B. - W. 66 mm / H. 90 mm / T. 24 mm. - Geneva, Switzerland, circa 1815.



So301A & So301B The Lotus Flowers

Pair of pocket watches. Made for the Chinese market. Piguet & Meylan (movement). Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "6538" (S-301A) and "6537" (S-301B); two barrels, one for the movement, the other for the independent seconds, key winding; cylinder escapement. Complication:

- Independent seconds

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Case made of chased gold with rubies, turquoises and pearls, champlevé enamel, numbered "6538" (S-301A) and "6537" (S-301B) and stamped by the case-maker "F O" inside the case. Reproduced at 80%.

Inv. S-301A, S-301B. - H. 85 mm / Ø 62 mm / T. 17 mm. - Geneva, Switzerland, circa 1825.



So898 The Autumn

Pocket watch with music. Made for the Chinese market. Attributed to Jean-Abraham Lissignol (enamel painting). Piguet & Meylan (movement). Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "5623"; two barrels, one for the movement, the other for the musical mechanism, key winding; cylinder escapement. Complication:

- Music

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Musical movement playing on the hour and on demand one melody generated by twenty-two tuned teeth, driven by a movement with a pinned disc. Case made of engine-turned, chased gold, *flinqué* and champlevé enamel with pearls, numbered "5623" and stamped by the case-maker "F O" inside the rear case cover. Enamel painting representing an allegory of Autumn (back cover).

Inv. S-898.
H. 73 mm / Ø 53 mm / T. 17 mm.
Geneva, Switzerland, circa 1815.

So617 The Bacchante

Repeater pocket watch with music. Made for the Chinese market. Attributed to Jean-Abraham Lissignol (enamel painting). Frères Oltramare (case). Piguet & Meylan (movement).

Movement signed "P M" on the main plate, numbered "6733"; two barrels, one for the movement, the other for the musical mechanism, key winding; cylinder escapement. Complications:

- Quarter repeating striking on two gongs music

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Musical movement playing on the hour and on demand one melody generated by twenty-two tuned teeth, driven by a movement with a pinned disc. Case in the Empire style made of chased gold, champlevé enamel with turquoises and pearls, numbered "6733" and stamped by the case-maker "F O" inside the case. Enamel painting on gold representing a bacchante (back cover) after Angelica Kauffmann (1741 -1807).

Inv. S-617.
H. 80 mm / Ø 57 mm / T. 18 mm.
Geneva, Switzerland, circa 1815.



So121 The Autumn

Repeater pocket watch with music. Made for the Chinese market. Piguet & Meylan (movement). Attributed to Jean-Abraham Lissignol. (enamel painting). Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "6016"; two barrels, one for the movement, the other for the musical mechanism, key winding; cylinder escapement. Complications:

- Quarter repeating striking on two gongs
- Music

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Musical movement playing on the hour and on demand one melody generated by twenty-two tuned teeth, driven by a movement with a pinned disc. Case made of engine-turned gold, *flinqué* and *champlevé* enamel with pearls, numbered "6016", stamped by the case-maker "F O" inside the rear case cover. Enamel painting on gold representing an allegory of Autumn (back cover).

Inv. S-121.
H. 78 mm / Ø 56 mm / T. 18 mm.
Geneva, Switzerland, circa 1820.



S1041 The Winter

Quarter repeating pocket watch.

Piguet & Meylan, Geneva, No. 5974, the case by Frères Oltramare, made for the Chinese Market. Extremely fine and very rare, 18K gold and painted on enamel, pearl-set, center seconds, quarter repeating pocket watch, the enamel by Jean Abraham Lissignol (1749-1819). Case- Four-body, Empire, the back with a very finely painted on enamel portrait of a young lady in a red dress, pink scarf, blue headdress, split pearl-set border, the outer border decorated with translucent guilloché red enamel, the band, pendant and bow decorated to match, the bezels set with split pearls. Hinged gold *cuvette* decorated with light blue and dark blue *champlevé* enamel foliage, apertures for hand-setting and winding going train. Dial- White enamel with radial Roman numerals, outer minute divisions and Arabic quarter-hour numerals. Blued-steel 'serpent' hands. Movement: 46 mm., frosted gilt, full plate, profusely chased and engraved with flowers and foliage in the Chinese taste, going barrel, cylinder escapement, three-arm gold balance with polished steel endplate, blued steel flat balance spring, index regulator, repeating on gongs activated by depressing the pendant. Case punched with the casemaker's mark "FO", movement punched with Piguet & Meylan's mark "PM" on the dial plate.

Inv. S-1041. - H. 80 mm / Ø 56 mm / T. 18 mm. - Circa 1820.



So751 The Letter

Repeater pocket watch. Made for the Chinese market. Piguet & Meylan (movement). Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "8464"; key winding; cylinder escapement. Complication:

- Quarter repeating striking on two gongs

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Case made of gold, *champlevé* enamel and with pearls, numbered "8464" and stamped by the case-maker "F O" inside the rear case cover. Enamel painting representing Heloise having received the letter of Abelard (back cover).

Inv. S-751.
H. 77 mm / Ø 56 mm / T. 20 mm.
Geneva, Switzerland, circa 1825.



So535 Palemon and Lavinia

Repeater pocket watch. Made for the Chinese market. Piguet & Meylan (movement). Frères Oltramare (case).

Movement signed "P M" on the main plate, numbered "3977"; key winding; cylinder escapement. Complication:

- Quarter repeating striking on two gongs.

Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center and seconds (60) on a subsidiary dial at six o'clock. Case made of chased gold and *champlevé* enamel with pearls, numbered "3977" and stamped by the case-maker "F O" inside the rear case cover. Enamel painting on gold representing Palemon and Lavinia (back cover).

Inv. S-535.
H. 77 mm / Ø 53 mm / T. 15 mm.
Geneva, Switzerland, circa 1815.

So193 Tightrope Walker in Front of a Mountain

Repeater pocket watch with music and automaton. Attributed to DuBois & Fils (movement), Perrin Frères (retailer); Neuchâtel Mountains, Switzerland.

Movement: two barrels, one for the movement, the other for the music and the automaton, key winding; duplex escapement. Complications:

- Quarter repeating striking on two gongs,
- Music
- Automaton

Automaton with six functions activated on the hour or on demand; the animation depicts a tightrope walker advancing on a rope strung between two trees while a man and a woman musician play the lyre and the lute respectively, their arms moving in time with the music. Dial made of engine-turned gold and champlevé enamel. Indications: hours (12) and minutes (60) on a dial. Musical movement playing on the hour and on demand one melody generated by twenty-nine tuned teeth, driven by a movement with a pinned cylinder. Case in the Empire style made of engine-turned and engraved gold, signed "Perrin freres / Neuchâtel" on the dust lid, numbered "19426" and stamped by the case-maker "F L B" inside the case.

Inv. S-193.

H. 86 mm / Ø 62 mm / T. 26 mm.

Le Locle, Switzerland, circa 1815.



So421 The Chinese Theater

Double-faced repeater pocket watch with music and automaton.

Movement: two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement with a ruby cylinder. Complications:

- Quarter repeating striking on two gongs,
- Music,
- Automaton

Automaton with three functions activated on demand; the animation depicts an orchestra conductor beating time opposite a harpist in the foreground. Behind them, two dancers move on a theater stage. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Musical movement playing on demand one melody generated by twenty-two tuned teeth, driven by a movement with a pinned disc. Case in the Directoire style made of engine-turned, engraved, chased gold with pearls, signed "M. H. Jean Genbrugge - Chateau de et à Brechem Anvers" inside the case.

Inv. S-421.

H. 86 mm / Ø 61 mm / T. 29 mm.

Geneva, Switzerland, 1812.



So195 Moses

Repeater pocket watch with automaton. Attributed to DuBois & Fils (movement).

Movement: key winding; cylinder escapement.

Complications:

- Quarter repeating striking on two gongs;
- Automaton

Automaton with eight functions activated on the hour or on demand; the animation depicts the biblical figure Moses bringing water from the rock before five kneeling figures and two angels both striking a bell. Dial made of white enamel. Indications: hours (12) and minutes (60) on a dial. Case in the Directoire style made of gold and adorned with enamel paintings, numbered "8044" and stamped by the case-maker "F T" inside the case.

Inv. S-195.

H. 93 mm / Ø 67 mm / T. 26 mm.

Probably Le Locle, Switzerland, circa 1815.

So931 The Swing

Pocket watch with automaton. Louis Duchêne & Fils (movement).

Movement signed "Ls Duchêne & Fils / N 54923" on the back plate; two barrels, one for the movement, the other for the automaton, fusee and chain, key winding; verge escapement with hairspring. Complication:

- Automaton

Automaton with six functions activated on demand; the animation depicts a man pushing a woman sitting on a swing in a setting with two fountains. Dial made of white enamel. Indications: hours (12) and minutes (60) on a dial. Case in the Directoire style made of gold, numbered "54923" and stamped by the case-maker "F" inside the case.

Inv. S-931.
H. 77 mm / Ø 57 mm.
Geneva, Switzerland, circa 1800.



So323 The Waltz

Double-faced pocket watch with music and automaton. Louis Duchêne & Fils (movement).

Movement: two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement. Complications:

- Music
- Automaton

The main spring is signed "Carrisol/8/12". Automaton with four functions activated on demand; the animation depicts a conductor beating time opposite a harpist in the foreground. Behind them, two pairs of dancers spin and twirl around a theater stage. The enamel background represents a Swiss landscape. Animated Scenes Dial made of white enamel, signed "LOUIS DUCHÊNE & FILS". Indications: hours (12) and minutes (60) from the center. Musical movement playing on demand one melody generated by two sets of six tuned teeth, driven by a movement with a pinned cylinder. Case in the Directoire style made of gold.

Inv. S-323.
H. 80 mm / Ø 60 mm / T. 30 mm.
Geneva, Switzerland, 1812.



So401 The Butterfly

Snuffbox with watch, music and automaton.

Music and Automaton. Made for the Chinese market. Piguet & Meylan (movement). Movement signed "P M" on the back plate, numbered "3456"; two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement. Complications:

- Music
- Automaton

Automaton signed "P M" with two functions activated on demand; the animation depicts a woman playing the mandolin and a man the lyre against a landscape background. Dials made of white enamel. Indications: hours (XII) and minutes (60) on the right side dial and seconds (60) on the left side dial. 8.7 Automaton for China. Musical movement playing on demand one melody generated by thirty-eight tuned teeth, driven by a movement with a pinned disc. Snuffbox shaped like a butterfly made of chased gold, champlevé enamel, adorned with an enamel painting and rubies, turquoises, diamonds and pearls.

Inv. S-401. - W. 84 mm / D. 51 mm / H. 21 mm. - Geneva, Switzerland, circa 1820.



So672 Flowers on a Blue Background

Pocket watch.

Made for the Chinese market. Attributed to Guinand (movement). Movement: Caliber Tixier, numbered "27579"; double barrels, key winding, eight-day power reserve; duplex escapement after Charles-Edouard Jacot; the signature is in Chinese characters. Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) from the center. Case made of gilded brass and pearls, numbered "27579". Enamel painting on gold representing a bouquet of flowers on a blue background (back cover).

Inv. S-672.
H. 82 mm / Ø 57 mm / T. 22 mm
Fleurier, Switzerland, circa 1860.

SO160 Harmony

Repeater pocket watch with music.

Perrin Frères (retailer). Movement: two barrels, one for the movement, the other for the musical mechanism, key winding; cylinder escapement.

Complications:

- Quarter repeating striking on two gongs
- Music

Dial made of engine-turned gold. Indications: hours (XII) and minutes (60) from the center. Musical movement playing on demand one melody generated by thirty tuned teeth, driven by a movement with a pinned cylinder. Case in the Empire style made of engine-turned gold, signed "Perrin freres" on the dust lid, numbered "6116" and stamped by the case-maker "C & L L" inside the rear case cover.

Inv. S-160.

H. 83 mm / Ø 61 mm / T. 22 mm.

Neuchâtel Mountains, Switzerland, circa 1815.



SO321 Rose with Pearls

Pendant watch.

Made for the Chinese market. Attributed to Piguet & Meylan (movement). Movement: key winding; double wheel duplex escapement. Complication:

- Quarter repeating striking on two gongs

Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center and seconds (60) on a subsidiary dial at six o'clock. Case shaped like a rose made of engraved gold, flinqué and champlévé enamel, adorned with an enamel painting and pearls.

Inv. S-321.

H. 95 mm / Ø 66 mm / T. 20 mm.

Geneva, Switzerland, circa 1815.

SO610 The Melon Pendant Watch with Music and Automaton

Made for the Chinese market.

Piguet & Meylan (movement).

Movement signed "P M" on the main plate, numbered "3654"; two barrels, one for the movement, the other for the music and the automaton, key winding; cylinder escapement.

Complications:

- Music
- Automaton

Automaton signed "P M" with two functions activated on the hour or on demand; the animation depicts a boy playing the lyre and a woman the harp with a dog at her feet.

Dial made of white enamel. Indications: hours (XII), minutes (60) and seconds (60) on a dial.

Musical movement playing on the hour and on demand one melody generated by nineteen tuned teeth, driven by a movement with a pinned disc. Case shaped like a melon made of engine-turned and chased gold, flinqué and champlévé enamel with pearls.

Inv. S-610.

W. 45 mm / H. 77 mm / T. 26 mm

Geneva, Switzerland, circa 1820.



SO413A Homer and Minerva

Pair of snuffboxes with watch.

Made for the Chinese market. Attributed to Jean-Louis Richter (enamel painting). Attributed to Piguet & Capt (movement). Rémond, Mercier, Lamy & Cie (case). Movement: key winding; cylinder escapement. Automaton with three functions activated on demand; the animation depicts two stone masons near a mill with a countryside background.

Dials made of white enamel. Indications: hours (12) and minutes (60) on the lower dial and seconds (60) on the upper dial. Musical movement playing on demand one melody generated by seven tuned teeth, driven by a movement with a pinned cylinder; the mechanism is made of gilded brass and steel. Snuffbox in a rectangular shape made of engineturned, chased gold, flinqué and champlévé enamel, stamped by the case-maker "R L & C" inside the case.

Enamel paintings on gold representing:

- 1 Two children at play (front cover);
- 2 Homer (front cover on the left side)
- 3 Minerva (front cover on the right side).

Inv. S-413A.

W. 73 mm / D. 35 mm / H. 13 mm.

Geneva, Switzerland, circa 1810.





S0001A & S0001B Love Duel

Pair of duel pistols with perfum sprinkler and watch.

Made for the Chinese market. Geneva, Switzerland, circa 1805. Moulinié, Bautte & Cie (case). Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case shaped like a pistol made of engine-turned, chased gold, *flinqué* enamel with agate and pearls, signed "Moulinié Bautte & Cie" on the outside of the case. By pulling the trigger, a flower shoots out of the barrel and sprays perfume.

Inv. S-1A & S-1B.
W. 111 mm / H. 46 mm / T. 15 mm.
Switzerland, circa 1805.



S0030 The Butterfly

Pendant watch.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like a butterfly made of engraved, chased gold, champlevé enamel, adorned with enamel paintings and rubies, emeralds and pearls, numbered "123".

Inv. S-30.
W. 37 mm / H. 36 mm / T. 15 mm.
Geneva, Switzerland, circa 1795.



S0036 Multicolored Seashell

Pendant watch.

Movement numbered "1408"; fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like a seashell made of engraved, chased gold, champlevé enamel and pearls, numbered "1408".

Inv. S-36.
W. 29 mm / H. 37 mm / T. 16 mm.
Geneva, Switzerland, circa 1815.

S0371 Harp with Trophies of Music

Pendant with music.

Attributed to Piguet & Capt (musical mechanism). Musical movement playing on demand one melody generated by seven tuned teeth, driven by a movement with a pinned cylinder; the mechanism is made of brass and steel. Pendant shaped like a harp made of engraved and chased gold, champlevé enamel, adorned with an enamel painting and pearls.

Inv. S-331.
W. 45 mm / H. 106 mm / T. 19 mm.
Geneva, Switzerland, circa 1805.



So968 Strawberry

Pendant watch.

Movement: key winding; cylinder escapement. Dial made of white enamel. The balance is visible through an opening on the dial side. Indications: hours (12) and minutes (60) on a dial. Case shaped like a strawberry made of engraved, chased gold, *flinqué*, champlevé enamel with diamonds and pearls.

Inv. S-968.
W. 25 mm / H. 38 mm / T. 10 mm.
Geneva, Switzerland, circa 1810.



So102 Rosebud

Pendant watch.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case shaped like a rosebud made of engraved, chased gold, champlevé enamel, adorned with enamel paintings and pearls.

Inv. S-102.
W. 28 mm / H. 52 mm / T. 13 mm.
Geneva, Switzerland, circa 1820.



So350 Red Rose

Object with watch.

Movement numbered "391"; fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like a rose made of engraved and chased gold and *flinqué* enamel. The rose opens when pressing the lower leaf.

Inv. S-350.
H. 124 mm / Ø 29 mm
Switzerland, circa 1860.



So084 Melon with Trophies of Music

Pendant watch.

Bouvier Frères (movement). Movement signed "Bouvier / A GENEVE" on the back plate; fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel, signed "Bouvier / A GENEVE". Indications: hours (12) and minutes (60) from the center. Case shaped like a melon made of engraved, chased gold and champlevé enamel.

Inv. S-84.
H. 36 mm / Ø 25 mm / T. 25 mm.
Geneva, Switzerland, circa 1800.



So356 Black Lute

Pendant watch.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like a lute made of engraved, chased gold, *flinqué* and champlevé enamel with pearls, numbered "944". The balance is visible on the back side.

Inv. S-356.
W. 27 mm / H. 59 mm / D. 18 mm.
Geneva, Switzerland, circa 1815.



So058 Lyre with Trophies of Music

Pendant watch.

Veigneur Frères (movement). Movement signed "Frères Veigneur 15174" on the back plate; fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel, signed "Fres Veigneur". Indications: hours (12) and minutes (60) from the center. Case shaped like a lyre made of engraved, chased gold, *flinqué* and champlevé enamel.

Inv. S-58.
W. 36 mm / H. 85 mm / T. 13 mm.
Geneva, Switzerland, circa 1795..



So039 Blue Apple

Pendant watch.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like an apple made of engraved, chased gold, *flinqué* and champlevé enamel.

Inv. S-39.
H. 41 mm / Ø 25 mm.
Geneva, Switzerland, circa 1815.

So338 Pearl Basket

Pendant watch.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case shaped like a receptacle made of engraved, chased gold, champlevé enamel and with pearls.

Inv. S-338.
W. 32 mm / H. 35 mm / D. 35 mm.
Geneva, Switzerland, circa 1790.





SO012 The Precious Scarab

Brooch watch.

Movement: key winding; cylinder escapement. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case shaped like a scarab made of engraved, chased gold and champlevé enamel with rubies, emeralds and diamonds.

Inv. S-12.
W. 29 mm / H. 47 mm / T. 14 mm.
Geneva, Switzerland, circa 1880.



SO045 Two Cherries

Pendant watch with scent compartment.

Movement: fusee and chain, key winding; verge escapement with hairspring. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like cherries made of engine-turned gold and *flinqué* enamel.

Inv. S-45.
H. 58 mm / Ø 19 mm.
Geneva, Switzerland, circa 1815.



SO077 Key with a Rose

Propelling pencil with watch.

Movement: key winding; cylinder escapement. Dial made of white enamel. Indications: hours (12) and minutes (60) from the center. Case shaped like a key made of engraved, chased gold, *flinqué* and champlevé enamel, adorned with enamel paintings and pearls.

Inv. S-77.
W. 30 mm / H. 92 mm / T. 12 mm.
Geneva, Switzerland, circa 1820.



SO443 Benjamin Franklin's Dial

Pocket watch. Jonas-Pierre Ducommun (dial).

Movement numbered "256"; fusee and chain, key winding verge escapement with hairspring. Dial made of white enamel; the dial-maker signed on the rear side "Js P D Commun / C M 31237". The extensible hand indicates hours and minutes. It makes one rotation every four hours and three rotations in twelve hours. The top of the hand follows the spiral on the dial. Benjamin Franklin conceived this manner to display time. Indication: hours (XII) and minutes (60) in the manner of Benjamin Franklin from the center. Case in the Directoire style made of gold, numbered "230" and stamped by the case-maker "P P R I" inside the case.

Inv. S-443.
H. 82 mm / Ø 56 mm / T. 23 mm.
Neuchâtel Mountains, Switzerland, circa 1790.

SO633 Perpetual Watch with a Thermometer

Self-winding repeater pocket watch with thermometer. Joseph Oudin (movement). Pierre-Benjamin Tavernier (case).

Movement numbered "253"; double barrels, lateral oscillating masse for self-winding; experimental escapement by Nicolas-Robert Robin. Complications:

- Quarter repeating striking on one gong
- Meteorological indication
- Power reserve

The oscillating masse is made in platinum. Dial made of white enamel, signed "Oudin". Indications: Hours (12) and minutes (60) from the center; Seconds (60) on a subsidiary dial at six o'clock; Power reserve (60) on a subsidiary dial between three and four o'clock; Thermometer (0° to 30° Ré) on a subsidiary dial between eight and nine o'clock. Case in the Empire style made of engine-turned gold, signed "AN 1806 / Oudin / Eve de Breguet / Rue Vivienne No 7 / A PARIS No 253" on the dust lid, numbered "2544" and stamped by the case-maker "P B T" inside the case.

Inv. S-633. - H. 84 mm / Ø 60 mm / T. 20 mm.
Paris, France, 1806.



So781 For Travelling to the Pole
Pocket watch with a compass. Benjamin Webb (movement). William West (case). William Woodmann (case).

Movement signed “Benjamin Webb / London / No 2 / BY THE KING’S PATENT” on the back plate and “Benjn, Webb / London No 2 / By the King’s Patent” on the dust lid; fusee and chain, key winding; duplex escapement. Complication: - Compass.

Dial made of white enamel, signed “Benjn, Webb, London. / By the / King’s / PATENT”. Indications: hours (XII) and minutes (60) on a subsidiary dial at three o’clock. Seconds (60) on a subsidiary dial at six o’clock. Compass on a subsidiary dial at nine o’clock. Case made of gold and stamped by the case-maker “W W” inside the case. In order to diminish the effect of the magnetism on the compass, the steel components of the watch have been reduced to a minimum and replaced by gold and gilt brass parts.

Inv. S-781.
H. 88 mm / Ø 60 mm / T. 26 mm.
London, England, 1805.



So906 The Ten Hour Day
Pocket watch with decimal hours. T. H. Cuenin (movement). Fabrique nationale de Besançon (case).

Movement: fusee and chain, key winding; verge escapement with hairspring. Complication: - Decimal hours

Dial made of white enamel, signed “Cuenin à Besançon”. The dial indicates the time according to the decimal and duodecimal systems. Indications: Hours (2 times XII), decimal hours (10) and minutes (60) from the center; Decimal minutes (100) from the center. Case in the Directoire style made of gold, numbered “302” and stamped by the case-maker “F N / B” inside the case and “T H / C”.

Inv. S-906.
H. 72 mm / Ø 52 mm / T. 19 mm.
Besançon, France, 1794.



So333 Press the Button!
Pocket watch with calendar. DuBois & Fils (movement).

Movement signed “DuBois & Fils” on the back plate; fusee and chain, key winding; verge escapement with hairspring. Complication: - Calendar

Dial made of white enamel. In the usual position, the hands point to the sun in the center. By pressing the pendant, they turn toward the sectors and indicate the time and the double calendar. Indications: Extraordinary dials, hours (12) on a subsidiary dial at twelve o’clock, minutes (60) on a subsidiary dial at three o’clock, days of the month (31) on a subsidiary dial at nine o’clock, days of the week (7) on a subsidiary dial at six o’clock. Case in the Directoire style made of gold.

Inv. S-333.
H. 81 mm / Ø 58 mm / T. 22 mm.
Le Locle, Switzerland, circa 1790.



So645 Tactile Hours
Tactile pocket watch. Jean-Antoine Lépine (movement). Pierre-Benjamin Tavernier (case).

Movement signed “LEPINE” on the back plate, numbered “6198”; key winding; virgule escapement. Front dial made of enameled gold. Indications: Tactile hours (12) from the center. Rear dial made of silver with a granulated surface, hours (12) and minutes (60) on a subsidiary dial at nine o’clock. Case in the Empire style made of enameled gold, silver and diamonds, signed “Lépine hger / de L’impératrice / A PARIS / No 6198” on the dust lid, numbered “2480” and stamped by the case-maker “P B T” inside the rear case cover.

Inv. S-645.
H. 48 mm / Ø 40 mm / T. 11 mm.
Paris, France, circa 1805.



So527 The Candy Box

Box with watch and universal hours.

Movement: fusee and chain, key winding; verge escapement with hairspring. Complication:
- Global time

Dial made of engraved gold. The dial turns in 24 hours and indicates the local time of 53 cities. Indication: hours (2 times 12) from the center. Case in a cylindrical shape made of engine-turned, engraved and chased gold and stamped by the case-maker "P G" inside the case.

Inv. S-527.
H. 36 mm / Ø 67 mm.
Geneva, Switzerland, circa 1780.

So414 The Confederation of the Twenty-Two Cantons

E. M. Ruegger (movement).

Movement numbered "5895" key winding; cylinder escapement. Dial made of engine-turned silver, signed "RUEGGER". Indications: hours (XII) and minutes (60) from the center. Case with a scalloped rim made of engraved, chased gold and champlevé enamel, signed "E. M. RUEGGER" on the dust lid, numbered "5895" and stamped by the case-maker "E M R" inside the rear case cover.

Enamel paintings representing:

1. The coats of arms of the twenty-two cantons of the Swiss Confederation (bezel);
2. The traditional costumes of the twenty-two cantons of the Swiss Confederation (back cover);
3. The Château de Chillon (center of the back cover).

Inv. S-414. - H. 65 mm / Ø 47 mm / T. 10 mm.
Geneva, Switzerland, circa 1830.



So081 An Evening at the Opera

Lorgnette with watch.

Movement numbered "17"; key winding; cylinder escapement. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case made of engraved and chased gold and adorned with an enamel painting. Enamel painting on gold representing flowers (front side).

Inv. S-81.
W. 21 mm / H. 93 mm / T. 11 mm.
Geneva, Switzerland, circa 1850.



S0997 The Bottle os St. Jacob and der Birs

Pocket watch.

Historically important and probably unique pocket watch in yellow gold and enamel presentation watch, awarded on the occasion of the Swiss Federal Rife Championship in 1844 by the Policemen of the Canton of Geneva. The present presentation watch is possibly the earliest known example of a Swiss Federal Rife Championship watch. In 1836, the first championship took place in Lausanne and until 1939 each year a watch was awarded to the winner. Later, several watches were given out to the finalists.

According to the inscription on the movement, the watch was offered by the Police Corps of Geneva on the occasion of the 1844 tournament, also commemorating the 400th anniversary of the battle of St. Jacob, shown on the large rectangular cartouche in the centre of the enamelled case back.

Underneath, the names of the commanders fallen during the battle, are listed. At the top, the flags of the cantons part of the Old Swiss Confederacy. Jean L. Martin, author of 8 volumes dedicated to historic watches and in particular presentation watches of Swiss Rifle Championships, states that he has not seen another example of this type and believes that it is unique.

Inv. S-997.
H.57.8 mm / Ø 43.3 mm / T. 5.6 mm.

S0619 "Genève" (Geneva)

Movement attributed to E. Mennet.

Movement: key winding; straight line Lever escapement. Dial made of white enamel. Indications: hours (XII) and minutes (60) from the center. Case made of engraved gold, signed "A. Golay-Leresche No 2815 / GENEVE" on the dust lid, numbered "2815". The watch is accompanied by its protection box in red morocco leather.

Inv. S-619.
H. 62 mm / Ø 45 mm / T. 11 mm.
Geneva, Switzerland, circa 1850.



E0195 Three Swiss Cantons

Bracelet with medallions.

Bracelet made of engraved and chased gold. Enamel painting representing three young women in the traditional dress of the cantons of Uri, Neuchâtel and Fribourg (bracelet). Reproduced at 77%.

Inv. E-195.
W. 65 mm / H. 217 mm / T. 10 mm.
Geneva, Switzerland, circa 1830.



P0032

Pendant watch.

Patek, Philippe & Cie, Genève, No. 6368.

Open-faced, key winding and setting. Yellow gold case. White enamel dial, painted Roman numerals. Blued steel Breguet hands. Movement 13'', Patek, Philippe *ébauche*, gilt, cylinder escapement, monometallic balance and flat balance spring.

The back is engraved with scrolls forming a frame, with a blue enamel surround and centred by a painted on enamel mountain landscape, with flux finishing. The landscape is reminiscent of those popularised by François Diday and Alexandre Calame, leaders of the romantic school of painting in mid-19th century Geneva.

Inv. P-32.
H. 46.3 mm / Ø 32.7 mm / T. 8.2 mm.
1852-1853.



P0403

Pendant Watch.

Patek, Philippe & Cie, Genève, No. 32 216.

Open-faced, stem winding and setting. Rose gold case. White enamel dial, painted Roman numerals. Blued steel *Poire* hands. Movement 13'', Patek, Philippe *ébauche*, gilt, cylinder escapement, monometallic balance and flat balance spring. Painted on enamel on the back, a shepherdess and her dog within a green gold frame with a chased and black enamelled surround. The rose gold chatelaine, probably French, is similarly decorated, with four oval *cartouches*, their backs protected by mother of pearl plaques. This chatelaine watch is typical of the late 19th century taste for the historicist movement and particularly for the Louis XVI style.

Inv. P-403. - H. 47.7 mm / ø 33.5 mm / T. 10.7 mm; accompanied by a matching chatelaine: H. 92 mm / W. 32.6 mm / T. 11.7 mm.
1867-1869.

P0607

Pendant watch.

Patek & Cie, Genève, No. 1162.

Open-faced, key winding and setting. Yellow gold case. Satin-finished silver dial, painted Roman numerals, the centre engraved with scrolls. Blued steel *Poire* hands. Movement 13'', Deloche *ébauche*, gilt, cylinder escapement, monometallic balance and flat balance spring.

The back is decorated with an engraved vermicelli pattern and an enamelled flower wreath and butterfly.

Inv. P-607.
H. 45.4 mm / Ø 32.7 mm / T. 6.9 mm.
1845.



P0494

Pocket watch.

Night and Day. Pendant-watch. Patek Philippe & Cie. Genève. White enamel dial, with black painted roman figures and a subsidiary seconds at 6 o'clock. Movement caliber 14 lines, lever escapement. Hunter case in yellow gold, on the covers, enamel painted motifs on blue and pink *guilloché* background

Inv. P-494.
H. 53.4 mm / Ø 38.1 mm / T. 11.3 mm.
1868.



P0599 Grand Complication

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications:

- Minute repeating on two gongs (activated by a slide on the band to the left of the pendant)
- 1/5 second chronograph (activated by the pusher on the winding crown)
- Bolt locking the chronograph functions (slide at 11 o'clock)
- Split seconds (activated by the rectangular pusher on the band between 10 and 11 o'clock)
- Instantaneous perpetual calendar
- Date (subsidiary dial at 6 o'clock)
- Day of the week (subsidiary dial at 9 o'clock; in English, month (subsidiary dial at 3 o'clock; in English)
- Age and phases of the moon (subsidiary dial with aperture at 12 o'clock, graduated from 0 to 29 1/2).

Rose gold case, No. 218 830. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 97 546, 19", Victorin Piguet & Cie *ébauche*, 1/4 plate with offset centre wheel and splitseconds mechanism on the dial side of the plate, rhodium-plated, "Special" quality, counterpoised straight line lever escapement, compensation balance and Breguet balance spring. Reproduced at 80%.

Inv. P-599. - H. 79.3 mm / Ø 55.8 mm / T.19.1 mm. - 1895-1897.

P1513 Grand Complication

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications:

- Minute repeating on two gongs (activated by a slide on the band to the left of the pendant)
- 1/5 second chronograph (activated by the pusher on the winding crown)
- bolt locking the chronograph functions (slide at 11 o'clock)
- split seconds (activated by the rectangular pusher on the band between 10 and 11 o'clock)
- 60-minute register (subsidiary dial at 12 o'clock, graduated twice from 0 to 30)
- Instantaneous perpetual calendar
- Date (subsidiary dial at 6 o'clock)
- Day of the week (subsidiary dial at 9 o'clock; in English)
- Month (subsidiary dial at 3 o'clock; in English)
- Age and phases of the moon (subsidiary dial with aperture at 12 o'clock, graduated from 0 to 29 1/2).

Yellow gold case, No. 412 649, invisible hinge. Satin-finished gilt silver dial, painted upright. Dauphine numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 197 663, 19", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance and Breguet balance spring, eight adjustments. Reproduced at 72%.

Inv. P-1513. - H. 76.2 mm / Ø 54.2 mm / T.18.9 mm.
1921-1929.



P0604 Grand Complication

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications

- Minute repeating on two gongs (activated by a slide on the band to the left of the pendant)
- 1/5 second chronograph (activated by the pusher on the winding crown)
- Bolt locking the chronograph functions (slide at 11 o'clock)
- Split seconds (activated by the rectangular pusher on the band between 10 and 11 o'clock)
- Instantaneous perpetual calendar
- Retrograde date (semi-circular graduation at 6 o'clock)
- Day of the week (subsidiary dial at 9 o'clock; in English)
- Month (subsidiary dial at 3 o'clock; in English)
- Age and phases of the moon (subsidiary dial with aperture at 12 o'clock, graduated from 0 to 29 1/2).

Yellow gold case, No. 262 277. White enamel dial, painted upright Breguet numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 156 723, 18", Victorin Piguet & Cie *ébauche*, rhodium-plated, "Special" quality, counterpoised straight line lever escapement, compensation balance and Breguet balance spring, eight adjustments. This appears to be the only watch produced by Patek Philippe with these complications, particularly the retrograde date.

Inv. P-604. - H. 69.8 mm / Ø 49.7 mm / T. 15.2 mm. - 1910.



P1513

Reproduced at 67%.



P0574 Ref. 658 - Grand Complication

Pocket watch.

Patek Philippe, Genève.

Open-faced, stem winding and setting, with the following complications:

- Minute repeating on two gongs (activated by a slide on the band to the left of the pendant)
- 1/5 second chronograph (activated by the pusher on the winding crown)
- Split seconds (activated by the rectangular pusher between 10 and 11 o'clock,
- 30-minute register (subsidiary dial at 12 o'clock)
- Instantaneous perpetual calendar
- Date (subsidiary dial at 3 o'clock)
- Day of the week (subsidiary dial at 9 o'clock; in English)
- Month (subsidiary dial at 12 o'clock; in English)
- Age and phases of the moon (subsidiary dial with aperture at 6 o'clock, graduated from 0 to 29 1/2)
- Leap year cycle (subsidiary dial at 12 o'clock).

Yellow gold case, No. 650 279. Silvered metal dial, applied yellow gold upright. Arabic numerals, subsidiary seconds dial at 6 o'clock. Yellow gold Feuille hands; yellow gold counterpoised seconds hand. Movement No. 198 395, 17", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance and Breguet balance spring, eight adjustments.

Inv. P-574. - H. 59.1 mm / Ø 49.9 mm / T. 15.6 mm.
1930, 1945–1947 (calendar and moon phases).



P1065 Ref. 451

Minute-repeating wristwatch.

Patek Philippe, Genève.

Gentleman's wristwatch with the following complications:

- Minute repeating on two gongs
- Perpetual calendar with apertures, date (outer graduation, central hand)
- Day of the week (aperture at 9 o'clock)
- Month (aperture at 3 o'clock)
- Moon phases (aperture at 6 o'clock)

Platinum case, No. 618 840. Satin-finished silver dial, applied platinum Arabic numerals, subsidiary seconds dial at 6 o'clock. Platinum Feuille hands; blued steel counterpoised seconds hand. Movement No. 198 340, 11", Victorin Piguet *ébauche*, straight line lever escapement, compensation balance and flat blued steel balance spring, eight adjustments.

This watch is a one-of-a-kind piece. First cased in 1930, it was fitted in its present case.

Inv. P-1065.
H. 39.2 mm / Ø 30.2 mm / T. 10.9 mm.
1930 -1939.



P0739

Minute-repeating wristwatch.

Patek, Philippe & Cie, Genève.

Gentleman's wristwatch with minute repeating on two gongs. Rectangular yellow gold case, No. 604 591, *tortue* lugs. Gilt metal dial, painted upright Breguet numerals, minute track. Blued steel *Poire* hands. Movement No. 174 709, 12", Victorin Piguet *ébauche*, straight line lever escapement and compensation balance.

Inv. P-739.
H. 42.8 mm / W. 30.2 mm / T. 9.1 mm.
1917, 1926 (cased).

P0594

The first Patek Philippe repeating wristwatch.

Patek, Philippe & Cie, Genève.

Lady's wristwatch with five-minute repeating on two gongs. Platinum case, No. 402 213, integral link bracelet (No. 1855). Platinum-plated gold dial, painted upright Breguet numerals, minute track. Blued steel Breguet hands. Movement No. 174 603, 10", Victorin Piguet *ébauche*, straight line lever escapement and compensation balance.

Inv. P-594.
H. 33.8 mm / Ø 27.1 mm / T. 9.3 mm;
L. with bracelet: 184 mm.
1916.





P0535 Ref. 2524
Minute-repeating wristwatch.

Patek Philippe, Genève.
Gentleman's wristwatch with minute repeating on two gongs. Yellow gold case, No. 674 091. Silvered metal dial, applied gold baton indexes. Gold Dauphine hands. Movement No. 861 181, 12", lever escapement.

Inv. P-535. - H. 42.8 mm / Ø 32.5 mm / T. 10.3 mm.
1950 -1953.

P1035
Minute-repeating wristwatch.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch with minute repeating on two gongs. Yellow gold cushion-shaped case, No. 606 432, *tortue* lugs. Silvered metal dial, applied upright gold Breguet numerals, minute track, subsidiary seconds dial at 6 o'clock. Gold *Poire* hands; blued steel counterpoised seconds hand. Movement No. 198 094, 11", straight line lever escapement and compensation balance. This watch belonged to Albert Clement Middleton, director of the Victor Talking Machine Company, which in 1919 became the RCA (Radio Corporation of America).

Inv. P-1035. - H. 35.8 mm / W. 28.2 mm / T. 8.3 mm.
1927-1928.



P0210
Chronometro Gondolo pocket watch.

Patek, Philippe & Cie, Genève.
Open-faced, stem winding and setting. Rose gold case, No. 248 981. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Gold *Poire* hands; blued steel counterpoised seconds hand. Movement No. 142 975, 21", Gondolo type.
Delivered on October 15, 1907, to Gondolo & Labouriau, Rio de Janeiro. The *cuvette* is engraved with the specifications of the Gondolo & Labouriau firm in Rio de Janeiro, for which this type of movement was specially made as of 1902.

Inv. P-210.
H. 79.6 mm / Ø 56 mm / T. 15.1 mm.
1907.

P0436
24-hour chronometro Gondolo pocket watch.

Patek, Philippe & Cie, Genève.
Open-faced, stem winding and setting. Rose gold case, No. 251 026. White enamel 24-hour dial, numbered 1 to 23; black and red painted Breguet numerals, subsidiary seconds dial at 6 o'clock. Gold *Poire* hands; gold seconds hand. Movement No. 146 699, 20", Gondolo type.

Inv. P-436.
H. 72.6 mm / Ø 51.4 mm / T. 14.8 mm.
1908.

P1187
24-hour chronometro Gondolo pocket watch with double numbering.

Patek, Philippe & Cie, Genève.
Open-faced, stem winding and setting. Rose gold case, No. 290 265. White enamel 24-hour dial with double numbering, blue painted Roman numerals (twice I to XII) and red and black painted Breguet numerals (1 to 24); (7 to 17: red diurnal hours; 18 to 6: black nocturnal hours), subsidiary seconds dial at 6 o'clock. Gold *Poire* hands; blued steel seconds hand. Movement No. 153 394, 20", Gondolo type.
Delivered on May 24, 1910, to Gondolo & Labouriau, Rio de Janeiro. The movement was originally housed in a silver case (No. 257 454). During servicing by Patek Philippe on November 16, 1925, the case and dial were replaced at the request of Relojoaria Gondolo.

Inv. P-1187.
H. 70.7 mm / Ø 51.2 mm / T. 12.5 mm.
1909, 1925 (case and dial).

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P1134

Chronometro Gondolo wristwatch.

Patek, Philippe & Cie, Genève.

Gentleman's wristwatch. Rectangular yellow gold case, No. 287 173. Silvered metal dial, graduated painted. Breguet numerals. Blued steel *Poire* hands. Movement No. 180 708, 12", Gondolo type. Delivered on November 9, 1922, to Gondolo & Labouriau, Rio de Janeiro.

Inv. P-1134.
H. 51.1 mm / W. 30 mm / T. 8.7 mm.
1913 -1922.



P1039

Chronometro Gondolo wristwatch.

Patek, Philippe & Cie, Genève.

Gentleman's wristwatch. Rose gold cushion-shaped case, No. 292 092. Silvered metal dial, painted upright Breguet numerals. Blued steel Breguet hands. Movement No. 176 059, 12", Gondolo type. Delivered on November 22, 1913, to Gondolo & Labouriau, Rio de Janeiro. The movement was originally housed in a rose gold case (No. 279 564), as a pendant watch. On March 29, 1928, at the request of Relojoaria Gondolo, it was fitted in the present rose gold case, during servicing by Patek Philippe.

Inv. P-1039.
H. 37.4 mm / W. 30.3 mm / T. 8.4 mm.
1913 -1928.



P1322

Chronometro Gondolo wristwatch.

Patek, Philippe & Cie, Genève.

Gentleman's wristwatch. Yellow gold tonneau-shaped case, No. 287 179. Silvered engine-turned metal dial, painted. Breguet numerals. Blued steel *Poire* hands. Movement No. 180 780, 12", Gondolo type. Delivered on February 15, 1921, to Gondolo & Labouriau, Rio de Janeiro.

Inv. P-1322.
H. 49.1 mm / W. 30.1 mm / T. 8.5 mm.
1913 -1920.

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P0099 Wild berries

Dress Watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting. Yellow gold case, No. 603 927. Satin-finished silver dial, applied gold upright Arabic numerals, subsidiary seconds dial at 6 o'clock Gold Breguet hands; gold counterpoised seconds hand. Movement No. 893 357, calibre 17-140, rhodium-plated, straight line lever escapement, Glucydur balance with screws and flat self-compensating balance spring, eight adjustments.

Inv. P-99. - H. 54 mm / Ø 44.3 mm / T. 8 mm.
1925 -1927 case from 1925, (present movement 1970).



P0559 The Bell

Pendant watch.

Patek Philippe & Cie.

6-line movement with full plate, mounted on three planes, lateral lever escapement, 16 jewels, flat balance spring, 18K yellow gold case in the shape of a bell, enamelled and painted with angel motifs, rim set with rose-cut diamonds. Gold brooch set with diamonds and sapphires, not original.

Inv. P-559.
H. 51 mm / L. 42.7 mm / T. 20.5 mm
1911.



P1566 Poppy Flowers

Pendant watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting. Yellow gold case, No. 225 170. Enamel dial, painted Arabic numerals, red painted 5-minute Arabic numerals. Gold Louis XV hands. Movement No. 115 212, 10", rhodium-plated, lever escapement.

Inv. P-1566.
H. 37.8 mm / Ø 27.4 mm / T. 10.1 mm
H. with brooch 72.9 mm.
Movement from 1900; case from 1901.



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P1064 Rain of Diamonds

Pendant watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting. Platinum and gold case, No. 264 645. White enamel dial, painted upright Dauphine numerals. Gold Louis XV hands. Movement No. 158 926, 9", extra-flat, rhodiumplated, counterpoised straight line lever escapement, compensation balance and flat balance spring, eight adjustments.

Inv. P-1064.
H. 77.6 mm / Ø 40 mm / T. 7.1 mm;
accompanied by a matching chain.
1910.

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P1659

Art Nouveau Lady's pendant watch with matching brooch.

Patek Philippe & Cie.

Yellow gold case, enamel and pearl set. White enamel dial. 10" movement.

Inv. P-1659.
W. 53 mm / Ø 28 mm / T. 16.3 mm.
Movement from 1901; case from 1902.

S1488 Garland

Pendant watch.

Patek, Philippe & Cie, Genève

Open-faced, stem winding and setting. Platinum and gold case, No. 263 213. White enamel dial, painted Dauphine numerals Gold Louis XV hands. Movement No. 162 555, 9", extra-flat, rhodiumplated, lever escapement. The watch has a delicate frame of diamond-set, finely pierced platinum, with a garland of diamondset flowers and leaves. The winding crown is set with a sapphire cabochon; the back is enamelled in blue on an engine-turned ground and is centred by a diamond-set flower and leaf.

Inv. P-1488.
H. 63.1 mm / ø 46.5 mm / T. 7.8 mm;
accompanied by a white gold chain.
Movement and case from 1910.

P0800 Butterfly Lady

Lady's pendant watch.

Patek Philippe & Cie.

Movement: 10 lines, with lever escapement. Case in white and yellow gold. Art nouveau style, decorated with red enamel and set with a diamond in its center; matching brooch (not genuine PP) in the shape of a lady butterfly. Dial: enamel, Louis XV style hands.

Inv. P-800.
W. 45 mm / H. 77 mm / T. 26 mm.
Movement from 1904; case from 1905.

MUSEUM *Patek Philippe Collection*



P0094 Rock crystal

Skeleton dress watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting. Case No. 606 768, sculpted from a single piece of rock crystal, with platinum rings and armatures. Silver skeleton dial, Arabic numerals, subsidiary seconds dial at 6 o'clock. White gold Breguet hands; white gold counterpoised seconds hand. Movement No. 198 221,16", skeletonised, counterpoised straight line lever escapement, compensation balance.

Inv. P-94.
H. 53.1 mm / Ø 45.5 mm / T. 6.4 mm.
Movement and case from 1928.



P0103 Le Camée

Dress watch.

Open-faced, stem winding. Octagonal black onyx case, No. 601 069. Silvered dial, painted upright Dauphine numerals; in the centre, an applied gold garland. White gold Feuille hands. Movement No. 805 957, 17", Charles Piguet *ébauche*, découverte Première, stem winding, lever, ultra-flat 12/12, best quality lever escapement.

Inv. P-103.
H. 77 mm / Ø 57 mm.
Movement from 1921; case from 1922.

P1617 Decorative Frame of Foliages

Dress watch.

Patek Philippe, Geneva, No. 810 823.

Open-face, keyless-winding and setting, dress-watch, with small seconds (subsidiary dial at 6 o'clock). Case No. 603 847, platinum, round "Murat"-shaped, yellow gold case-band, "bordes feuillages, émaux, carrure émail noir". Silver satiné dial, with platinum applied suspended "Breguet" numerals. Grey gold "Breguet" hands; grey gold equilibrated seconds-hand. 17" movement, *ébauche* by LeCoultre (vallée de Joux and Geneva), rhodium plated with straight-line lever escapement, compensated balance with gold poising screws and blued steel flat hairspring (18 000 vibrations per hour), eight adjustments.

Inv. P-1617.
W. 54.5 mm / Ø 44 mm / T. 7.2 mm.
Movement and case from 1925.



P1634 Golden Flies

Pendant watch, with matching brooch set with diamonds.

Patek Philippe & Cie.

Movement: 10 lines, lever escapement. Gold case, decorated with blue enamel and floral motifs, set in the center with a line of diamonds. Dial: white enamel, black Arabic numerals and external red minute track.

Inv. P-1634.
W. 45 mm / H. 77 mm / T. 26 mm.
Movement and case from 1895.

P1565 Chrysanthemum

Lady's pendant watch.

Patek Philippe & Cie.

Yellow gold and enamel case with floral motif. Enamel dial with blue Arabic numerals, external minute track.

Inv. P-1565.
W. 38.4 mm / Ø. 27.3 mm / T. 13.1 mm.
Movement from 1897; case from 1898.



P0240 Ultra-flat

Pocket watch.

Patek Philippe & Cie.

Movement caliber 17 lines, ultra-thin, nickel, decorated with "côtes de Genève". 18 jewels, straight-line lever escapement. Bimetallic balance wheel, cut, compensator, angled balance spring. Chased and pierced silver dial set on a polished white gold plate, gold Roman numerals in relief, circular-grained minute track. Polished gold Breguet numerals. Case in 18K yellow gold, Empire style. The case back is engraved with a fancy pattern on the perimeter and in the center a monogram with the initials C.E.B. Caseband deeply engraved and polished.

Inv. P-240.
H. 58.50 mm / Ø 44.8 mm / T. 9.5 mm.
Movement from 1918; case from 1919.





MUSEUM *Patek Philippe Collection*



Po442 Ref. 2497

Perpetual calendar wristwatch.

Patek Philippe, Genève.

Gentleman's wristwatch, with the following complications:

- Perpetual calendar with apertures
- Date (subsidiary dial at 6 o'clock)
- Day of the week (aperture at 11 o'clock; in English)
- Month (aperture at 1 o'clock; in English)
- Moon phases (aperture at 6 o'clock)

Rose gold case, No. 674 392. Satin-finished rose gold dial, applied gold baton indexes, centre seconds. Rose gold Feuille hands; counterpoised blued steel centre seconds hand. Movement No. 888 028, caliber 27 SC QP, straight line lever escapement, compensation balance and Breguet balance spring.

Inv. P-442.

H. 44 mm / Ø 36.6 mm / T. 13.5 mm.
1952, 1964 (dial).



Po072

The first perpetual calendar wristwatch.

Patek, Philippe & Cie, Genève.

Gentleman's wristwatch with the following complications:

- Instantaneous perpetual calendar
- Date (outer graduation with central hand)
- Day of the week (subsidiary dial at 12 o'clock; in French)
- Month (subsidiary dial at 6 o'clock; in French)
- Age and phases of the Moon (subsidiary dial, graduated from 0 to 29 1/2, aperture at 3 o'clock).

Yellow gold and enamel case, No. 22 033. White enamel dial, painted upright Dauphine numerals, minute track, subsidiary seconds dial at 9 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 97 975, 12", Victorin Piguet *ébauche*, counterpoised straight line lever escapement, compensation balance and Breguet balance spring. This is the earliest known perpetual calendar wristwatch. Its movement, recorded in the company's archives, and partially manufactured in 1899, was never used before its completion in 1925 for this wristwatch.

Inv. P-72.

H. 43 mm / Ø 34.4 mm / T. 12.7 mm.
1898-1899 and 1925 (movement finished).



Po239 Ref. 3450

Self-winding perpetual calendar wristwatch.

Patek Philippe, Genève.

Gentleman's self-winding wristwatch, with the following complications:

- Perpetual calendar with apertures
- Date (subsidiary dial at 6 o'clock)
- Day of the week (aperture at 11 o'clock; in English)
- Month (aperture at 1 o'clock; in English)
- Moon phases (aperture at 6 o'clock)
- Leap year cycle (aperture between 3 and 4 o'clock; I-II-III-IV)

Yellow gold case, No. 2 808 613. Silver satin-finished gold dial, applied gold baton indexes. Gold Dauphine hands. Movement No. 1 119 832, caliber 27-460 QB, with 18K gold oscillating weight, straight line lever escapement, Gyromax balance and self-compensating Breguet balance spring.

Inv. P-239.

H. 43.3 mm / Ø 37.7 mm / T. 12.4 mm.
1985 -1986.



P1406
Perpetual calendar wristwatch.

Patek Philippe, Genève.
Gentleman's wristwatch with the following complications:

- Date (aperture at 12 o'clock),
- Day of the week (aperture at 10 o'clock; in English),
- Month (aperture at 2 o'clock; in English),
- Moon phases (aperture at 6 o'clock).

Platinum case, No. 3588 (Niton, Geneva). Silvered metal dial, applied white gold baton indexes. White gold Baton hands. Movement No. 860 182, 11", tonneau (caliber 10" 92, Niton, Geneva), straight line lever escapement, compensation balance and Breguet balance spring.

This watch is one of approximately thirty pieces purchased from Niton, Geneva, in the late 1930s. The *ébauches* of these watches' movements were numbered and later finished by Patek Philippe. While certain of the cases were used, others were not, and their movements were given new cases.

Inv. P-1406. - H. 36.2 mm / W. 23.9 mm / T. 8.4 mm.
1937-1938.

Po869
Wristwatch with triple date in apertures.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch with the following complications:

- Date (outer graduation with central hand),
- Day of the week (aperture at 9 o'clock; in French),
- Month (aperture at 3 o'clock; in French),
- Moon phases (aperture at 12 o'clock).

Yellow gold case, No. 605 146, cushion-shaped, *tortue* lugs. Silvered metal dial, upright luminous Breguet numerals, minute track, subsidiary seconds dial at 6 o'clock. Luminous blued steel skeleton hands; blued steel counterpoised seconds hand. Movement No. 198 060, 11", Victorin Piguet *ébauche*, straight line lever escapement, compensation balance and flat balance spring, eight adjustments.

Inv. P-869. - H. 36.7 mm / W. 28.1 mm / T. 9.0 mm.
1926-1927.



Po632 Ref. 2499
Wristwatch with chronograph, and perpetual calendar.

Patek Philippe, Genève.
Gentleman's wristwatch, with the following complications:

- Chronograph with rectangular push buttons,
- Tachymeter scale graduated for 1,000 metres, 30-minute register (subsidiary dial at 3 o'clock),
- Perpetual calendar,
- Date (subsidiary dial at 6 o'clock),
- Day of the week (aperture at 11 o'clock; in Spanish),
- Month (aperture at 1 o'clock; in Spanish),
- Moon phases (aperture at 6 o'clock).

Yellow gold case, No. 691 608. Silvered satin-finished gold dial, applied upright gold Arabic numerals, subsidiary seconds dial at 9 o'clock, Gold Feuille hands; counterpoised gold seconds hand. Movement No. 868 541, caliber 13-130, lever escapement, Glucydur balance with screws and self-compensating Breguet balance spring, eight adjustments.

Inv. P-632.
H. 45 mm / Ø 37.7 mm / T. 14.1 mm.
Accompanied by a gold bracelet:
L. 197 mm. - 1956.



Po695 Ref. 3971
Wristwatch with chronograph, 30-minute register and perpetual calendar.

Patek Philippe, Genève.
Gentleman's water-resistant wristwatch, with the following complications:

- 1/5 second chronograph, with round buttons, 30-minute register (subsidiary dial at 3 o'clock),
- Instantaneous perpetual calendar
- Date (subsidiary dial at 6 o'clock)
- day of the week aperture at 11 o'clock; in English),
- Month
- Moon phases (aperture at 6 o'clock),
- Leap year cycle (subsidiary dial at 3 o'clock)
- Diurnal and nocturnal hours (subsidiary dial at 9 o'clock).

Yellow gold case, No. 2 824 149, glazed screw-on back. Silvered metal dial, applied gold Baton indexes. Gold Dauphine hands. Movement No. 875 030, caliber 27-70 Q, straight line lever escapement, Gyromax balance and self-compensating isochronous Breguet balance spring.

Inv. P-695.
H. 43.4 mm / Ø 36.3 mm / T. 12.4 mm.
1986-1988.



Po606 Ref. 2571

Split-seconds chronograph with perpetual calendar.

Patek Philippe, Genève.

Gentleman's wristwatch with the following complications:

- Chronograph with rectangular push buttons,
- Tachymeter scale graduated for 1,000 metres,
- Split-seconds, 30-minute register (subsidiary dial at 3 o'clock)
- Perpetual calendar, date (subsidiary dial at 6 o'clock)
- Day of the week (aperture at 11 o'clock; in French)
- Month (aperture at 1 o'clock; in French)
- Moon phases (aperture at 6 o'clock).

Rose gold case, No. 686 255. Silvered satin-finished gold dial, applied rose gold Baton indexes, subsidiary seconds dial at 9 o'clock. Rose gold Dauphine hands; counterpoised rose gold seconds hand. Movement No. 868 331, caliber 13-130, Valjoux *ébauche*, lever escapement, Glucydur balance with screws and self-compensating Breguet balance spring, eight adjustments.

Inv. P-606.
H. 48.5 mm / Ø 39.9 mm / T.14.7 mm.
1955.



P1363

Perpetual calendar pocket watch.

Patek Philippe, Genève.

Open-faced, stem winding and setting, with the following complications:

- Instantaneous perpetual calendar
- Date (subsidiary dial at 3 o'clock)
- Day of the week (subsidiary dial at 6 o'clock; in French)
- Month (subsidiary dial at 12 o'clock; in French)
- Age and phases of the moon (subsidiary dial with aperture at 9 o'clock, graduated from 0 to 29 1/2).

Staybrite stainless steel case, No. 611 363; gilt band, pendant and bow. Black lacquered silver dial, applied yellow gold upright Arabic numerals, subsidiary seconds dial at 3 o'clock. Yellow gold Feuille hands; yellow gold hands for the seconds and the calendar indications. Movement No. 80 527, 19", rhodium-plated, counterpoised straight line lever escapement, compensation balance and Breguet balance spring.

Inv. P-1363.
H. 59.5 mm / Ø 50 mm / T.14.3 mm.
1891, 1935 (case).

P1026 Ref. 1415 HU

World time wristwatch.

Patek Philippe, Genève.

Gentleman's wristwatch with a rotating bezel indicating 41 locations representing the 24 time zones. Rose gold case, No. 647 137. Cloisonné enamel dial representing the eastern hemisphere, applied gold Roman numerals and baton indexes; rotating 24-hour disc indicating diurnal and nocturnal hours. Rose gold hands, made by Louis Cottier Movement No. 929 581, caliber 12-120 HU, lever escapement.

Inv. P-1026. - H. 37.8 mm / Ø 31.2 mm / T. 9.2 mm. - 1948.



P0907 Ref. 1064 HU

World time dress watch.

Patek Philippe, Genève.

Dress watch with a rotating bezel indicating 33 locations representing the 24 time zones. Yellow gold case, No. 618 019. Silvered satin-finished dial, applied and painted Arabic numerals; rotating disc indicating diurnal and nocturnal hours. Gold hands, made by Louis Cottier. Movement No. 162 493, caliber 17", lever escapement.

Inv. P-907.
H. 36.2 mm / W. 23.9 mm / T. 8.4 mm.
1938.



P1148 Ref. 2523 HU

World time wristwatch.

Patek Philippe, Genève.

Gentleman's wristwatch with two crowns and a rotating disk indicating 41 locations representing the 24 time zones. Yellow gold case, No. 306 197. Cloisonné enamel dial representing Europe, applied gold Roman numerals and baton indexes; rotating 24-hour disc indicating diurnal and nocturnal hours. Gold hands, made by Louis Cottier. Movement No. 720 303, caliber 12-400 HU, lever escapement.

Inv. P-1148.
H. 44.6 mm / Ø 35.8 mm / T. 9.8 mm.
1953-1954.



P1117 Ref. 605 HU

World time dress watch.

Patek Philippe, Genève.

Dress watch with a rotating disk indicating 28 locations representing the 24 time zones. Yellow gold case, No. 614 479. Silvered satin-finished dial, upright Arabic numerals and painted baton indexes; rotating disc indicating the diurnal and nocturnal hours. Gold hands, made by Louis Cottier. Movement No. 158 947, caliber 17", extra-flat, direct centre seconds mechanism, lever escapement. Pre-Production Model

Inv. P-1117.
H. 58.4 mm / Ø 47.3 mm / T. 9.9 mm.
1936 -1937.



Po212 Ref. 2523-1 HU

World time wristwatch.

Patek Philippe, Genève.
Gentleman's wristwatch with two crowns and a rotating disk indicating 41 locations representing the 24 time zones. Rose gold case, No. 313 049. Silvered engine-turned dial, applied gold baton indexes; rotating disc indicating diurnal and nocturnal hours. Rose gold hands, made by Louis Cottier. Movement No. 724 315, caliber 12-400 HU, lever escapement.

Inv. P-212.
H. 43.1 mm / Ø 35.9 mm / T. 8.9 mm.
1966.



P1170 Ref. 542 HU

World time wristwatch.

Patek Philippe, Genève.
Gentleman's wristwatch with a rotating bezel indicating 30 locations representing the 24 time zones. Yellow gold case, No. 295 194, wide straight lugs. Silvered dial, painted Roman numerals and baton indexes; rotating disc indicating diurnal and nocturnal hours. Gold hands, made by Louis Cottier. Movement No. 818 200, 10", LeCoultre ébauche, lever escapement.

Inv. P-1170.
H. 35.3 mm / Ø 27.1 mm / T. 7.8 mm.
1937-1938.



Po474 Ref. 2597 HS

Wristwatch with two hour hands.

Patek Philippe, Genève.
Gentleman's wristwatch, indicating two time zones with three hands. Case No. 309 787, Calatrava type; correctors at 8 and 10 o'clock. Silvered metal dial, applied gold painted baton indexes, subsidiary seconds dial at 6 o'clock. Rose gold and blued steel Dauphine hands, blued steel hand for the second time zone; rose gold seconds hand. Movement No. 729 437, caliber 12-400 HS, straight line lever escapement, Glucydur balance with screws and self-compensating Breguet balance spring, eight adjustments.

Inv. P-474.
H. 43.6 mm / Ø 35.3 mm / T. 9.8 mm.
1961.



Po902

Minute repeating pocket watch with independent seconds and second time zone.

Patek, Philippe & Cie, Genève, No. 24 139. Hunter case, stem winding and setting by a bolt, with the following complications:
- Minute repeating on two gongs (activated by a slide on the band to the right of the pendant)
- Independent seconds (outer graduation with central hand; activated by the rectangular pusher at 12 o'clock)
- Twin barrel with differential winding
- Hours and minutes of a second time zone (subsidiary dial at 12 o'clock, set by the bolt to the left of the pendant)

Yellow gold case. White enamel dial, painted Roman numerals, subsidiary local time dial at 6 o'clock. Yellow gold Breguet hands for the local time dial; blued steel Breguet hands for the second time zone dial. Movement 21", D. L. Golay ébauche, gilt, counterpoised straight line lever escapement, compensation balance and Breguet balance spring. 1864-1867. Open watch reproduced at 86%.

Inv. P-902.
H. 80.1 mm / Ø 56.4 mm / thickness 16.9 mm.
1864-1867.





P1667
The first Patek Philippe wrist chronograph.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch, with the following complications:

- 1/5 second chronograph, single button (activated by the winding crown)
- Tachymeter scale graduated for one mile
- Bolt locking the chronograph functions (slide between 3 and 4 o'clock)
- 30-minute register (subsidiary dial at 12 o'clock).

Yellow gold case, No. 289 102, Officier type, hinged back. Silvered metal dial, painted upright Breguet numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 197 876, 13", Victorin Piguet *ébauche*, lever escapement, compensation balance and Breguet balance spring.

Inv. P-1667.
H. 38.9 mm / Ø 34 mm / T. 9.5 mm.
1924.



P0992
Tortue cushion wrist chronograph.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch with the following complications:

- 1/5 second chronograph, single button
- 30-minute register (subsidiary dial at 3 o'clock).

Yellow gold *tortue*-shaped case, No. 607 929. Satin-finished silver dial, painted upright Dauphine numerals, and geometrical motif in each corner; subsidiary seconds dial at 9 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 198 237, 13", Victorin Piguet *ébauche*, lever escapement, compensation balance and Breguet balance spring.

Inv. P-992.
H. 40.4 mm / W. 33.7 mm / T. 9.7 mm.
1929.



P0485 Ref. 1579
Wrist chronograph.

Patek Philippe, Genève.
Gentleman's wristwatch with the following complications:

- 1/5 second chronograph, with rectangular push buttons
- Tachymeter scale graduated for 1,000 metres
- 30-minute register (subsidiary dial at 3 o'clock).

Yellow gold case, No. 2 633 293, triangular lugs. Satin-finished silver dial, applied gold Arabic numerals and pyramid indexes; subsidiary seconds dial at 9 o'clock. Gold *Feuille* hands; counterpoised gold seconds hand. Movement No. 869 150, caliber 13-130, Valjoux *ébauche*, lever escapement, Glucydur balance with screws and self-compensating Breguet balance spring, eight adjustments.

Inv. P-485.
H. 43.1 mm / Ø 35.9 mm / T. 11.2 mm.
1963-1966.



P1233
"Officer" wrist chronograph.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch with the following complications:

- 1/5 second chronograph, single button
- Tachymeter scale graduated for 200 metres
- Bolt locking the chronograph functions (slide at 2 o'clock)
- 30-minute register (subsidiary dial at 12 o'clock).

Yellow gold case, No. 291 111, Officier type, hinged back. Satin-finished silver dial, painted upright Breguet numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 198 070, 13", Victorin Piguet *ébauche*, lever escapement, compensation balance and Breguet balance spring.

This is the only known wristwatch with a tachometer scale graduated for 200 metres.

Inv. P-1233.
H. 40.2 mm / Ø 33.9 mm / T. 10.3 mm.
1927-1928.



P1505
The first Patek Philippe split-seconds chronograph wristwatch.

Patek, Philippe & Cie, Genève.
Gentleman's wristwatch with the following complications:

- 1/5 second chronograph, single button (winding crown)
- Split seconds (rectangular push button between 1 and 2 o'clock)
- 60-minute register (subsidiary dial at 3 o'clock).

Yellow gold case, No. 235 326, Officier type, hinged back and screwed lugs. White enamel dial, painted upright Breguet numerals, subsidiary seconds dial at 9 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 124 824, 12" 1/4, extra-flat, Victorin Piguet *ébauche*, "Extra" quality, straight line lever escapement, compensation balance and Breguet balance spring.

Inv. P-1505.
H. 40.9 mm / Ø 33.1 mm / T. 11.1 mm.
1923.



P1375
Pocket watch with minute repeater, chronograph, split-seconds, 60-minute recorder and 12-hour recorder.

Patek, Philippe & Co., Geneva, No. 97 648.
Open-face, keyless-winding and setting, pocket watch, featuring mean time (subsidiary hours and minutes dial at 10 o'clock, subsidiary seconds dial at 6 o'clock) and the following five horological complications: minute repeater on two gongs (release by the slide located on the case-band, on the left side of the pendant), 1/5 seconds chronograph (release by the round push-piece located on the winding-crown); safety bolt locking the chronograph's functions (slide at 11 o'clock), split-seconds (release by the rectangular push-piece located on the case-band at 10:30), 60-minute recorder (subsidiary dial at 2 o'clock; concentric hand to the follow), 12-hour recorder (subsidiary dial at 2 o'clock; concentric hand to the previous).
Case No. 216 485, rose gold, round "bassine, à gouttes"-shaped. White enamel main and subsidiaries dials; black painted radial Roman numerals for hours and minutes (subsidiary dial at 10 o'clock); black painted suspended "Breguet" numerals for minute- and hour-recorder (subsidiary dial at 2 o'clock). Blued steel "Breguet" hands; blued steel equilibrated seconds-hand. Movement 19", *ébauche* by Victorin Piguet & Co. (vallée de Joux), 1/4 plate with decentred centre-wheel and split-seconds mechanism fitted on the main plate dial side, nickel plated, with straight-line equilibrated lever escapement, compensated balance with gold and platinum poising screws and blued steel hairspring with terminal curve. The pocket watch of Léon Schück.

Inv. P-1375.
H. 74.7 mm / Ø 51.8 mm / T. 19.1 mm.
Watch manufactured in 1895 / 1896.



P1516
Ring watch.
Patek Philippe, Genève.
Dial concealed by a cover, winding and setting at 6 o'clock. Platinum case, No. 617 771. Silvered metal dial, painted Arabic numerals and baton indexes. Blued steel Feuille hands. Movement No. 174 084, 6", round, straight line lever escapement, bimetallic compensation balance..
Inv. P-1516.
H. 17.1 mm / Ø 15.5 mm / T. 9 mm.
H. with ring 25.9 mm / width of the ring 21.8 mm
Movement from 1912; cased in 1938.



P1214
Lady's brooch watch.
Patek Philippe, Genève
Rose gold case, No. 617 504, brooch made up of three graduated rings, white gold decorative elements set with 13 diamonds. Champagne-coloured matte dial, applied gold Arabic numerals and baton indexes, minute track. Gold Feuille hands. Movement No. 850 775, 8"- 85, Patek Philippe *ébauche*, round.

Inv. P-1214.
H. 37.4 mm / Ø 32.4 mm / T. 7 mm.
1938.



P0587
Ladies' wristwatch.
Patek Philippe & Co.
Oval 5-line movement, lever escapement Engraved platinum case set with diamonds on the bezel. Matte silver dial, black Breguet numerals, cord bracelet.
Inv. P-587.
W. 26.6 mm / H. 14.4 mm / T. 5.2 mm.
1933.



P1428 Ref. 2126
Lady's wristwatch.
Patek Philippe, Genève
Gold and platinum case, No. 509 111, the watch sliding into a rectangular element, pave set with calibrated diamonds and sapphires, winding crown at 12 o'clock, integral chevron-link bracelet with scroll clasp, set with diamonds and Burmese sapphires. Silvered metal dial, applied gold Arabic numerals and baton indexes. Gold Baton hands. Movement No. 842 390, calibre 8" 80, baguette, straight line lever escapement, monometallic balance, flat self-compensating balance spring.

Inv. P-1428.
H. 19 mm / W. 27 mm / T. 20 mm / L. 185 mm.
1945.



P1968 Diamonds, Onyx and Corals, Ref. 4438/2J

Lady's wristwatch.

Patek Philippe SA
Caliber 16-250, manually wound. Case reference 4438/2J-010 in yellow gold, set with 266 diamonds, 15 onyxes and 15 corals.

Inv. P-1968.
H. 25 mm / width 31 mm / T. 28 mm.
Circa 1970.

P1042 Ref. 2094

Lady's wristwatch.

Patek Philippe, Genève. Gold case, No. 509 228, integral bracelet with interlocking chevron links, dial concealed by a cover. Silvered matte dial, applied gold Arabic numerals and dot indexes. Gold Baton hands. Movement No. 941 207, calibre 7''' 70, lever escapement, monometallic balance, selfcompensating flat balance spring.

Inv. P-1042.
Ø 16 mm / total length 192 mm.
1945.



P0041 The Bell

Pendant watch.

Patek Philippe & Co.
Rose gold and silver case, engraved with scroll motifs around the perimeter and half leaves on the edge. Matching brooch in the form of a horse necklace decorated with small round bells and two gold horse tails. Enamelled dial. Blued steel hands. Movement 7 lines, with two levels, cylinder escapement.

Inv. P-41.
Circa 1856.



P0107 Chameleon

Lady's Wristwatch Reference 1252

Patek Philippe, Genève Yellow gold case, No. 653 537, curved crystal, hinged bangle bracelet with a sculpted and chased yellow gold chameleon Silvered satin-finished opaline dial, applied gold Arabic numerals and triangular indexes Gold Baton hands Movement No. 866 168, 8''' , round, straight line lever escapement 1947

Inv. P-107
Ø of the bangle bracelet 68.7 mm / T. 7.8 mm.
1947-1948.



P1495 Mourning Watch

Pendant watch.

Patek, Philippe & Cie, Genève.
No. 61 072. Half hunter case, stem winding and setting. Oxidised silver case, entirely engraved in a vermicelli pattern; rose gold pendant neck, hinges, lips, winding crown, chains and decorative motifs. Black enamel dial, applied rose gold Roman numerals. Rose gold hands. Movement 12''' , Patek, Philippe *ébauche*, gilt, counterpoised straight line lever escapement, à moustaches, compensation balance with gold timing screws and flat balance spring.

Inv. P-1495.
H. 48.6 mm / Ø 33.2 mm / T. 11.5 mm.
Movement from 1880; case from 1881.

P0379 Hunting Scene

Pocket watch.

Patek, Philippe & Cie, Genève
No. 38 787. Half hunter case, stem winding and setting. Nielloed silver case; yellow gold pendant neck, hinges, lips, pusher for opening the cover, and winding crown. White enamel dial, painted Roman numerals. Blued steel *Poire* hands. Movement 20''' , Patek, Philippe *ébauche*, gilt, counterpoised straight line lever escapement, à moustaches, compensation balance with gold timing screws and flat balance spring. The front, back and case band are decorated with engraved hunting scenes in nielloed silver.

Inv. P-379.
H. 79.4 mm / Ø 56.7 mm / T. 16.6 mm.
Movement from 1870; case from 1871.



P1052 To devote one's life to truth

Quarter repeating pocket watch.

Patek, Philippe & Cie, Genève.

No. 47 704. Hunter case, stem winding and setting, with the following complication:

- Quarter repeating on two gongs (activated by a slide on the band)

Platinum-plated and nielloed silver case; rose gold pendant neck, hinges, lips, slide and winding crown. Black enamel dial, gold painted upright Breguet numerals, subsidiary seconds dial at 6 o'clock.

Yellow gold *Poire* hands; yellow gold counterpoised seconds hand. Movement 18", D. L. Golay *ébauche*, gilt, counterpoised straight line lever escapement, compensation balance with gold timing screws and balance spring with terminal curve.

Inv. P-1052.

H. 73.6 mm / Ø 51.2 mm / T. 15.7 mm.

Movement from 1874; case from 1875.



P0258 Ville-d'Avray
by Suzanne Rohr, Ref. 866/69

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 433 684. Painted on enamel on gold by Suzanne Rohr, after Jean-Baptiste Corot. Painted metal dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel baton hands. Movement No. 932 674, calibre 17-170. The painting Ville-d'Avray by Jean-Baptiste Corot is in the National Gallery of Washington.

Inv. P-258.

H. 60.4 mm / Ø 47.3 mm / T. 9.3 mm.

Movement from 1974; case from 1973.

P0246 The Waterfall
by Suzanne Rohr, Ref. 866/53

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 433 674. Painted on enamel on gold by Suzanne Rohr, after François Diday. Painted metal dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel Baton hands. Movement No. 932 318, calibre 17-170. The Salanfe, or the "Pissevache", a 114 metre high waterfall located between Martigny and Saint-Maurice in the canton of Valais, has inspired many artists and writers.

Inv. P-246.

H. 60.4 mm / Ø 47.4 mm / T. 9.4 mm.

Movement from 1974; case from 1973.

P0180 Whale
by Suzanne Rohr, Ref. 866/09

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 433 545. Painted on enamel on gold by Suzanne Rohr, after Ludolf Bakhuizen. Silvered metal dial, applied gold indexes, subsidiary seconds dial at 6 o'clock. Gold Dauphine hands. Movement No. 932 054, calibre 17-170.

Inv. P-180.

H. 60.3 mm / Ø 47.2 mm / T. 9.2 mm.

Movement from 1972; case from 1970.



P0179 The Letter
by Suzanne Rohr; Ref. 866/11

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 433 547. Painted on enamel on gold by Suzanne Rohr, after Jean-Honoré Fragonard. Painted metal dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel Baton hands. Movement No. 931 910, calibre 17-170.

Inv. P-179.
H. 60.2 mm / Ø 47.3 mm / T. 9.9 mm.
Movement from 1971; case from 1970.



P0172 The Mayflower
by H. M. Mercier; Ref. 715/25

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 432 839. Painted on enamel on gold by Hélène-May Mercier, after Bernard Finnegan Gribble. Silvered metal dial, applied gold indexes, subsidiary seconds dial at 6 o'clock. Gold Dauphine hands. Movement No. 893 332, calibre 17-140. The Mayflower left England on September 6, 1620, carrying the Puritan pilgrims to the New World.

Inv. P-172.
H. 60.3 mm / Ø 47.4 mm / T. 8.3 mm.
Movement and case from 1970.



P0131 C. W. Lambton
by F. Pellarin-Leroy; Ref. 715/04

Dress watch.

Patek Philippe, Genève.

Yellow gold case, No. 432 820. Painted on enamel on gold by F. Pellarin-Leroy, after Sir Thomas Lawrence. Silvered metal dial, applied gold indexes, subsidiary seconds dial at 6 o'clock. Yellow gold Dauphine hands. Movement No. 893 319, calibre 17-140. The painting Master Charles William Lambton by Sir Thomas Lawrence is in a private collection.

Inv. P-131.
H. 60.1 mm / Ø 47.2 mm / T. 8.4 mm.
Movement from 1969; case from 1970.



P0723

Pendant watch designed by Gilbert Albert.

Patek Philippe & Cie.

Movement, calibre 99 P. 18K yellow gold case in the shape of a shell, decorated with striations.

Inv. P-723.
H. 36.6 mm / L. 39.4 mm / T. 12.8 mm.
Movement and case from 1961.

P0722 The Mayflower ; Ref. 715/25

Pendant watch designed by Gilbert Albert.

Patek Philippe & Cie.

Movement, calibre 99 P. 18K yellow hunting gold case with abstract decoration.

Inv. P-722.
H. 55.4 mm / L. 36.6 mm / T. 8.8 mm.
Movement from 1962; case from 1961.



P01206 so called "Ricochet"

Purse watch designed by Gilbert Albert.

Patek Philippe & Cie.

Case in 18 carat yellow gold, with decentered gold dial. Black roman figures on the case, black hands. Caliber 23-300.

Inv. P-1206.
H. 39 mm / Ø 38.9 mm / T. 6.5 mm.
Movement from 1964; case from 1961.

MUSEUM *Patek Philippe Collection*



P01458 Designed by Gilbert Albert; Ref. 3289/24

Lady's wristwatch.

Patek Philippe, Genève.

Yellow gold case, No. 2 646 290, with integral bracelet made up of "rectangular" yellow gold elements set with diamonds and emeralds. Matte silvered dial, applied gold baton indexes. Caliber 13 1/2". Gold Baton hands. Movement No. 989 650, nicked, lever escapement, monometallic balance.

Inv. P-1458.
Ø 10.9 mm / T. 7.2 mm.
Movement from 1966; case from 1965.



P0854 Designed by Gilbert Albert; Ref. 3413

Gentleman's wristwatch.

Patek Philippe, Genève.

Trapezoidal yellow gold case, No. 2 609 762. Silvered dial, painted indexes crossing the dial. Gold Baton hands. Movement No. 1 228 558, calibre 23-300, lever escapement, à moustaches, bimetallic balance, flat balance spring.

Inv. P-854.
H. 41.8 mm / width 29.8 mm / T. 6 mm.
Movement from 1988; case from 1959.



P0705 Designed by Gilbert Albert; Ref. 3412

Gentleman's wristwatch.

Patek Philippe, Genève.

Asymmetrical triangular yellow gold case, No. 2 615 188. Yellow gold dial, painted indexes crossing the dial. Gold Baton hands. Movement No. 1 145 792, calibre 23-300, lever escapement, à moustaches, bimetallic balance, flat balance spring.

Inv. P-705.
H. 40.8 mm / width 33.1 mm / T. 8.1 mm
Movement from 1969; case from 1960.

MUSEUM *Patek Philippe Collection*



P0049

The first Patek Philippe wristwatch.

Patek, Philippe & Cie, Genève, No. 27 368.

Lady's wristwatch, hunter type case, key winding and setting. Rectangular yellow gold case, hinged back. White enamel dial, upright painted Breguet numerals. Blued steel *Poire* hands. The cover is enamelled in black and set with rose-cut diamonds. Movement 6", baguette, gilt, cylinder escapement, monometallic balance and flat balance spring.

This watch may be considered one of the first modern wristwatches. It is not a bracelet fitted with a pendant watch movement – that is, a bracelet watch of the type that was occasionally seen in the early 19th century – but a veritable timepiece to be worn on the wrist.

Inv. P-49. - H. 13.2 mm / W. 32.3 mm / T. 13.6 mm;
bracelet: inside Ø ~56 mm / outside Ø ~62.3 mm.
1868.

P0534 The Duke of Regla's watch

Minute repeating pocket watch with petite sonnerie and Westminster chime on five Bells.

Patek, Philippe & Cie, Genève.

Hunter case, stem winding and setting, with the following complications:

- Westminster chime minute repeating on five bells (activated by a slide on the band to the right of the pendant, between 6 and 7 o'clock).
- *Petite sonnerie* ("strike/silence" lever between 11 and 12 o'clock).
- Twin barrel with differential winding.

Yellow gold case, No. 257 696. Silver dial, applied gold upright stylised numerals, painted decorative motifs; the centre pierced, engraved and gilt, subsidiary seconds dial at 6 o'clock. Blued steel Louis XV hands; blued steel counterpoised seconds hand. Movement No. 138 285, 22 1/2", rhodium-plated, two barrels and two wheel trains, counterpoised straight line lever escapement, compensation balance and Breguet balance spring.

Inv. P-534.
H. 93 mm / Ø 65.9 mm / T. 20.9 mm.
Movement from 1908; case from 1909.



MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P0736 Pius IX's Pocket watch, Supreme Pontiff

Pocket watch.

Patek, Philippe & Cie, Genève, No. 27 033.

Open-faced, stem winding and setting, with the following complication:
- Half-quarter repeating on two gongs (activated by a slide on the band)

Yellow gold case. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 27 033, 19", Piguet Frères ébauche, gilt, counterpoised straight line lever escapement, compensation balance and Breguet balance spring.

Inv. P-736.

H. 68.8 mm / Ø 49.2 mm / T. 14.4 mm.
1866.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1497 Henry Graves Jr. 's Grand Complication

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications:

- Minute repeating on two gongs
- *Grande sonnerie*
- *Petite sonnerie*
- Perpetual calendar
- Date (subsidiary dial at 6 o'clock)
- Day of the week (subsidiary dial at 9 o'clock; in English)
- Month (subsidiary dial at 3 o'clock; in English)
- Age and phases of the moon (subsidiary dial, graduated from 0 to 29 1/2, aperture at 12 o'clock)
- Chronograph
- Split seconds
- 60-minute register (subsidiary dial at 12 o'clock, graduated twice from 0 to 30)
- Twin barrel with differential winding

Yellow gold case, No. 407 674. Amber-coloured enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel Breguet hands; blued steel counterpoised seconds hand. Movement No. 174 961, 20", lever escapement.

Inv. P-1497. - H. 88.8 mm / Ø 62.3 mm / T. 21.6 mm.
Movement from 1919; case from 1921.



MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1703 James Ward Packard's minute-repeating dress watch

Dress watch with 30-hour power reserve.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications:

- Minute repeating on 2 gongs (activated by the slide on the band to the right of the pendant)
- 30-hour power reserve indication (sector at 6 o'clock)

Yellow gold case, No. 405 810, without cuvette; chased pendant neck, bezel and edge of case back. Two-tone satin-finished gold dial, painted Roman numerals, engine-turned centre, subsidiary seconds dial at 6 o'clock. Blued steel Breguet Fantaisie hands; blued steel counterpoised seconds hand. Movement No. 174 907, 17", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance with gold timing screws, eight adjustments, adjusted by master adjuster Jules Golay-Audemars.

Inv. P-1703.

H. 62.2 mm / Ø 46.5 mm / T. 9.9 mm.

Movement from 1918; case from 1919.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1247 The wristwatch of Duke Ellington; Ref. 1563

Split-seconds wrist chronograph, water-resistant.

Patek Philippe, Genève.

Gentleman's wristwatch with the following complications:

- 1/5 second chronograph, with round buttons, tachymeter scale graduated for 1,000 metres
- Split seconds (by the winding crown)
- 30-minute register (subsidiary dial at 3 o'clock)

Yellow gold case, No. 630 551, screw-on back. Satin-finished silver dial, applied gold Arabic numerals and baton indexes, subsidiary seconds dial at 9 o'clock. Gold Feuille hands; gold counterpoised seconds hand. Movement No. 863 791, calibre 13-130 R, lever escapement, compensation balance and Breguet balance spring, eight adjustments.

Inv. P-1247.

H. 42.3 mm / Ø 34.8 mm / T. 13.8 mm.

Movement from 1946, case from before 1948.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1343 The pendant watch of Isabella II, Queen of Spain

Pendant watch with calendar.

Patek, Philippe & Cie, Genève, No. 33 920.

Hunter case, stem winding and setting, with the following complications:

- Date (outer central graduation with central hand)
- Day of the week (central hand; in French)

Yellow gold case. White enamel dial, painted Roman numerals. Blued steel *Poire* hands. Movement 15'', Patek Philippe *ébauche*, gilt, counterpoised straight line lever escapement, à moustaches, compensation balance with gold timing screws and flat balance spring.

Inv. P-1343.

H. 56.7 mm / Ø 39.9 mm / T. 13.1 mm.

Movement and case from 1868.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1346 The Watch of Oscar II, King of Sweden and of Norway

Pocket watch.

Patek, Philippe & Cie, Genève, No. 70 184.

Half hunter case, stem winding and setting by a bolt. Rose gold case. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement 19'', C. H. *ébauche*, gilt, counterpoised straight line lever escapement, à moustaches, compensation balance with gold timing screws and flat balance spring.

Inv. P-1346.

H. 71.3 mm / Ø 51 mm / T. 15.2 mm.

Movement from 1883; case from 1885.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1273 The watch donated by Louise, Queen of Denmark

Pocket watch.

Patek, Philippe & Cie, Genève, No. 28 939.

Open-faced, stem winding and setting. Yellow gold case. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Blued steel Breguet hands; blued steel counterpoised seconds hand. Movement 19", Patek, Philippe *ébauche*, gilt, counterpoised straight line lever escapement, à *moustaches*, compensation balance with gold timing screws and balance spring with terminal curve.

Inv. P-1273.

H. 67.2 mm / Ø 47.9 mm / T. 13.4 mm.

Movement and case from 1866.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1235 The Watch of Umberto I of Savoy, King of Italy

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting by a pusher. Yellow gold case, No. 219 418. White enamel dial with double numbering: painted black Roman numerals for the diurnal hours, painted red Arabic numerals for the nocturnal hours, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 105 679, 19", Ambroise Duret *ébauche*, gilt, counterpoised straight line lever escapement, à *moustaches*, compensation balance with gold timing screws and flat balance spring

Inv. P-1235.

H. 71.2 mm / Ø 50.4 mm / T. 14.8 mm.

Movement from 1896; case from 1897.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



PO625 The pocket watch of Vittorio Emanuele III, Duke of Savoy, King of Italy

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting, with the following complications:

- 1/5 second chronograph (activated by the pusher on the winding crown); bolt locking the chronograph functions (slide at 11 o'clock)
- 30-minute register (subsidiary dial at 12 o'clock)

Yellow gold case, No. 219 815. White enamel dial with double numbering: black painted Roman numerals for the diurnal hours, red painted Arabic numerals in gilt frames for the nocturnal hours, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 97 623, 18", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance with gold timing screws and balance spring with terminal curve.

Inv. P-625. - H. 71.4 mm / Ø 50.9 mm / T. 16 mm.
Movement from 1895; case from 1896.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1447 Tribute to Princess Yurievskaya

Minute repeating pocket watch.

Patek, Philippe & Cie, Genève.

Hunter case, stem winding and setting, with the following complication:

- Minute repeating on two gongs (activated by a slide on the band)

Yellow gold case, No. 253 197. White enamel dial, upright painted Breguet numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 137 800, 18", LeCoultre & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance with gold timing screws and balance spring with terminal curve.

Inv. P-1447.
H. 68.9 mm / Ø 49.7 mm / thickness 14.1 mm.
Movement from 1907; case from 1908.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P0250 Pocket watch belonging to Rama V, King of Siam

Pocket watch.

Patek, Philippe & Cie, Genève.

Open-faced, stem winding and setting by a pusher, subsidiary seconds dial at 6 o'clock. Rose gold case, No. 219 332. White enamel dial, painted Roman numerals. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 93 202, 19", Ambroise Duret *ébauche*, gilt, "Ketap" quality, counterpoised straight line lever escapement, compensation balance with gold timing screws and flat balance spring. Cuvette engraved with the mension "Chulalongkorn, Rex Siamensis to John Anderson / Singapore, 10 DEC^R 1897".

Inv. P-250.

H. 69 mm / Ø 49.1 mm. / T. 14.8 mm.

Movement from 1891; case from 1897.

MUSEUM *Patek Philippe Collection*

HISTORICAL OWNERS



P1457 Pocket watch belonging to Rama V, King of Siam

Minute repeating pendant watch.

Patek, Philippe & Cie, Genève

Open-faced, stem winding and setting, with the following complication:

- Minute repeating on two gongs (activated by a slide on the band)

Case No. 219 667. White enamel dial, painted Roman numerals, subsidiary seconds dial at 6 o'clock. Yellow gold Louis XV hands; yellow gold counterpoised seconds hand. Movement No. 97 812, 14", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance with gold timing screws and balance spring with terminal curve

Inv. P-1457.

H. 54.2 mm / Ø 38.4 mm / T. 11.2 mm.

Movement and case from 1897.

MUSEUM *Patek Philippe Collection*
HISTORICAL OWNERS



P0024 The watch said to have belonged to Victoria, Queen of Great Britain and Ireland

Delivered on August 18, 1851, to “N[otre] S[ieu]r Philippe” (our Mr. Philippe). Tradition has it that this watch was presented to Queen Victoria at the 1851 Universal Exhibition in London. The back features a bouquet of rose-cut diamond set roses set on a lapis blue enamel ground surrounded by scrolling. The words “invention brevetée” (patented invention) engraved on the cuvette indicate the watch employs Jean Adrien Philippe’s stem-winding system (patent No. 1317 of April 22, 1845).



The pendant watch, No 4719 purchased from Patek Philippe by Queen Victoria. The case-back features a flower bouquet set with rose-cut diamonds on a sky-blue enamel background. It was shown at the Great Exhibition in 1851 and sold to the Queen on November 30 of that year, as recorded in the Patek Philippe’s watch register book.

The fact that the watch featured the key-winding and setting system, and did not use his new stem-winding mechanism, was a source of disappointment for Jean Adrien Philippe.

MUSEUM *Patek Philippe Collection*



P0024

Pendant watch.

Patek, Philippe & Cie, Genève, No. 4536.

Open-faced, stem winding and setting.
Yellow gold case. White enamel dial, painted Roman numerals. Blued steel Breguet hands.
Movement 13”, Patek, Philippe ébauche, gilt, cylinder escapement, monometallic balance and flat balance spring.

Inv. P-24.
H. 46.8 mm / Ø 33.2 mm / T. 9.2 mm.
Movement and case from 1850.

This illustration shows how the open-face pendant watch with matching brooch might have been worn by Queen Victoria.



MUSEUM *Patek Philippe* Collection

HISTORICAL OWNERS



Po307 Tribute to Alexander II of Russia

Minute repeating pendant watch.

Patek, Philippe & Cie, Genève.

Hunter case, stem winding and setting, with the following complication:

- Minute repeating on two gongs (activated by a slide on the band)

Yellow gold case, No. 245 363. White enamel dial, upright painted Breguet numerals, subsidiary seconds dial at 6 o'clock. Blued steel *Poire* hands; blued steel counterpoised seconds hand. Movement No. 97 036, 14", Victorin Piguet & Cie *ébauche*, rhodium-plated, counterpoised straight line lever escapement, compensation balance with gold timing screws and balance spring with terminal curve.

Inv. P-307.

H. 53.3 mm / Ø 37.9 mm / T. 12.6 mm.

Movement from 1892; case from 1906.

WATCH ART
SUPER COMPLICATIONS



SUPERCOMPLICATIONS

GRANDMASTER CHIME

To celebrate the manufacture's 175th anniversary (2014), Patek Philippe launched a splendid array of limited-edition commemorative watches, of which the centerpiece was the Patek Philippe Grandmaster Chime double-face wristwatch Reference 5175.

The anniversary's masterwork, this timepiece unites six patented inventions with 20 complications. Its five striking modes, on three gongs, comprise a grande sonnerie and petite sonnerie, a minute repeater, and two patented world firsts: an acoustic alarm striking the preselected time and a date repeater sounding the date on demand. The caliber 300 GS AL 36-750 QIS FUS IRM manually wound movement (1,366 parts) also incorporates an instantaneous perpetual calendar with a four-digit year display.

Reference 5175 is endowed with a reversible case in rose gold, hand engraved throughout. An ingenious patented rotation mechanism incorporated into the lugs enables the watch to be worn with either dial displayed.

The most complicated of all Patek Philippe wristwatches, the Patek Philippe Grandmaster Chime joined the manufacture's regular collection in 2016 (Reference 6300). It is now available in a two-tone version combining white gold with rose gold (6300GR-001) and in three Haute Joaillerie versions in white gold with diamonds, baguette diamonds, sapphires or emerald (6300/400G-001, 6300/401G-001, 6300/403G-001).

Patek Philippe, Grandmaster Chime



5175R-001

The Patek Philippe Grandmaster Chime is a grand complication wristwatch explicitly developed and crafted in-house by the manufacture to commemorate its 175th anniversary. It is a timepiece with a highly intricate inner life and elaborate features that represent a new pinnacle in haute horlogerie. The lavishly engraved anniversary model in 18K rose gold is presented in a limited edition of seven pieces. Six of the watches have been sold to collectors and enthusiasts of the Patek Philippe brand, while the seventh one, with the number 5,175,000, is part of the collection of the Patek Philippe Museum. Rose gold. Ø 47.4 mm.

Patek Philippe, Grandmaster Chime

20 COMPLICATIONS

- N°1 Grande Sonnerie
- N°2 Petite Sonnerie
- N°3 Minute repeater
- N°4 Strikeword mode display SGP (Silence - Grande Sonnerie - Petite Sonnerie)
- N°5 Alarm with time strike
- N°6 Date repeater
- N°7 Movement power-reserve indicator
- N°8 Strikework power-reserve indicator
- N°9 Strikework isolator display (chimes enabled/disabled)
- N°10 Second time zone
- N°11 Second time zone day/night indicator
- N°12 Instantaneous perpetual calendar
- N°13 Day-of-week display
- N°14 Month display
- N°15 Date display (on both dials)
- N°16 Leap-year cycle
- N°17 Four-digit year display
- N°18 Moon phases
- N°19 24-hour dial and minute subdial
- N°20 Crown position indicator RAH (Winding [R] - Alarm [A] - Timesetting [H])

Ø 47.4 mm
Inv. P-1742





SUPERCOMPLICATIONS

STAR CALIBER 2000

To welcome the new millennium, Patek Philippe unveiled the Star Caliber 2000. The double-faced timepiece, housed in an artistically crafted half-hunter case, united six patented inventions with twenty-one of the most fascinating horological complications – the first time that they had all been brought together in a pocket watch. It was also endowed, for the first time in a case of this size, with a five-gong Westminster chime faithfully reproducing the complete original melody of Big Ben as it peals from the clock tower of the Houses of Parliament in London. Consequently, the Star Caliber 2000's Grande Sonnerie and minute repeater are indeed music to the ears.

The movement comprises 1,118 parts and drives indications including, on the main dial, a full perpetual calendar with the patented rapid-corrector, a running equation of time, the times of sunrise and sunset, and a 24-hour day/night indicator.

When the engraved, open-worked case-back springs open, an enchanting spectacle is revealed: a rotating celestial chart depicting the apparent movements of the stars – with an ellipse framing the portion of the sky visible from a given location showing the angular progression and phases of the Moon and the time of the passage of Sirius across the local meridian.

The Star Caliber 2000 was produced in a limited edition of twenty, comprising four sets of four watches in yellow gold, rose gold, white gold and platinum, and one set of four watches in platinum, hand-engraved with exclusive ornaments.

Patek Philippe, Star Caliber 2000



Patek Philippe, Star Caliber 2000

21 COMPLICATIONS

TIMEKEEPING FUNCTIONS

- N°1 Running equation of time
- N°2 Time of sunrise
- N°3 Time of sunset
- N°4 24-hour day/night display with passage of the Sun

CALENDAR FUNCTIONS

- N°5 Perpetual calendar
- N°6 Date
- N°7 Leap year cycle
- N°8 Day of the week
- N°9 Month
- N°10 Season

ASTRONOMICAL FUNCTIONS

- N°11 Sky chart

LUNAR FUNCTIONS

- N°12 Lunar orbit
- N°13 Moon phases

OTHER INDICATIONS AND FUNCTIONS

- N°14 Power-reserve indication for the movement
- N°15 Power-reserve indication for the chime
- N°16 Bidirectional winding
- N°17 Precision adjustment of the movement from the outside
- N°18 Pendant push button for opening the sprung covers

CHIMING FUNCTIONS

- N°19 Westminster chime in passing on five gongs
- N°20 Minute repetition on five gongs
- N°21 Chime in passing is blocked when the mainspring is run down

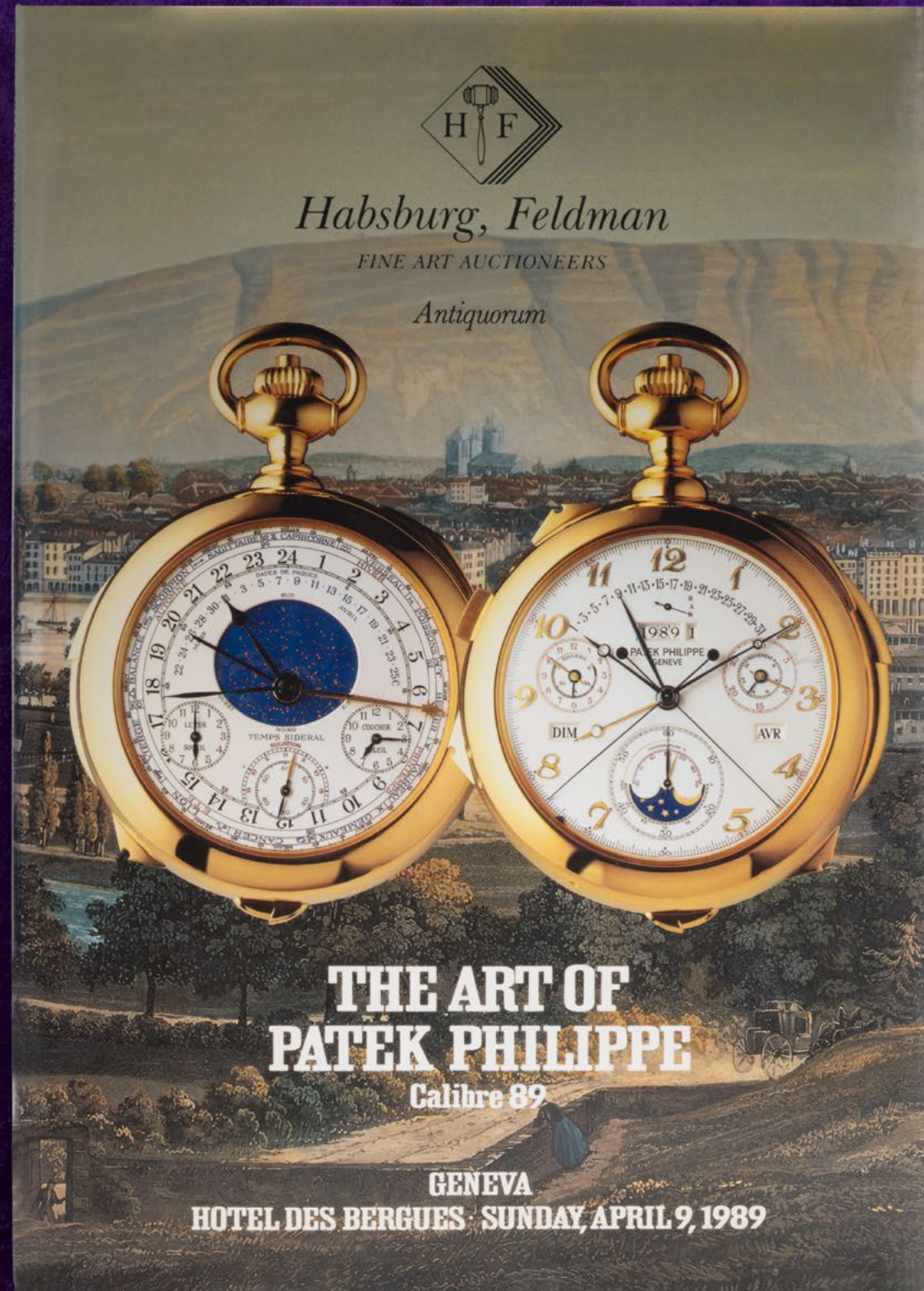
Ø 73.2 mm
Inv. P-1714

CALIBRE 89

In 1989, year of its 150th anniversary, Patek Philippe marked a milestone in its history – and that of horology in general – by presenting the Calibre 89. With its thirty-three complications this masterwork would remain for more than twenty-five years the most complicated portable timepiece ever created. It took nine years to build – five years' research and development and four years' construction – and embodied all the horological knowledge and skill amassed since the sixteenth century.

Powered by a movement comprising 1,728 parts, this double-faced pocket watch's indications include, on the front side, a full perpetual calendar displaying the year in an aperture, the age and phases of the Moon, a split-seconds chronograph and a second time zone with jumping hours. The reverse side presents the astronomical indications, with sidereal time, equation of time, times of sunrise and sunset, display of the seasons, equinoxes and solstices, and the signs of the zodiac, together with a rotating celestial chart. The acoustic indications comprise Grande and Petite Sonnerie and minute repeater, chiming on four gongs, and an alarm on a fifth gong. It is also endowed with several exclusive mechanisms, including a patented system for indicating the moveable feast of Easter, and a secular perpetual calendar, based on a cycle of 400 years. The latter requires no adjustment until the twenty-eighth century.

This supercomplicated timepiece was produced as a limited edition of four, together with a prototype in yellow gold. Patek Philippe asked master watchmaker Paul Buclin, who took part in developing the Calibre 89, to assemble, finish and regulate the prototype so that it could be exhibited abroad – as it is today, on the occasion of the WATCH ART™, the 2023 edition of grand exhibition organized by Patek Philippe in Tokyo.



Patek Philippe, Calibre 89



Patek Philippe, Calibre 89

33 COMPLICATIONS

TIMEKEEPING FUNCTIONS

- N°1 Hours of sidereal time
- N°2 Minutes of sidereal time
- N°3 Seconds of sidereal time
- N°4 Time in a second time-zone
- N°5 Time of sunset
- N°6 Time of sunrise
- N°7 Equation of time
- N°8 Tourbillon escapement

CALENDAR FUNCTIONS

- N°9 Perpetual calendar
- N°10 Day of the month with retrograde indicator
- N°11 Century, decade and year in an aperture
- N°12 Name of the day in an aperture
- N°13 Name of the month in an aperture
- N°14 Four-year, leap-year cycle in an aperture
- N°15 Secular perpetual calendar, 400-year cycle

ASTRONOMICAL FUNCTIONS

- N°16 Seasons, equinoxes, solstices and houses of the zodiac
- N°17 Celestial chart, adaptable to different latitudes in the southern and northern hemispheres

LUNAR CALENDAR

- N°18 Phases and age of the moon

RELIGIOUS CALENDAR WITH CHANGE-OF-CAM INDICATION (PATENTED)

- N°19 Date of Easter

CHRONOGRAPH FUNCTIONS

- N°20 Chronograph
- N°21 Split seconds with fly-back hand
- N°22 12-hour elapsed-time indicator
- N°23 30-minute elapsed-time indicator

CHIMING FUNCTIONS

- N°24 Grande Sonnerie in passing on four gongs
- N°25 Petite Sonnerie, Silence
- N°26 Minute repeater on four gongs
- N°27 Alarm on a fifth gong

OTHER FUNCTIONS

- N°28 Power-reserve indicator for the movement
- N°29 Power-reserve indicator for the chime
- N°30 Mechanism to halt the chime before its mainspring runs down
- N°31 Winding-crown-position indicator
- N°32 Twin-barrel, bi-directional winding system
- N°33 Four-way setting system by the winding-crown

NON-HOROLOGICAL FUNCTION

Thermometer

Ø 89 mm
Inv. P-1989



WATCH ART
MASTER OF SOUND



MASTER OF SOUND

The WATCH ART™ grand exhibition in Tokyo 2023 features – for the first time in a Patek Philippe grand exhibition – a space entitled “Master of Sound” devoted entirely to watches with striking mechanisms, one of the fields in which the manufacture excels. Visitors will thus be better able to understand the vast amount of know-how and experience required to design, build and adjust these exceptional watches and can appreciate their legendary sound quality more fully.

Since the time of the company’s first chiming pocket watch (a quarter repeater in 1839), Patek Philippe has made its name as one of the great specialists in timepieces with acoustic indications – whether grande and petite sonnerie striking the time in passing, or a repeater watch (minute-, quarter- or five-minute repeater) striking the time on demand.

Today Patek Philippe offers the largest collection of minute repeater wristwatches in regular production, featuring this complication alone or combined with others, and with either classic or “cathedral” gongs.

And not forgetting the Sky Moon Tourbillon (12 complications, including a minute-repeater chiming on cathedral gongs), the Patek Philippe Grandmaster Chime (20 complications, including five chiming modes), a model with grande sonnerie (6301) and an Alarm Travel Time model with a 24-hour alarm (5520).

True to its tradition of innovation, Patek Philippe strives continuously to advance the science of striking watches. Hence the latest brainchild of the Advanced Research laboratory: Reference 5750 Fortissimo “ff”, with its unique, patented sound-amplification system that is entirely mechanical.

MASTER OF SOUND *Minute Repeater*

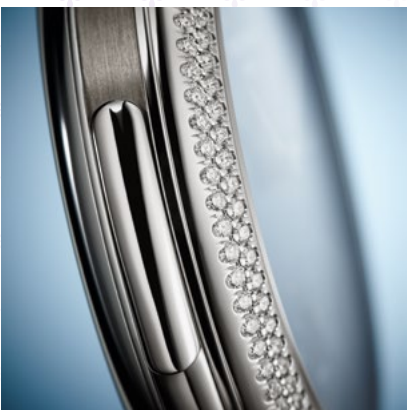


Ref: 7040/250G-001
MINUTE REPEATER
WHITE GOLD
Ø 36 MM
RARE HANDCRAFTS

7040/250G-001
"Self-winding mechanical movement. **Caliber R 27 PS.**
Minute repeater with chime on two classic gongs. Small seconds.
Guilloché and enameled dial (*flinqué* enamel). 18K gold dial plate.
Case set with 168 diamonds (~0.78 ct), "Flamme®" setting. Prong buckle
set with 26 diamonds (~0.18 ct). Interchangeable solid and sapphire
crystal case back. Case is humidity- and dust-protected only
(not water-resistant).



R 27 PS
Self-winding mechanical
movement. Minute repeater.
Small seconds. Diameter:
28 mm. Parts: 342.



MASTER OF SOUND *Minute Repeater*



Ref: 5178G-012
MINUTE REPEATER
WHITE GOLD
Ø 40 MM
RARE HANDCRAFTS
NEW MODEL 2023

5178G-012
Self-winding mechanical movement. **Caliber R 27 PS.**
Minute repeater with chime on two cathedral gongs. Small seconds.
Hand-guilloché and enameled dial (*flinqué* enamel). 18K gold dial plate.
Interchangeable solid and sapphire crystal case back. Case is humidity-
and dust-protected only (not water-resistant).



R 27 PS
Self-winding mechanical movement. Minute repeater.
Small seconds. Diameter:
28 mm. Parts: 342.



MASTER OF SOUND *Alarm Travel Time*



Ref: 5520P-001
ALARM TRAVEL TIME
PLATINUM
Ø 42.2 MM

5520P-001
Alarm Travel Time. Self-winding mechanical movement.
Caliber AL 30-660 S C FUS. 24-hour alarm with chime on classic gong. Alarm time display. Alarm on/off and day/night indication. Two time zones: local and home time indication. Day/night indication for local and home time. Local date indicated by hand. Sweep seconds. Interchangeable solid and sapphire crystal case backs. Water-resistant to 30 m.



AL 30-660 S C FUS
Self-winding mechanical movement. 24-hour alarm. Alarm on/off and day/night indication. Two time zones: local and home time indication. Day/night indication for local and home time. Local date. Sweep seconds. Diameter: 31 mm. Parts: 574.



MASTER OF SOUND *Minute Repeater,*
Tourbillon, Perpetual Calendar



Ref: **5207G-001**
MINUTE REPEATER
TOURBILLON
PERPETUAL CALENDAR
WHITE GOLD
Ø 41 MM

5207G-001
Manually wound mechanical movement. **Caliber R TO 27 PS QI.**
Minute repeater with chime on two classic gongs. Tourbillon.
Instantaneous perpetual calendar. Day, date, month, leap year
and day/night indication displayed in apertures. Moon phases.
Small seconds. 18K gold dial plate. Hand-engraved case and slide piece.
Interchangeable solid and sapphire crystal case backs.
Case is humidity- and dust-protected only (not water-resistant).



R TO 27 PS QI
Manually wound mechanical movement.
Minute repeater. Tourbillon. Instantaneous
perpetual calendar. Moon phases. Day/night
indication. Small seconds. Diameter: 32 mm.
Parts: 557.

MASTER OF SOUND

Minute Repeater, World Time



Ref: 5531R-014
MINUTE REPEATER
WORLD TIME
ROSE GOLD
Ø 40.2 MM
RARE HANDCRAFTS



5531R-014
WATCH ART™ Special Edition Tokyo 2023.
Self-winding mechanical movement. **Caliber R 27 HU.** Minute repeater with chime on two classic gongs. Local time strike. World Time. 24-hour and day/night indication for all 24 time zones. *Grand Feu cloisonné* enamel with a map depicting the center of Tokyo. 18K gold dial plate and 24-hour ring. Case and slide piece adorned with hand-guilloché hobnail pattern. Skeletonized lugs. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).

R 27 HU
Self-winding mechanical movement. Minute repeater. Local time strike. Indication of all 24 time zones. Diameter: 32 mm. Parts: 462.

MASTER OF SOUND

Minute Repeater, World Time



Ref: 5531G-001
MINUTE REPEATER
WORLD TIME
WHITE GOLD
Ø 40.2 MM
RARE HANDCRAFTS
NEW MODEL 2023



5531G-001
Self-winding mechanical movement. **Caliber R 27 HU.** Minute repeater with chime on two classic gongs. Local time strike. World Time. 24-hour and day/night indication for all 24 time zones. *Grand Feu cloisonné* enamel dial center depicting a steamboat cruising on Lake Geneva. 18K gold dial plate and 24-hour ring. Case and slide piece adorned with hand-guilloché hobnail pattern. Skeletonized lugs. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).

R 27 HU
Self-winding mechanical movement. Minute repeater. Local time strike. Indication of all 24 time zones. Diameter: 32 mm. Parts: 462.

MASTER OF SOUND

Minute Repeater, Tourbillon



Ref: **5303R-001**
MINUTE REPEATER
TOURBILLON
ROSE GOLD
Ø 42 MM

5303R-001
Manually wound mechanical movement. **Caliber R TO 27 PS.**
Minute repeater with chime on two classic gongs. Tourbillon.
Small seconds. White gold decorative inserts on the slide piece
and case. UV-protected sapphire crystal glass. Sapphire crystal case
back. Case is humidity- and dust-protected only (not water-resistant).



R TO 27 PS
Manually wound mechanical movement.
Minute repeater. Tourbillon. Small seconds.
Diameter: 31.6 mm. Parts: 356.



MASTER OF SOUND *Minute Repeater,*
Retrograde Perpetual Calendar



Ref: 5304/301R-001
MINUTE REPEATER
RETROGRADE PERPETUAL CALENDAR
HAUTE JOAILLERIE
ROSE GOLD
Ø 43 MM

5304/301R-001
Haute Joaillerie. Self-winding mechanical movement.
Caliber R 27 PS QR LU. Minute repeater with chime on two classic gongs. Perpetual calendar with retrograde date hand. Day, month and leap year displayed in apertures. Moon phases indicated by a hand. Small seconds. Bezel and lugs set with 58 baguette diamonds (~5.25 ct). Fold-over clasp set with 22 baguette diamonds (~0.97 ct). White gold decorative inserts on the slide piece and case. Sapphire crystal case back. Case is humidity- and dust-protected only (not water-resistant).



R 27 PS QR LU
Self-winding mechanical movement. Minute repeater. Perpetual calendar with retrograde date hand. Moon phases. Small seconds. Diameter: 28 mm. Parts: 517.



MASTER OF SOUND

Minute Repeater, Perpetual Calendar



Ref: 5374G-001
MINUTE REPEATER
PERPETUAL CALENDAR
WHITE GOLD
Ø 42 MM

5374G-001
Self-winding mechanical movement. **Caliber R 27 Q.** Minute repeater with chime on two “cathedral” gongs. Perpetual calendar. Day, date, month, leap year and 24-hour display indicated by hands. Moon phases. Enamel dial. 18K gold dial plate. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).



R 27 Q
Self-winding mechanical movement. Minute repeater. Perpetual calendar. Moon phases. 24-hour display. Diameter: 28 mm. Parts: 467.

MASTER OF SOUND

Minute Repeater, Perpetual Calendar



Ref: 5374/300P-001
MINUTE REPEATER
PERPETUAL CALENDAR
HAUTE JOAILLERIE
PLATINUM
Ø 42 MM

5374/300P-001
Haute Joaillerie. Self-winding mechanical movement.
Caliber R 27 Q. Minute repeater with chime on two “cathedral” gongs. Perpetual calendar. Day, date, month, leap year and 24-hour display indicated by hands. Moon phases. Enamel dial. 18K gold dial plate. Bezel and dial flange set with 120 diamonds (~7.1 ct). Dial flange set with 13 sapphires (~0.72 ct). Caseband set with 86 diamonds (~3.5 ct). Buckle set with 22 diamonds (~1.02 ct). Total of 228 baguette diamonds (~11.62 ct) and 13 baguette sapphires (~0.72 ct). Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).



R 27 Q
Self-winding mechanical movement. Minute repeater. Perpetual calendar. Moon phases. 24-hour display. Diameter: 28 mm. Parts: 467.

MASTER OF SOUND *Minute Repeater,*
Tourbillon, Retrograde Perpetual Calendar



Ref: 5316/50P-001
MINUTE REPEATER
TOURBILLON
RETROGRADE PERPETUAL CALENDAR
PLATINUM
Ø 40.2 MM
NEW MODEL 2023

5316/50P-001
Manually wound mechanical movement. **Caliber R TO 27 PS QR.** Minute repeater with two classic gongs. Tourbillon. Perpetual calendar with retrograde date hand. Day, month and leap year indication in apertures. Moon phases. Small seconds. Interchangeable solid and sapphire crystal case backs. Humidity- and dust-protected only (not water resistant).



R TO 27 PS QR
Manually wound mechanical movement. Minute repeater. Tourbillon. Perpetual calendar with retrograde date hand. Moon phases. Small seconds. Diameter: 28 mm. Parts: 506.



MASTER OF SOUND *Minute Repeater,
Chronograph, Perpetual Calendar*



Ref: 5208R-001
MINUTE REPEATER
CHRONOGRAPH
PERPETUAL CALENDAR
ROSE GOLD
Ø 42 MM

5208R-001
Self-winding mechanical movement. **Caliber R CH 27 PS QI.**
Minute repeater with chime on two classic gongs. Instantaneous perpetual calendar. Day, date, month, leap year and day/night indication displayed in apertures. Monopusher chronograph. Central chronograph hand. 60-minute and 12-hour counters. Moon phases. Small seconds. 18K gold dial plate. Skeletonized lugs. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).



R CH 27 PS QI
Self-winding mechanical movement.
Minute repeater. Instantaneous perpetual calendar. Chronograph with 60-minute and 12-hour counters. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 719.



MASTER OF SOUND *Minute Repeater,
Split-seconds Chronograph,
Perpetual Calendar*



Ref: **5308P-010**
MINUTE REPEATER
SPLIT-SECONDS CHRONOGRAPH
PERPETUAL CALENDAR
PLATINUM
Ø 42 MM

5308P-010
WATCH ART™ Special Edition Tokyo 2023.
Self-winding mechanical movement. **Caliber R CHR 27 PS QI.**
Minute repeater with chime on two classic gongs. Instantaneous perpetual calendar. Day, date, month, leap year and day/night indication displayed in apertures. Split-seconds chronograph. 60-minute and 12-hour counters. Moon phases. Small seconds. 18K gold dial plate. Skeletonized lugs. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).



R CHR 27 PS QI
Self-winding mechanical movement. Minute repeater. Instantaneous perpetual calendar. Split-seconds chronograph. 60-minute and 12-hour counters. Moon phases. Small seconds. Diameter: 32 mm. Parts: 799.

MASTER OF SOUND *Sky Moon Tourbillon*



Ref: 6002R-001
SKY MOON TOURBILLON
DOUBLE-FACED WRISTWATCH
ROSE GOLD
Ø 44 MM
RARE HANDCRAFTS



Ref: 205.6002R
ROSE GOLD

6002R-001
Sky Moon Tourbillon. Double-faced wristwatch. Manually wound mechanical movement. **Caliber R TO 27 QR SID LU CL.** Minute repeater with chime on two “cathedral” gongs. Tourbillon. Front: perpetual calendar with retrograde date hand. Day, month and leap year displayed in apertures. Mean solar time (legal time). Moon phases. *Champlevé* and *cloisonné* enamel dial. 18K gold dial plate. Reverse: sidereal time, sky chart, phases and orbit of the Moon. Case, crowns, slide piece, hands and lugs entirely hand-engraved. Hand-engraved fold-over clasp. Case is humidity- and dust-protected only (not water-resistant). Delivered with Reference **205.6002R** cuff links. Calatrava Cross decoration, hand-guilloché outer ring.



R TO 27 QR SID LU CL
Manually wound mechanical movement. Minute repeater. Tourbillon. Perpetual calendar with retrograde date hand. Moon phases. Sidereal time, angular progression of the Moon. Diameter: 38 mm. Parts: 705.



MASTER OF SOUND
Patek Philippe Grandmaster Chime



Ref: 6300GR-001

PATEK PHILIPPE
GRANDMASTER CHIME
WHITE AND ROSE GOLD
Ø 47.7 MM

RARE HANDCRAFTS
NEW MODEL 2023



Ref: 205.6300GR

WHITE GOLD

6300GR-001

Patek Philippe Grandmaster Chime. Double-sided reversible wristwatch. Manually wound mechanical movement.

Caliber 300 GS AL 36-750 QIS FUS IRM. *Grande sonnerie. Petite sonnerie.* Minute repeater with chime on three classic gongs. Strikework mode display (silence/*grande sonnerie*/*petite sonnerie*). Alarm with time strike. Alarm on/off indication. Date repeater. Movement power-reserve indicator. Strikework power-reserve indicator. Strikework isolator indicator. Second time zone. Second time zone day/night indicator. Instantaneous perpetual calendar. Day and month display. Date display (on both dials). Leap year cycle. Four-digit year display. Moon phases. 24-hour and minute subdial. Crown-position indicator (winding of movement and strikework [R], alarm [A], timesetting [H]). 18K solid gold dial plates. Humidity- and dust-protected only (not water-resistant).

Delivered with Reference **205.6003GR** cuff links. Calatrava cross in rose gold. Brown opaline center adorned with hand-guilloché hobnail pattern.



300 GS AL 36-750 QIS FUS IRM

Manually wound mechanical movement. *Grande sonnerie. Petite sonnerie.* Minute repeater. Strikework mode display (silence/*grande sonnerie*/*petite sonnerie*). Alarm with time strike. Alarm on/off indication. Date repeater. Movement power reserve indicator. Strikework power reserve indicator. Strikework isolator indicator. Second time zone. Second time zone day/night indicator. Instantaneous perpetual calendar. Day and month display. Date display (on both dials). Leap-year cycle. Four-digit year display. Moon phases. 24-hour and minute subdial. Crown position indicator (winding of movement and strikework [R], alarm [A], timesetting [H]). Diameter: 37 mm. Parts: 1,366.



MASTER OF SOUND

Patek Philippe Grandmaster Chime



Ref: 6300/400G-001

PATEK PHILIPPE
GRANDMASTER CHIME
HAUTE JOAILLERIE
WHITE GOLD
Ø 49.4 MM

Ref: 6300/401G-001

PATEK PHILIPPE
GRANDMASTER CHIME
HAUTE JOAILLERIE
WHITE GOLD
Ø 49.4 MM

Ref: 6300/403G-001

PATEK PHILIPPE
GRANDMASTER CHIME
HAUTE JOAILLERIE
WHITE GOLD
Ø 49.4 MM
NEW MODEL 2023

6300/400G-001, 6300/401G-001, 6300/403G-001

Patek Philippe Grandmaster Chime. Double-sided reversible wristwatch. Manually wound mechanical movement.
Caliber 300 GS AL 36-750 QIS FUS IRM. 18K solid gold dial plates. Humidity- and dust-protected only (not water-resistant).

6300/400G-001: Bezels and case set with 387 baguette diamonds (~30.16 ct), clasp set with 22 baguette diamonds (~1.19 ct). Total of 409 baguette diamonds (~31.35 ct). Delivered with Reference 205.6300/400G cuff links. Outer ring set with 32 baguette diamonds (total of 64 baguette diamonds, ~1.57 ct).

6300/401G-001: Bezel time side set with 96 baguette sapphires (~10.8 ct), bezel calendar side and case set with 291 baguette diamonds (~20.54 ct), clasp set with 22 baguette sapphires (~1.1 ct). Total of 118 baguette sapphires (~11.9 ct) and 291 baguette diamonds (~20.54 ct). Delivered with Reference 205.6300/401G cuff links. Outer ring set with 32 baguette sapphires (total of 64 baguette sapphires, ~1.66 ct).

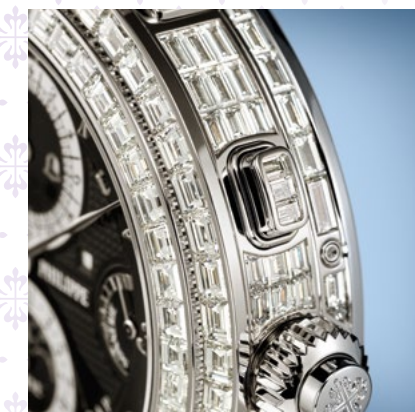
6300/403G-001: Bezel time side set with 96 baguette emeralds (~6.99 ct), bezel calendar side and case set with 291 baguette diamonds (~20.54 ct), clasp set with 22 baguette emeralds (~0.88 ct). Total of 118 baguette emeralds (~7.87 ct) and 291 baguette diamonds (~20.54 ct). Delivered with Reference 205.6300/400G cuff links. Outer ring set with 32 baguette diamonds (total of 64 baguette diamonds, ~1.57 ct).



Ref: 205.6300/403G

WHITE GOLD

Ebony black opaline center adorned with hand-guilloché hobnail pattern. Outer ring set with 32 baguette emeralds (total of 64 baguette emeralds, ~1.1 ct).



300 GS AL 36-750 QIS FUS IRM

Manually wound mechanical movement. *Grande sonnerie. Petite sonnerie.* Minute repeater with chime on three classic gongs.. Strikework mode display (silence/*grande sonnerie*/*petite sonnerie*). Alarm with time strike. Alarm on/off indication. Date repeater. Movement power reserve indicator. Strikework power reserve indicator. Strikework isolator indicator. Second time zone. Second time zone day/night indicator. Instantaneous perpetual calendar. Day and month display. Date display (on both dials). Leap-year cycle. Four-digit year display. Moon phases. 24-hour and minute subdial. Crown position indicator (winding of movement and strikework [R], alarm [A], timesetting [H]). Diameter: 37 mm. Parts: 1,366.



MASTER OF SOUND *Grande Sonnerie,
Petite Sonnerie, Minute Repeater*



Ref: **6301P-001**
GRANDE SONNERIE
PETITE SONNERIE
MINUTE REPEATER
PLATINUM
Ø 44.8 MM

6301P-001
Manually wound mechanical movement. **Caliber GS 36-750 PS IRM.** Grande sonnerie. Petite sonnerie. Minute repeater with chime on three classic gongs. Movement power reserve indicator. Strikework power reserve indicator. Jumping small seconds. Enamel dial. 18K gold dial plate. Interchangeable solid and sapphire crystal case backs. Case is humidity- and dust-protected only (not water-resistant).



GS 36-750 PS IRM
Manually wound mechanical movement. Grande sonnerie. Petite sonnerie. Minute repeater. Movement power reserve indicator. Strikework power reserve indicator. Jumping small seconds. Diameter: 37 mm. Parts: 703.





WATCH ART MANUFACTURE

A NEW SETTING

In early 2020, Patek Philippe finished construction of its new production building on the site at Plan-les-Ouates, on the outskirts of Geneva. This decidedly modern edifice meant that all the manufacture's Geneva workshops could now be brought together in the same space. Impressively large (10 floors, of which 4 are underground, and almost 200 meters long) the new premises add to those inaugurated in 1996, and were conceived with the same aim of anticipating the manufacture's growth over the next 20–30 years. Patek Philippe thus reaffirms the strength of its Geneva roots and its confidence in the future of fine watchmaking, which also combines tradition and innovation.

The ground floor and the first floor are devoted to the crafting and hand-finishing of the movement parts (plates, bridges, gear trains, shaped parts etc.) while the second floor is given over to machining, hand-polishing and assembly of the external components (cases and bracelets) and gemsetting. In addition to supplying the parts needed for current production, these workshops are responsible for the manufacture and stocking of spare parts, so as to consolidate the after-sales-service activities –one of the keys to Patek Philippe's success – as well as the restoration of models no longer produced.

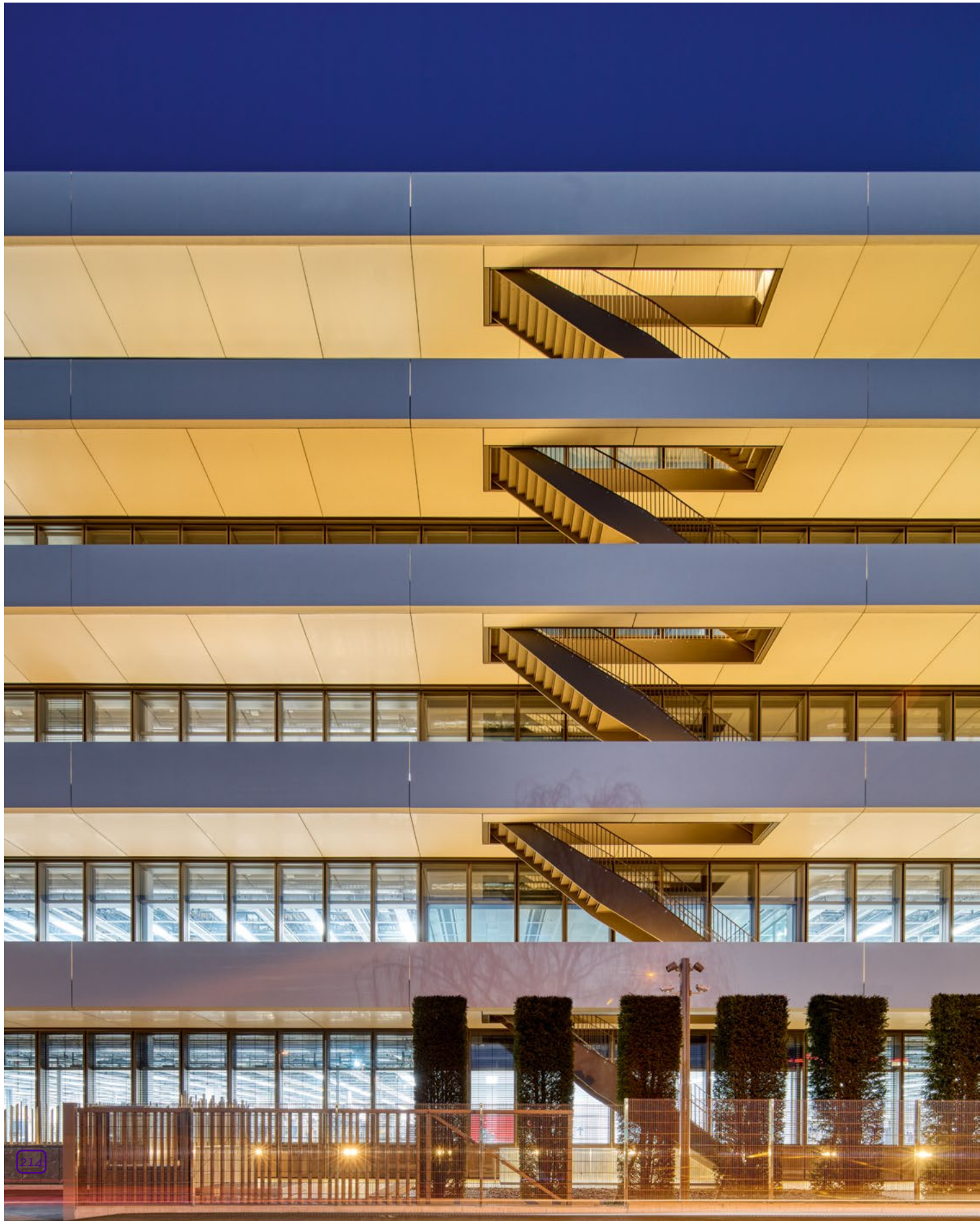
The third floor houses various other production-related units, such as research and development including research in the field of new materials and new technologies (Patek Philippe Advanced Research) together with an Haute Horlogerie (grand complications) workshop and a new unit producing prototypes. The fourth floor offers the space to develop and share the precious artistic crafts that Patek Philippe is working to preserve and hand down from generation to generation (hand engraving, enameling, guilloché work, wood marquetry etc.). Other premises on this floor are dedicated to training the watchmakers and the sales network.



Patek Philippe's aim in equipping itself with this new production tool is not to achieve a massive increase in the number of watches made every year; that will always be voluntarily limited, if only because of the stringent quality criteria imposed by the Patek Philippe Seal. Rather, it is to reply to the increasing complexity of the manufacture's production –the complicated watches now represent almost half the product offer –and be able to continue providing the largest possible range of models in the regular collection.

All of which augurs well for the success and independence of this family-owned manufacture for generations to come.





PATEK PHILIPPE ADVANCED RESEARCH

In its drive to explore all possible means of improving the reliability, rate accuracy and longevity of its timepieces, Patek Philippe constantly researches new materials, technologies, and design principles.

The Patek Philippe Advanced Research bureau, created in 2005, has introduced a number of avant-garde components made of Silinvar®. This silicon-based material has outstanding physical and mechanical properties e.g. it is light, hard and antimagnetic. In 2005, the bureau introduced an escape wheel requiring no lubrication; in 2006, the Spiromax® balance spring; in 2008, the Pulsomax® escapement; and in 2011, the Gyromax® balance in gold and Silinvar® and an optimized Pulsomax® escapement. Patek Philippe refers to Spiromax®, Pulsomax® and Gyromax® as an ensemble named Oscillomax®. Its engineers filed a total of seventeen patent applications for the components of this high-tech regulating organ. In 2017, the company unveiled a new Spiromax® balance spring made of Silinvar®; apart from the patented terminal curve (Patek Philippe boss at the outer end), its geometry now also features an inner boss near the integrated collet.

The Patek Philippe Advanced Research team also explores other routes to progress, as demonstrated by the second innovation presented in 2017: a compliant (flexible) mechanism crafted from conventional horological steel that is used to set the second time zone in time-zone watches.

In 2021, its engineers opened up new horizons for striking watches. They developed a unique entirely mechanical sound-amplification module, which they named the fortissimo “ff”, enabling them to obtain a sound distinctly more powerful than that of a traditional minute repeater. A technical breakthrough crowned by four patents.

Prior to being integrated into the current collection, each decisive development is marked by the launch of a limited-edition watch, the first to contain the new component. Six of these “Patek Philippe Advanced Research” models, presented at WATCH ART™ – Tokyo 2023, made their appearance between 2005 and 2021. Parts made of Silinvar® are gradually being incorporated into Patek Philippe’s regular production.

PATEK PHILIPPE *Advanced Research*



5250G-001

Patek Philippe Advanced Research year 2005. Limited Edition of 100 pieces. Self-winding mechanical movement.

Caliber 315 S IRM QA LU SI with a silicon escape wheel. Annual Calendar. Day, month and power-reserve indication by hands, date in an aperture. Moon phases. Sweep seconds hand. White gold. Ø 40.8 mm.

5350R-001

Patek Philippe Advanced Research year 2006. Limited Edition of 300 pieces. Self-winding mechanical movement.

Caliber 324 S IRM QA LU SI2 with a Spiromax® balance spring and an escape wheel made of Silinvar®. Annual Calendar. Day, month and power-reserve indication by hands, date in an aperture. Moon phases. Sweep seconds hand. Rose gold. Ø 40.8 mm.



5450P-001

Patek Philippe Advanced Research year 2008. Limited Edition of 300 pieces. Self-winding mechanical movement.

Caliber 324 S IRM QA LU SI3 with a Pulsomax® escapement and a Spiromax® balance spring made of Silinvar®. Annual Calendar. Day, month and power-reserve indication by hands, date in an aperture. Moon phases. Sweep seconds hand. Platinum. Ø 40.8 mm.



5550P-001

Patek Philippe Advanced Research year 2011. Limited Edition of 300 pieces. Self-winding mechanical movement.

Caliber 240 Q SI with the Oscillomax® ensemble (Pulsomax® and Gyromax®). Perpetual calendar. Day, date, month, leap year and 24h indication by hands. Moon phases. Platinum. Ø 37.2 mm.



5650G-001

Patek Philippe Advanced Research year 2017. Limited Edition of 500 pieces. Aquanaut Travel Time. Self-winding mechanical movement. **Caliber 324 S C FUS** with 2 major innovations: a new Spiromax® balance spring with a patented terminal curve and an inner boss; a time zone corrections with compliant (flexible) mechanism in steel. Dual time zone mechanism indicating local and home time. Local and home day/night indication in apertures. Local date by hand. Sweep seconds hand. Screw-down crown. White gold. Ø 40.8 mm.



5750P-001

Patek Philippe Advanced Research year 2021. Limited Edition of 15 pieces. Self-winding mechanical movement. **Caliber R 27 PS**. With "ff" module (musical symbol of fortissimo), patented sound amplification and diffusion system. Minute repeater with 2 classic gongs. Small seconds. White gold, snailed black nickel-plated base, openworked spoke-type decor, hand-guilloché edging, circular satin-brushed chapter ring, applied blackened white gold "kite-type" hour markers. 18K gold dial plate. White gold dauphine hands topped with black transfer-print. Platinum. Ø 40 mm.



PATEK PHILIPPE MOVEMENTS

True to the spirit of the traditional watchmaking art, Patek Philippe has always placed prime importance on the excellence of its movements. It is one of a small circle of “complete” watch manufacturers able to develop and build their own calibers, and is recognized by watch lovers throughout the world as the virtuoso of the horological complication. A demanding approach made possible by ancestral know-how, cutting-edge research, advanced technologies and powerful technical resources.

From the simplest movement with hours and minutes to the grandest complication; and from the round or rectangular shape to the skeletonized or ultra-thin, the rich array of calibers enables Patek Philippe to respond to every taste and need.

The regular production comprises 17 base calibers, including 15 for wristwatches, either self-winding or manually wound. These are produced more than 55 versions, ranging from one with small seconds to another with 20 complications, and include numerous complications that are useful in everyday life, as well the Grand Complications for which the manufacture is renowned. The two pocket-watch calibers offer a choice of either small seconds alone or small seconds together with a power-reserve indicator.

These jewels of horological technique and construction also shine by the beauty of their surface finishes. Each Patek Philippe caliber reflects the great Geneva tradition of fine workmanship – as defined by the stringent criteria of the Patek Philippe Seal.

PATEK PHILIPPE *Movements*



240
SELF-WINDING



240 SQU
SELF-WINDING



240 PS IRM C LU
SELF-WINDING



240 HU
SELF-WINDING



240 HU C
SELF-WINDING



240 Q
SELF-WINDING



240 LU CL C
SELF-WINDING

PATEK PHILIPPE *Movements*



324
SELF-WINDING



324 S
SELF-WINDING



324 S C
SELF-WINDING



324 S QA LU
SELF-WINDING



324 S QA LU 24H/206
SELF-WINDING



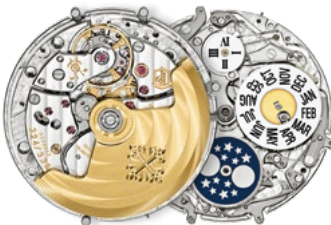
324 S QA LU 24H/303
SELF-WINDING



324 S IRM QA LU
SELF-WINDING



324 S Q
SELF-WINDING



324 S QR
SELF-WINDING

PATEK PHILIPPE *Movements*



R 27 PS
SELF-WINDING



R 27 HU
SELF-WINDING



R 27 Q
SELF-WINDING



R 27 PS QR LU
SELF-WINDING



R CH 27 PS QI
SELF-WINDING



R CHR 27 PS QI
SELF-WINDING



R TO 27 PS
MANUAL WINDING



R TO 27 PS QR
MANUAL WINDING

PATEK PHILIPPE *Movements*



R TO 27 PS QI
MANUAL WINDING



R TO 27 QR SID LU CL
MANUAL WINDING



300 GS AL 36-750 QIS FUS IRM
MANUAL WINDING



GS 36-750 PS IRM
MANUAL WINDING



AL 30-660 S C FUS
SELF-WINDING



CH 29-535 PS
MANUAL WINDING



CH 29-535 PS 1/10
MANUAL WINDING



CH 29-535 PS Q
MANUAL WINDING



CHR 29-535 PS
MANUAL WINDING



CHR 29-535 PS Q
MANUAL WINDING



CHR 27-525 PS Q
MANUAL WINDING



CH 28-520
SELF-WINDING



CH 28-520 C/522
SELF-WINDING



CH 28-520 C/528
SELF-WINDING



CH 28-520 C FUS
SELF-WINDING



CH 28-520 HU
SELF-WINDING



CH 28-520 QA 24H
SELF-WINDING



CH 28-520 IRM QA 24H
SELF-WINDING

PATEK PHILIPPE *Movements*



31-260 PS FUS 24H
SELF-WINDING



31-260 REG QA
SELF-WINDING



31-260 PS QA LU FUS 24H
SELF-WINDING



31-260 PS QL
SELF-WINDING



26-330 S C
SELF-WINDING



26-330 S C J SE
SELF-WINDING



26-330 S QA LU
SELF-WINDING



26-330 S C FUS
SELF-WINDING



30-255 PS
MANUAL WINDING

PATEK PHILIPPE *Movements*



215
MANUAL WINDING



215 PS
MANUAL WINDING



215 PS LU
MANUAL WINDING



E 15
QUARTZ



E 23-250 S C
QUARTZ



E 23-250 S FUS 24H
QUARTZ



17''' SAV PS
MANUAL WINDING



17''' SAV PS IRM
MANUAL WINDING

240 P. 223
Ultra-thin self-winding mechanical movement. Diameter: 27.5 mm. Parts: 161.

240 SQUP. 223
Ultra-thin self-winding mechanical skeleton movement, entirely skeletonized, decorated and engraved by hand. Diameter: 27.5 mm. Parts: 159.

240 PS IRM C LUP. 223
Self-winding mechanical movement. Date. Power reserve indication. Moon phases. Small seconds. Diameter: 31 mm. Parts: 265.

240 HUP. 223
Self-winding mechanical movement. Indication of all 24 time zones. Diameter: 27.5 mm. Parts: 239.

240 HU C P. 223
Self-winding mechanical movement. Indication of all 24 time zones. Date by hand. Diameter: 30.5 mm. Parts: 306.

240 Q P. 223
Self-winding mechanical movement. Perpetual calendar. Moon phases. 24-hour display. Diameter: 27.5 mm. Parts: 275.

240 LU CL C P. 223
Self-winding mechanical movement. Hours and minutes of mean solar time. Sky chart, time of meridian passage of Sirius and of the Moon. Phases and orbit of the Moon. Date. Diameter: 38 mm. Parts: 315.

324 P. 224
Self-winding mechanical movement. Diameter: 27 mm. Parts: 182.

324 S P. 224
Self-winding mechanical movement. Sweep seconds. Diameter: 27 mm. Parts: 182.

324 S C P. 224
Self-winding mechanical movement. Date. Sweep seconds. Diameter: 27 mm. Parts: 213.

324 S QA LU P. 224
Self-winding mechanical movement. Annual Calendar. Moon phases. Sweep seconds. Diameter: 30 mm. Parts: 328.

324 S QA LU 24H/206 P. 224
Self-winding mechanical movement. Annual Calendar. Moon phases. 24-hour display. Sweep seconds. Diameter: 32.6 mm. Parts: 356.

324 S QA LU 24H/303 P. 224
Self-winding mechanical movement. Annual Calendar. Moon phases. 24-hour display. Sweep seconds. Diameter: 33.3 mm. Parts: 347.

324 S IRM QA LU P. 224
Self-winding mechanical movement. Annual Calendar. Moon phases. Power reserve indication. Sweep seconds. Diameter: 30 mm. Parts: 355.

324 S Q P. 224
Self-winding mechanical movement. Perpetual calendar. Moon phases. Day/night indication. Sweep seconds. Diameter: 32 mm. Parts: 367.

324 S QR P. 224
Self-winding mechanical movement. Perpetual calendar with retrograde date hand. Moon phases. Sweep seconds. Diameter: 28 mm. Parts: 361.

R 27 PS P. 225
Self-winding mechanical movement. Minute repeater. Small seconds. Diameter: 28 mm. Parts: 342.

R 27 HU P. 225
Self-winding mechanical movement. Minute repeater. Local time strike. Indication of all 24 time zones. Diameter: 32 mm. Parts: 462.

R 27 Q P. 225
Self-winding mechanical movement. Minute repeater. Perpetual calendar. Moon phases. 24-hour display. Diameter: 28 mm. Parts: 467.

R 27 PS QR LU P. 225
Self-winding mechanical movement. Minute repeater. Perpetual calendar with retrograde date hand. Moon phases. Small seconds. Diameter: 28 mm. Parts: 517.

R CH 27 PS QI P. 225
Self-winding mechanical movement. Minute repeater. Instantaneous perpetual calendar. Chronograph with 60-minute and 12-hour counter. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 719.

R CHR 27 PS QI P. 225
Self-winding mechanical movement. Minute repeater. Instantaneous perpetual calendar. Split-seconds Chronograph with 60-minute and 12-hour counter. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 799.

R TO 27 PS P. 225
Manually wound mechanical movement. Minute repeater. Tourbillon. Small seconds. Diameter: 31.6 mm. Parts: 356.

R TO 27 PS QR P. 225
Manually wound mechanical movement. Minute repeater. Tourbillon. Perpetual calendar with retrograde date hand. Moon phases. Small seconds. Diameter: 28 mm. Parts: 506.

R TO 27 PS QIP. 226
Manually wound mechanical movement. Minute repeater. Tourbillon. Instantaneous perpetual calendar. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 557.

R TO 27 QR SID LU CL P. 226
Manually wound mechanical movement. Minute repeater. Tourbillon. Perpetual calendar with retrograde date hand. Moon phases. Sidereal time, angular progression of the Moon. Diameter: 38 mm. Parts: 705.

300 GS AL 36-750 QIS FUS IRM P. 226
Manually wound mechanical movement. Grande sonnerie. Petite sonnerie. Minute repeater. Strikework mode display (silence/*grande sonnerie/petite sonnerie*). Alarm with time strike. Alarm on/off indication. Date repeater. Movement power reserve indicator. Strikework power reserve indicator. Strikework isolator indicator. Second time zone. Second time zone day/night indicator. Instantaneous perpetual calendar. Day and month display. Date display (on both dials). Leap-year cycle. Four-digit year display. Moon phases. 24-hour and minute subdial. Crown position indicator (winding of movement and strikework [R], alarm [A], timesetting [H]). Diameter: 37 mm. Parts: 1,366.

GS 36-750 PS IRM P. 226
Manually wound mechanical movement. *Grande sonnerie. Petite sonnerie*. Minute repeater. Movement power reserve indicator. Strikework power reserve indicator. Jumping small seconds. Diameter: 37 mm. Parts: 703.

AL 30-660 S C FUS P. 226
Self-winding mechanical movement. 24-hour alarm. Alarm on/off and day/night indication. Two time zones: local and home time indication. Day/night indication for local and home time. Local date. Sweep seconds. Diameter: 31 mm. Parts: 574.

CH 29-535 PS P. 226
Manually wound mechanical movement. Column-wheel chronograph. Instantaneous 30-minute counter. Small seconds. Diameter: 29.6 mm. Parts: 270.

CH 29-535 PS 1/10 P. 226
Manually wound mechanical movement. 1/10th of a second monopusher chronograph. Instantaneous 30-minute counter. Small seconds. Diameter: 29.6 mm. Parts: 396.

CH 29-535 PS Q P. 226
Manually wound mechanical movement. Column-wheel chronograph. Perpetual calendar. Instantaneous 30-minute counter. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 456.

CHR 29-535 PS P. 226
Manually wound mechanical movement. Split-seconds chronograph. Instantaneous 30-minute counter. Small seconds. Diameter: 29.6 mm. Parts: 312.

CHR 29-535 PS Q P. 227
Manually wound mechanical movement. Split-seconds chronograph. Perpetual calendar. Instantaneous 30-minute counter. Moon phases. Day/night indication. Small seconds. Diameter: 32 mm. Parts: 496.

CHR 27-525 PS Q P. 227
Manually wound mechanical movement. Split-seconds monopusher chronograph. Perpetual calendar. 60-minute counter. Moon phases. Day/night indication. Small seconds. Diameter: 27.3 mm. Parts: 476.

CH 28-520 P. 227
Self-winding mechanical movement. Flyback chronograph. Central chronograph hand with 60-minute counter. Diameter: 30 mm. Parts: 259.

CH 28-520 C/522 P. 227
Self-winding mechanical movement. Flyback chronograph with 60-minute and 12-hour monocounter. Date. Diameter: 30 mm. Parts: 327.

CH 28-520 C/528 P. 227
Self-winding mechanical movement. Flyback chronograph with 60-minute and 12-hour monocounter. Date in aperture. Diameter: 30 mm. Parts: 308.

CH 28-520 C FUS P. 227
Self-winding mechanical movement. Flyback chronograph with 60-minute counter. Two time zones: local and home time indication. Day/night indication for local and home time. Local date. Diameter: 31 mm. Parts: 370.

CH 28-520 HU P. 227
Self-winding mechanical movement. Flyback chronograph with 30-minute counter. Indication of all 24 time zones. Diameter: 33 mm. Parts: 343.

CH 28-520 QA 24H P. 227
Self-winding mechanical movement. Chronograph with 60-minute counter. Annual Calendar. Day/night indication. Diameter: 33 mm. Parts: 402.

CH 28-520 IRM QA 24H P. 227
Self-winding mechanical movement. Chronograph with 60-minute and 12-hour monocounter. Annual Calendar. Power reserve and day/night indication. Diameter: 33 mm. Parts: 456.

31-260 PS FUS 24H P. 228
Self-winding mechanical movement. Dual time zone: local and home time indication. 24-hour display. Small seconds. Diameter: 31.74 mm. Parts: 240.

31-260 REG QA P. 228
Self-winding mechanical movement.
Regulator-style display. Annual
Calendar. Diameter: 33 mm.
Parts: 313.

31-260 PS QA LU FUS 24H P. 228
Self-winding mechanical movement.
Annual Calendar. Two time zones:
local and home time indication. Day/
night indication for local time and
home time. Moon phases. Small
seconds. Diameter: 33 mm. Parts: 409.

31-260 PS QL P. 228
Self-winding mechanical movement.
In-line perpetual calendar. Moon
phases. Day/night indication. Small
seconds. Diameter: 34 mm. Parts: 503.

26-330 S C P. 228
Self-winding mechanical movement.
Date. Sweep seconds. Diameter:
27 mm. Parts: 212.

26-330 S C JSE P. 228
Self-winding mechanical movement.
Weekly calendar. Date. Sweep seconds.
Diameter: 27 mm. Parts: 304.

26-330 S QA LU P. 228
Self-winding mechanical movement.
Annual Calendar. Moon phases. Sweep
seconds. Diameter: 30 mm. Parts: 319.

26-330 S C FUS P. 228
Self-winding mechanical movement.
Two time zones: local and home time
indication. Day/night indication for
local time and home time. Local date.
Sweep seconds. Diameter: 31 mm.
Parts: 290.

30-255 PS P. 228
Manually wound mechanical
movement. Small seconds.
Diameter: 31 mm. Parts: 164.

215 P. 229
Manually wound mechanical
movement. Diameter: 21.9 mm.
Parts: 130.

215 PS P. 229
Manually wound mechanical
movement. Small seconds. Diameter:
21.9 mm. Parts: 130.

215 PS LU P. 229
Manually wound mechanical
movement. Moon phases. Small
seconds. Diameter: 21.9 mm.
Parts: 157.

E15 P. 229
Quartz movement. Dimensions:
15 × 13 mm. Parts: 57.

E 23-250 S C P. 229
Quartz movement. Date. Sweep
seconds. Diameter: 23.9 mm. Parts: 80

E 23-250 S FUS 24H P. 229
Quartz movement. Two time zones:
local and home time indication. Day/
night indication for home time. Sweep
seconds. Diameter: 23.9 mm. Parts: 96.

17''' SAV PS P. 229
Manual winding. Small seconds.
Diameter: 38.65 mm. Parts: 137.

17''' SAV PS IRM P. 229
Manual winding. Power reserve
indication. Small seconds. Diameter:
38.65 mm. Parts: 154.

WATCH ART
RARE HANDCRAFTS

PATEK PHILIPPE RARE HANDCRAFTS

As heir to a great Geneva tradition, Patek Philippe is dedicated to preserving all the rare handcrafts that have been used to decorate timepieces for almost five centuries. What better way could there be to safeguard these ancestral skills for the future than by practicing them regularly? The result is exceptional pieces – pocket watches, wristwatches or table clocks – often one of a kind, that showcase these fine crafts on the brink of extinction. Hand engraving, or the art of transforming a watch case into a jewel. Enameling and its palette of sophisticated techniques, such as Grand Feu cloisonné enamel, flinqué enamel, paillonné enamel or the exacting art of miniature painting on enamel. Hand-executed guilloché work, with its elegant geometric patterns. Gemsetting and the magic of Haute Joaillerie. Wood marquetry, with its hundreds of tiny parts lending enchantment to a dial. Not to mention the creations that bring together several of these disciplines in a single breathtaking work of art. Blending age-old skills with contemporary inspiration, and technical prowess with artistic flair, these masterpieces born in Patek Philippe's workshops are helping to perpetuate noble traditions, while delighting connoisseurs and lovers of the very fine and rare.

On the occasion of the WATCH ART™ grand exhibition in Tokyo 2023, the manufacture is unveiling a lavish collection of 40 Rare Handcrafts pieces (8 dome table clocks, 9 pocket watches, 18 wristwatches and 5 table clocks) showcasing all the refinement of these ancestral techniques and reflecting themes inspired by Japanese culture and its rich artistic repertoire – whether prints by the greatest artists, kimono fabrics, or images of samurai or geisha.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



10025M “Japanese Parasols” – Symbols of elegance

Small dome table clock in cloisonné enamel enriched with miniature painting on enamel.

This unique piece in *Grand Feu* cloisonné enamel drew inspiration from Japanese prints portraying a crowd of Tokyoites holding traditional parasols –depicted here against the modern Tokyo skyline in falling snow.

To create all the contours of these motifs, the enameller laid down 8.26 m of gold wire (~12.64 g) measuring 0.15 x 0.60 mm in cross-section. Introducing color required a lavish palette of 58 shades of enamel: 38 translucent, 2 opaque and 18 opalescent. Finishing touches of miniature painting on enamel brought out the petals of the plum blossom, the ribs of the parasols and the snowflakes, together with the city skyline and Mount Fuji on the dome. Each enameled plate required from 7 to 10 firings at temperatures ranging from 890°C to 910°C.

An hour circle adorned with black transfer-printed numerals harmonizes with rhodium-plated satin-brushed hands. It frames a dial center in silver decorated with a sunburst and coated with blue-gray translucent enamel echoing the clock's background color.

This piece is powered by the **caliber 17''' PEND** mechanical movement rewound by an electric motor.

Ø 92.6 mm | H. 152.3 mm. Unique piece.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL



10024M “Origami Cranes” – A promise of happiness

Small dome table clock in cloisonné enamel.

This unique piece in *Grand Feu* cloisonné enamel shines the spotlight on origami in the shape of cranes – a reference to the Japanese legend whereby the person who folds a thousand paper cranes in a single year will be granted his or her wish for health, longevity, love or happiness.

To outline all the folded birds, viewed from many different angles, the enameller used 12.7 m of gold wire (~25 g) measuring 0.10 x 0.60 mm and 0.20 x 0.60 mm in cross-section, cut into tiny segments and shaped by hand. He then made the motifs stand out on a blue background with a palette of 26 enamel colors, mainly translucent, but with some opaque or opalescent. Each enameled plate underwent from 8 to 10 firings at temperatures ranging from 890°C to 910°C.

An hour circle in natural white mother-of-pearl adorned with blue transfer-printed Arabic numerals harmonizes with pierced hands resembling peacock feathers, embellished with hand engraving. It frames a dial center in *Grand Feu* cloisonné enamel.

This piece is powered by the **caliber 17” PEND** mechanical movement rewound by an electric motor.

Ø 92.6 mm | H. 152.3 mm. Unique piece.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL, ENGRAVING AND MINIATURE PAINTING



20115M “Blue Peacocks” – Legendary beauty

Dome table clock in cloisonné and paillonné enamel with hand engraving.

This unique piece in *Grand Feu* cloisonné enamel gives center stage to the Asian peacock, symbol of peace, prosperity and beauty.

To depict these birds in a landscape in the style of a print, the enameller used 15.28 m of gold wire (30.55 g) measuring 0.20 x 0.60 mm in cross-section and a palette of 25 enamel colors, mainly translucent but with some opaque or semi-opaque. Details owe their finesse to miniature painting on enamel in 13 colors. The peacocks’ iridescent plumage shimmers with silver leaf embedded beneath the translucent enamel (*paillonné* enamel). Each enameled plate required an average of 12 firings at a temperature of approximately 740°C.

An hour circle in natural white mother-of-pearl adorned with rhodium-plated applied Arabic numerals harmonizes with pierced hands resembling peacock feathers, embellished with hand engraving. It frames a silver dial center decorated with a sunburst motif beneath translucent turquoise-green enamel.

This piece is powered by the **caliber 17” PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213.5 mm. Unique piece.



RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



2014OM "Calligraphy" - A visual poem

Dome table clock in cloisonné enamel enriched with miniature painting on enamel.

This unique piece in *Grand Feu* cloisonné enamel pays tribute to the noble art of Japanese calligraphy, particularly the tradition of inscribing these beautifully handwritten texts on an ornamental ground, possibly illustrating a poem.

To trace all the contours of the floral decoration, the enameller used about 33 m (~65 g) of gold wire measuring 0.20 x 0.60 mm in cross-section, cut into tiny segments and shaped by hand. The refined harmony of the colors called for a palette of translucent, opaque and opalescent enamels in 12 shades. Each enameled plate underwent from 9 to 13 firings, at temperatures ranging from 890°C to 910°C. The letters were then inscribed in calligraphy by miniature painting on enamel in black, requiring 6 firings at a temperature of 760°C.

An hour circle in natural white mother-of-pearl, its guilloché borders gilded with yellow gold, displays black transfer-printed numerals. It frames leaf-shaped hands, gilded with yellow gold and polished.

This piece is powered by the **caliber 17''' PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213,5 mm. Unique piece.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



20137M “Hanami”- The awakening of spring

Dome table clock in cloisonné and paillonné enamel enriched with miniature painting on enamel.

This unique piece in *Grand Feu* cloisonné enamel celebrates the beauty of “hanami”, the Japanese custom of going to view the trees in bloom, particular the flowering cherry.

To trace all the outlines of this enchanting scene, the enameller used about 20 m of gold wire (34.24 g) measuring 0.20 x 0.60 mm, 0.10 x 0.60 mm and 0.10 x 0.30 mm in cross-section. Rendering the delicate tints of the blossom and the springtime atmosphere required an extraordinary palette of 100 mainly translucent enamel colors. Details were picked out in miniature painting on enamel, and silver leaf embedded beneath the translucent enamel (*paillonné* enamel) illuminates the whole. Each enameled plate underwent from 8 to 10 firings at temperatures ranging from 890°C to 910°C.

An hour circle in natural white mother-of-pearl with gilt borders presents transfer-printed numerals in bright rose pink. It frames a dial center in silver decorated with a sunburst beneath translucent turquoise-blue enamel.

This piece is powered by the **caliber 17''' PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213.5 mm. Unique piece.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND ENDGRAVING



20141M “Japanese Stamps”- A passion for philately

Dome table clock in cloisonné enamel with hand engraving.

This unique piece drew inspiration from old Japanese stamps depicting a gate at the entrance to a temple, a view of Mount Fuji, and an example of traditional architecture. Its dome bears an illustration of the Asia-Oceania region, with Japan at its center and a carrier pigeon delivering a letter by “pigeon post”.

The stamp motifs were rendered by hand with line engraving and coated with translucent brown enamels to create the effect of shadows and patina. The borders of the stamps and the decoration on the dome were depicted in *Grand Feu* cloisonné enamel, requiring about 15.15 m of gold wire (30 g) measuring 0.20 x 0.60 mm in cross-section and opaque and semi-opaque enamels in 14 colors. Each enameled plate underwent from 5 to 8 firings at a temperature of 820°C.

An hour circle in black lacquer adorned with rose-gilt applied Arabic numerals harmonizes with leaf-shaped hands embellished with black lacquer inlays. It frames a hand-engraved and enameled dial center. The clock frame is in rose gilt with a satin-brushed finish.

This piece is powered by the **caliber 17''' PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213.5 mm. Unique piece.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



20138M “Tokyo by Night” – The lights of the city

Dome table clock in cloisonné enamel and paillonné enamel enriched with miniature painting on enamel.

This unique piece in *Grand Feu* cloisonné enamel celebrates the atmosphere of nocturnal Tokyo and sights such as the illuminations at Senso-ji Temple and views of the bay, the Rainbow Bridge and Tokyo Tower.

To conjure up this scene with its myriad details, the enameller used about 14.5 m of gold wire (29 g) measuring 0.20 x 0.60 mm in cross-section, cut into tiny segments and shaped by hand, and a palette of 53 enamel colors: 46 translucent, 3 opaque and 4 opalescent. Details owe their finesse to miniature painting on enamel, while silver leaf embedded beneath the translucent enamel (*paillonné* enamel) illuminates the whole. Each enameled plate required from 8 to 14 firings at temperatures ranging from 890°C to 910°C.

An hour circle adorned with a rhodium-plated sunburst pattern presents 12 baguette hour markers in lapis lazuli (2.28 ct). The pierced leaf-shaped hands are also rhodium-plated, as is the entire framework of the clock.

This piece is powered by the **caliber 17” PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213.5 mm. Unique piece.

RARE HANDCRAFTS *Calatrava*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



Ref: 5177G-031

WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 6 WATCHES

Ref: 5177G-032

WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 6 WATCHES

5177G-031 & 5177G-032 “Samurai Engaged in Combat” – Symbols of bravery

Calatrava wristwatches with dials in cloisonné and paillonné enamel enriched with miniature painting on enamel.

Calatrava wristwatches with dials in *cloisonné* and *paillonné* enamel enriched with miniature painting on enamel Samurai in battle dress, ready to draw their sword or with weapon in hand, adorn the dials of these two limited editions of six watches each in *Grand Feu* cloisonné enamel.

To trace all the outlines of the samurai costume and traditional hairstyle the enameller used from 21 to 23 cm of gold wire (~ 0.08 g) measuring 0.05 x 0.35 mm in cross-section, cut into tiny segments and shaped by hand. The vibrant colors, leaping out from a sober background, called for a palette of translucent and semi-opaque enamels in from 9 to 11 shades. Fine details were picked out in miniature painting on enamel. To illuminate the whole, the enameller embedded silver leaf (5177G-031) or gold leaf (5177G-032) beneath the translucent enamel (*paillonné* enamel). Each dial called for 10 firings at temperatures ranging from 800°C to 750°C.

The bezels are adorned with the famous Clous de Paris or hobnail motif emblematic of the Patek Philippe style. These watches are endowed with the **caliber 240** ultra-thin self-winding movement, which may be admired through their sapphire-crystal case back.

RARE HANDCRAFTS *Dome Table Clock*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



20154M “Seascape” – A harmony of blue and beige tones

Dome table clock in cloisonné enamel enriched with miniature painting on enamel.

Inspired by Japanese prints depicting life by the sea, this unique piece in *Grand Feu* cloisonné enamel presents scenes of small fishing boats on its side panels and wild geese on its dome.

To create the contours of these motifs, the enameller used some 5 m of gold wire (~10 g) measuring 0.20 x 0.60 mm in cross-section. Rendering the original palette of colors, with its subtle gradations of blue and beige, called for opaque, semi-opaque, translucent and opalescent enamels in 24 shades. He then turned to miniature painting on enamel in a further 4 colors to bring out fine details and recreate the effect of a charcoal drawing, notable in the transparency of the fishing net. The almost matt quality of the enamel enhances the Japanese sobriety of the whole.

Each enameled plate required from 8 to 9 firings at temperatures of between 800°C and 830°C.

This piece is powered by the **caliber 17” PEND** mechanical movement rewound by an electric motor.

Ø 128 mm | H. 213.5 mm. Unique piece.

244

RARE HANDCRAFTS *Calatrava*

WOOD MARQUETRY



Ref. 5089G-116

WHITE GOLD

Ø 38.6 MM

LIMITED EDITION
TO 10 WATCHES

5089G-116 “Fisherman in a Boat” – Nocturnal peace

Calatrava wristwatch with dial in wood marquetry.

This limited edition of 10 watches drew inspiration from a Japanese print depicting a moonlit seascape with a fisherman in his boat.

To reproduce all the subtlety of the original work in the restricted space of a Calatrava wristwatch dial, the marquetry-maker cut out and assembled 73 veneer parts and about one hundred tiny inlays, a process requiring exceptional finesse, particularly to convey the transparency of the fishing nets. A palette of 12 species of wood of different colors, textures and veining enabled him to produce this meticulous monochrome of beige tones recreating all the delicacy of this poetic scene.

The dial is adorned with white-gold dauphine-style hands.

The white-gold case is endowed with a sapphire-crystal back protected by a hinged dust cover affording a private view of the **caliber 240** ultra-thin self-winding movement.

245

RARE HANDCRAFTS *Pocket Watch*

CLOISONNÉ AND FLINQUÉ ENAMEL AND HAND ENGRAVING



995/134G “Shizuoka and Mount Fuji”- A jewel of mixed techniques

Pocket watch with cloisonné enamel, flinqué enamel and hand engraving.

The back of this unique piece, presenting a panorama of Shizuoka with Mount Fuji, is a masterly combination of several rare handcrafts.

The tea plantations, in *Grand Feu* cloisonné enamel, and the sky, with its hand-guilloched sunburst beneath translucent enamel, known as *flinqué* enamel, called for 135 cm of gold wire (0.83 g) measuring 0.05 x 0.40 mm and 0.10 x 0.40 mm in cross-section, 20 mainly translucent enamel colors and 20 firings at a temperature of 800°C. Mount Fuji and the train are hand-executed relief engravings.

The hand-guilloched sunburst dial presents a relief engraving of Mount Fuji beneath translucent enamel. A faceted blue sapphire cabochon (0.38 ct) adorns the crown. An engraved motif inspired by the handle of a traditional Japanese teapot embellishes the bezel, the border of the case back and the bow.

This pocket watch is accompanied by a handcrafted hand-decorated stand in white gold set with a faceted blue sapphire cabochon (0.4 ct), on a base of blue quartz. This pocket watch houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 45 mm. Unique piece.

RARE HANDCRAFTS *Pocket Watch*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



995/135G “Eagle”- King of the sky

Pocket watch in cloisonné enamel, paillonné enamel and miniature painting on enamel.

This unique piece gives center stage to a magnificent portrait of an eagle in the Japanese style, enthroned on a branch.

The case back in *Grand Feu* cloisonné enamel called for some 60 cm of gold wire (0.26 g) measuring 0.05 x 0.40 mm in cross-section and opaque, translucent, semi-translucent and opalescent enamels in about twenty colors. The extraordinarily detailed portrait of the bird is a work of miniature painting on enamel. Gold leaf embedded beneath the translucent enamel, also known as *paillonné* enamel, illuminates the scene.

The bezel and the border of the case back present a frieze combining enamel with yellow-gold spangles or *paillons*, requiring about twenty firings at a temperature of 880°C. Applied Breguet numerals in white gold adorn a dial in rose-pink enamel. A yellow sapphire cabochon (0.34 ct) decorates the crown.

This pocket watch is accompanied by a white-gold handcrafted stand reminiscent of Japanese porticos, set on an ebony base.

This pocket watch houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 45 mm. Unique piece.



RARE HANDCRAFTS *Pocket Watch*

WOOD MARQUETRY



995/131G "Portrait of a Samurai"- A picture composed of 1,000 pieces of wood

Pocket watch with case back in wood marquetry and dial in enamel.

Inspired by an old photograph of a samurai in armor, the back of this unique piece stands out as one of the most complex decorations in wood marquetry ever created by Patek Philippe.

To reproduce the myriad details contained in the face and the costume on such a small surface, the marquetry maker cut out and assembled 800 tiny veneer parts and 200 inlays, together spanning a palette of 53 species of wood in a wide variety of colors, textures and veining.

The dial in opaque gray-beige *Grand Feu* enamel is adorned with applied Breguet numerals, leaf-shaped hands and a small-seconds counter, all in white gold. A blue sapphire cabochon decorates the crown (0.44 ct).

This pocket watch is accompanied by a handcrafted stand in white gold on a base of ebony from the Congo Basin inspired by a traditional low Japanese table. The plaque for the logo is in satin-brushed white gold, hand engraved and coated in black varnish.

The watch houses the **caliber 17''' LEP PS** manually wound movement with small seconds.

Ø 45 mm. Unique piece.

RARE HANDCRAFTS *Pocket Watch*

WOOD MARQUETRY



995/133R “Geisha Musician” – To the sound of the shamisen

Pocket watch with case back in wood marquetry and dial in enamel.

The back of this unique piece in wood marquetry gives center stage to the celebrated geiko Toshimana, of the Komaya okiya (house) in the Miyagawacho district of Kyoto. She is depicted here playing the shamisen (a traditional instrument with three plucked strings) in an *ochaya* or teahouse.

To produce this picture remarkable for its delicacy and elegance the marquetry maker cut out and assembled 250 tiny veneer parts and 30 inlays, together spanning a palette of 42 species of wood in different colors, textures and veining.

The dial in opaque blue-green *Grand Feu* enamel is adorned with applied Breguet numerals, leaf-shaped hands and a small-seconds counter, all in rose gold. A blue topaz cabochon (0.35 ct) decorates the crown.

This pocket watch is accompanied by a handcrafted stand in rose gold on a base of ebony from the Congo Basin inspired by a traditional low Japanese table. The plaque for the logo is in satin-brushed white gold, hand engraved and coated in black varnish.

It houses the **caliber 17''' LEP PS** manually wound movement with small seconds.

Ø 45 mm. Unique piece.

RARE HANDCRAFTS *Pocket Watch*

WOOD MARQUETRY



995/132J “Samurai Woman” – An outstanding warrior

Pocket watch with case back in wood marquetry and dial in enamel.

This unique piece with a back in wood marquetry shines the spotlight on one of the rare *onna-bugeisha* or female samurai to influence the course of Japanese history by her courage and prowess.

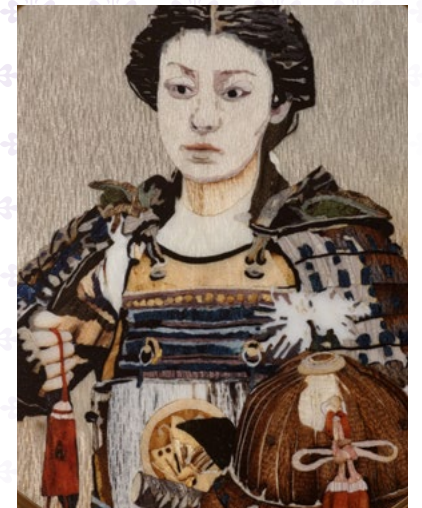
To render all the finesse of the facial expression and the wealth of detail displayed in the armor, the marquetry maker cut out and assembled 517 tiny veneer parts and 90 inlays, together spanning a palette of 36 species of wood in different colors, textures and veining.

The dial in opaque pink-beige *Grand Feu* enamel is adorned with applied Breguet numerals, leaf-shaped hands and a small-seconds counter, all in yellow gold. A red spinel cabochon (0.37 ct) decorates the crown.

This pocket watch is accompanied by a handcrafted stand in yellow gold on a base of ebony from the Congo Basin inspired by a traditional low Japanese table. The plaque for the logo is in satin-brushed white gold, hand engraved and coated in black varnish.

It houses the **caliber 17''' LEP PS** manually wound movement with small seconds.

Ø 45 mm. Unique piece.



RARE HANDCRAFTS *Pocket Watch*

FLINQUÉ ENAMEL, MINIATURE PAINTING AND HAND ENGRAVING



992/158J “Kyudo”- A Japanese martial art

Pocket watch with miniature painting on enamel, flinqué enamel and hand engraving.

This unique piece unites several of the rare handcrafts in honor of kyudo, the “Way of the Bow”, a Japanese martial art arising from the use of archery in feudal warfare.

The Japanese garden decor on the case back was hand engraved and hand guilloché, and then coated with translucent and opalescent enamels, a technique known as *flinqué* enamel. To depict the archer, the enameller turned to miniature painting on enamel, applied in small deft touches in 7 colors.

The dial, representing the *mato* or target, was hand guilloché and coated with 2 shades of green translucent enamel (*flinqué* enamel). The unique yellow-gold hands echo the shape of arrows and are adorned with hand engraving. A green tsavorite cabochon (0.29 ct) decorates the crown. The border of the case back, the bezel and the bow are hand engraved with a typically Japanese ornament.

This pocket watch is accompanied by a yellow-gold handcrafted stand representing an arrow piercing a target, on a base of smoked oak.

It houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 44.1 mm. Unique piece.

RARE HANDCRAFTS *Pocket Watch*

GRISAILLE ENAMEL



992/174J “Japanese Carp by Moonlight”- A nocturnal fantasy

Pocket watch with case back in grisaille enamel au blanc de Limoges enriched with gold.

The decoration of this unique piece in *grisaille* enamel *au blanc de Limoges* drew inspiration from the Japanese “*inrō*”: the small lacquer case suspended from the sash of a gentleman’s kimono.

The water, the grasshopper and the moon were delicately sculpted in the dense white enamel known as *blanc de Limoges* using a tiny brush and a needle on a ground of dark chestnut brown translucent enamel. By the same exacting technique, the enameller then produced the carp in green gold, the bamboo stalk in white gold and the background decoration in yellow gold. In total, the picture required 13 firings at temperatures ranging from 780°C to 600°C.

The dial in opaque black *Grand Feu* enamel is adorned with applied Breguet numerals, leaf-shaped hands and a small-seconds counter, all in yellow gold. A black spinel cabochon (0.35 ct) decorates the crown.

This pocket watch is accompanied by a yellow-gold handcrafted stand styled to represent bulrushes, on a base of black obsidian.

It houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 44.1 mm. Unique piece.



RARE HANDCRAFTS *Pocket Watch*

MINIATURE PAINTING



992/176G “Samurai in Armor” – An emblematic figure
Pocket watch with case back in miniature painting on enamel and dial in enamel.



An old photograph of a samurai in armor inspired the decoration on the back of this unique piece.

To reproduce this portrait full of life in all its detail Patek Philippe chose the refined technique of miniature painting on enamel, a grand Genevan specialty. The enameller built up his little picture in small deft touches using 10 base colors, including 7 blended shades. The scene was then protected and intensified by several layers of flux (a transparent enamel). The case back required 29 firings at temperatures ranging from 800°C to 900°C.

The white-gold dial coated with opaque beige *Grand Feu* enamel, presents applied Breguet numerals, leaf-shaped hands and a small-seconds counter, all in white gold. A red spinel cabochon (0.38 ct) decorates the crown.

This pocket watch is accompanied by a handcrafted stand in white gold on a base of ebony from the Congo Basin inspired by a traditional low Japanese table. The plaque for the logo is in satin-brushed white gold, hand engraved and coated in black varnish.

The watch houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 44.1 mm. Unique piece.

RARE HANDCRAFTS *Pocket Watch*

HAND ENGRAVING



992/178J “Katagami” – Paper stencils
Pocket watch with hand engraving.

This unique piece was inspired by the art of the “katagami”: the stencils used to decorate fabrics with motifs such as the vine leaves depicted here, much loved in Japan for their beauty.

The case back, whose graphic allusion to a paper cut-out recalls the katagami, was first hand engraved with a pattern of vertical grooves using line engraving and chased to obtain alternating matt and shining finishes suggesting textile fibers. It was then coated with translucent green enamel; a process requiring 7 firings at a temperature of 800°C. Finally, it was adorned with delicately engraved gold appliques representing vine leaves.

A dial embellished with the same hand-engraved motif as the case back was coated with *Grand Feu cloisonné* enamel and green translucent and opaque enamels. An emerald cabochon (0.37 ct) embellishes the crown.

This pocket watch is accompanied by a yellow-gold handcrafted stand decorated with engraved vine leaves and set with an emerald cabochon (0.39 ct), on a malachite base.

This pocket watch houses the **caliber 17” LEP PS** manually wound movement with small seconds.

Ø 44.1 mm. Unique piece.



RARE HANDCRAFTS *Calatrava*

GRISAILLE ENAMEL AND MINIATURE PAINTING



Ref: 5077/100G-056

WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 5 WATCHES



Ref: 5077/100G-057

WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 5 WATCHES

5077/100G-056 & 5077/100G-057

“Japanese Cranes” – A model of grace and elegance

Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges enriched with miniature painting on enamel and gold powder.

These two limited editions of 5 watches each feature a portrait of a Japanese crane in *grisaille* enamel *au blanc de Limoges* – with bamboo and a pagoda (5077/100G-056) or in full flight, with mountain peaks and a branch of cherry blossom (5077/100G-057).

The oil-based white enamel known as *blanc de Limoges* was sculpted using a tiny brush and a needle on a base of opaque black enamel to obtain skillful monochromes. Miniature painting on enamel created the red patch on the bird’s head, while the beak was fashioned in gold powder. Each dial required an average of 13 firings at temperatures ranging from 600°C to 800°C.

The bezel and lugs are set with 112 diamonds (~0.87 ct) and the prong buckle sparkles with 29 diamonds (~0.24 ct).

These watches are endowed with a **caliber 240** ultra-thin self-winding movement, which may be admired through a sapphire-crystal back.

They are worn on a strap in calfskin leather with a “silver lamé” effect (5077/100G-056) or a brushed-satin strap in purple (5077/100G-057).

RARE HANDCRAFTS *Calatrava*

GRISAILLE ENAMEL AND MINIATURE PAINTING



5177G-033 & 5177G-034 “Red-Crowned Cranes” – A lucky bird

Calatrava wristwatches with dials in grisaille enamel au blanc de Limoges enriched with miniature painting on enamel and gold powder.

A red-crowned crane, or Japanese Crane, emblem of the land of the rising sun and a symbol of peace, good fortune and longevity, takes pride of place on the dial of **these two limited editions of 5 watches** each, in *grisaille* enamel *au blanc de Limoges*.

To represent this bird beloved of painters – with bamboo and a pagoda (5177G-033) or in full flight, with mountain peaks and a branch of cherry blossom (5177G-034) – the artist sculpted the oil-based white enamel known as *blanc de Limoges* using a tiny brush and a needle on a base of opaque black enamel to obtain skillful monochromes. Miniature painting on enamel created the red patch on the bird’s head, while the beak was fashioned in gold powder. Each dial required an average of 13 firings at temperatures ranging from 600°C to 800°C.

The bezels are adorned with the famous *Clous de Paris* or hobnail pattern emblematic of the Patek Philippe style.

These watches are endowed with a **caliber 240** ultra-thin self-winding movement, which may be admired through a sapphire-crystal back.

Limited edition to 5 watches. Ø 38 mm.

RARE HANDCRAFTS *Calatrava*

HAND ENGRAVING



Ref: 5177G-029
WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 5 WATCHES



Ref: 5177G-036
WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 5 WATCHES

5177G-029 & 5177G-036 “Tsuba – Bird and Branches”-
A warrior’s ornaments

Calatrava wristwatches with hand-engraved dials.

The decoration gracing a tsuba – a traditional sword guard – inspired the dials of these two limited editions of 5 watches each.

The branches, the birds and the flowers were finely hand engraved in relief and the background was hand engraved with a circular *piqué* motif. This composition was then tinted brown and the main features reworked with hand engraving to reveal the gold of the dial plate. Hand-executed electroplating with white rhodium or yellow gold enabled the engraver to bring out nuances and contrasts. The dials are further enriched with a central relief motif representing the opening of a tsuba.

Dauphine-style hands in white gold or yellow gold indicate the time. They feature a pierced central fillet recalling the shape of a sword.

The bezels are adorned with the famous *Clous de Paris* or hobnail pattern emblematic of the Patek Philippe style.

These watches are endowed with a **caliber 240** ultra-thin self-winding movement, which may be admired through a sapphire-crystal back.

RARE HANDCRAFTS *Calatrava*

HAND ENGRAVING



Ref: 5089G-124
WHITE GOLD
Ø 38.6 MM
LIMITED EDITION
TO 5 WATCHES



Ref: 5089G-125
WHITE GOLD
Ø 38.6 MM
LIMITED EDITION
TO 5 WATCHES

5089G-124 & 5089G-125 “Tsuba – Oranges and Flowers”-
A decoration on a traditional sword guard

Calatrava wristwatches with hand-engraved dials.

These two limited editions of five watches each were inspired by a decoration of oranges and flowers gracing a *tsuba*: the hand guard on a traditional Japanese sword, dating from the mid-nineteenth century.

The floral ornament was hand engraved in relief, with fine detailing on the veins of the leaves. It stands out against a circular *piqué* pattern, also hand engraved, adorning the background. This composition was tinted brown and then satin-brushed to bring out the dial’s original hue – white gold on Reference 5089G-124, yellow gold on Reference 5089G-125. A central relief motif, recalling the opening in a *tsuba*, enriches the composition.

Dauphine-style hands in white gold or yellow gold indicate the time. They feature a pierced central fillet recalling the shape of a sword.

The white-gold cases are endowed with a sapphire-crystal back protected by a hinged dust cover affording a private view of the **caliber 240** ultra-thin self-winding movement.

RARE HANDCRAFTS *Calatrava*

CLOISONNÉ ENAMEL, FLINQUÉ ENAMEL AND MINIATURE PAINTING

RARE HANDCRAFTS *Golden Ellipse*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



Ref: 5077/100R-056
ROSE GOLD
Ø 38 MM
LIMITED EDITION
TO 10 WATCHES



Ref: 5077/100G-048
WHITE GOLD
Ø 38 MM
LIMITED EDITION
TO 10 WATCHES



Ref: 5077/100R-057
ROSE GOLD
Ø 38 MM
LIMITED EDITION
TO 10 WATCHES

5077/100R-056 & 5077/100R-057
“Kimonos with Floral Patterns”- Great finesse

Calatrava wristwatches with dials in cloisonné enamel and flinqué enamel enriched with miniature painting on enamel.

These two limited editions of 10 watches each conjure up all the refinement of traditional kimono fabrics by combining several rare handcrafts.

The gold dial plate is hand-guilloché with a motif destined to shine through the translucent enamel (*flinqué* enamel). The *Grand Feu cloisonné* enamel decoration of Reference 5077/100R-056 required about 78 cm of gold wire (~0.66 g) measuring 0.10 x 0.45 mm and 0.05 x 0.45 mm in cross-section; that of Reference 5077/100R-057 about 56 cm of gold wire (~0.45 g) measuring 0.10 x 0.45 mm in cross-section. The enameller then worked with a palette of opaque, translucent and semi-opaque enamels in 26 or 17 colors respectively, before refining the details with miniature painting on enamel in two further colors. Each dial underwent from 12 to 14 firings at temperatures ranging from 800°C to 840°C. The bezel and lugs are set with 112 diamonds (~0.87 ct) and the prong buckle sparkles with 29 diamonds (~0.24 ct).

These watches house a **caliber 240** ultra-thin self-winding movement, which may be admired through a sapphire-crystal back.

5077/100G-048
“Kimono with a Wavy Pattern”-
A touch of Art Deco

Calatrava wristwatch with dial in cloisonné enamel.

To create the *Grand Feu cloisonné* enamel dial of this limited edition of 10 watches, Patek Philippe drew inspiration from a kimono fabric of the 1920s adorned with a traditional Japanese motif.

For the outlines of the stylized waves, the enameller first laid down 76 cm of gold wire (~0.51 g) measuring 0.05 x 0.45 mm and 0.10 x 0.45 mm in cross-section, cut into tiny segments and shaped by hand before being fixed to the base plate. To introduce his harmony of yellow, blue and green he then worked with a palette of 24 enamel colors, mainly semi-opaque, but with some translucent or opaque. Each dial called for an average of 7 firings at a temperature of 800°C.

The bezel and lugs are set with 112 diamonds (~0.87 ct) and the prong buckle sparkles with 29 diamonds (~0.24 ct). An alligator leather strap in shiny turquoise green provides an elegant echo of the combined dial colors.

This watch is endowed with the **caliber 240** ultra-thin self-winding movement, which may be admired through a sapphire-crystal case back.



Ref: 5738/50G-025
WHITE GOLD
□ 34.5 X 39.5 MM
LIMITED EDITION
TO 10 WATCHES

5738/50G-025 “Snow-Covered Landscape”-
The poetry of winter

Golden Ellipse wristwatch with dial in cloisonné enamel enriched with miniature painting on enamel.

The decoration in *Grand Feu cloisonné* enamel on this limited edition of ten watches was created after a Japanese print depicting a bridge in a snow-covered Tokyo landscape.

To recreate every detail of the original work, with its trees and figures, the enameller laid down some 75 cm of gold wire (~0.51 g) measuring 0.10 x 0.40 mm and 0.05 x 0.40 mm in cross-section, cut into tiny segments and shaped by hand. The wintry atmosphere conjured up by the colors called for a palette of opaque, translucent and semi-opaque enamels in 17 shades. Details were picked out with finishing touches in miniature painting on enamel. Each dial underwent, on average, 40 firings at temperatures ranging from 780°C to 800°C.

The white-gold case, whose harmonious proportions were inspired by the ancient golden section, houses a **caliber 240** ultra-thin self-winding movement with hours and minutes displayed by *cheveu*-style hands in white gold.

RARE HANDCRAFTS *Golden Ellipse*

WOOD MARQUETRY



Ref: **5738/50G-024**
WHITE GOLD
□ 34,5 X 39,5 MM
LIMITED EDITION
TO 10 WATCHES



5738/50G-024 “Kabuki Actor” – The art of the “yakusha-e”

Golden Ellipse wristwatch with dial in wood marquetry.

The wood marquetry dial of this limited edition of ten watches drew inspiration from an old “yakusha-e”: one of the portraits of actors skilled in the epic form of traditional Japanese theatre known as kabuki.

To reproduce the kabuki actor’s spectacular performance, with its meaningful gestures and extravagant make-up and costumes, the marquetry maker cut out and assembled 207 tiny veneer parts and 53 inlays, together spanning a palette of 33 species of wood of different colors, textures and veining.

The white-gold case, whose harmonious proportions were inspired by the ancient golden section, houses a **caliber 240** ultra-thin self-winding movement with hours and minutes displayed by cheveu-style hands in white gold.

This watch is worn on an alligator-leather strap in shiny navy blue, secured by a prong buckle in white gold echoing the elliptical shape of the case.

RARE HANDCRAFTS
Minute Repeater, Tourbillon

CLOISONNÉ ENAMEL



Ref: **5538G-016**
WHITE GOLD
Ø 37 MM
LIMITED EDITION
TO 5 WATCHES

5538G-016 “Tiger” – Portrait of a big cat roaring

Calatrava wristwatch with minute repeater and tourbillon, with dial in cloisonné enamel.

This limited edition of five watches in *Grand Feu cloisonné* enamel recreates all the power and beauty of a Japanese print depicting a tiger and a crescent moon.

To reproduce the animal’s silhouette and striped coat, the enameller laid down some 60 cm of gold wire (~0.26 g) measuring 0.05 x 0.40 mm in cross-section, cut into tiny segments and shaped by hand. He then worked with a palette of translucent and opalescent enamels in 20 colors to render the subtle tints of the original creation. Each dial underwent an average of 15 firings at a temperature of approximately 800°C.

The white-gold case in the “Officer’s” style, with straight lugs and screwed bars, houses a **caliber R TO 27** manually wound movement with minute repeater and tourbillon. The architecture and the finishing touches lavished on the parts of this Grand Complication movement may be admired through a sapphire-crystal back (interchangeable with a solid back in white gold).

RARE HANDCRAFTS *Minute Repeater*

CLOISONNÉ ENAMEL AND MINIATURE PAINTING



Ref: 7000/50G-011
WHITE GOLD
Ø 33.9 MM
LIMITED EDITION
TO 5 WATCHES

7000/50G-011 “Bird on a Red Maple” – Poetry for the eyes and ears

Ladies’ minute repeater wristwatch with dial in cloisonné enamel enriched with miniature painting on enamel.

This ladies’ minute repeater, a limited edition of five watches, unites the height of the watchmaker’s art, in its movement, with the extreme finesse of the Rare Handcrafts, on its dial in *Grand Feu cloisonné* enamel, depicting a bird perched on a branch of a red maple tree.

The enameller traced all the contours of the bird and the tree using some 50 cm of gold wire (~0.22 g) measuring 0.05 x 0.4 mm in cross-section, cut into tiny segments and shaped by hand. For the subtle tints of the scene, he worked with a palette of translucent, opaque and opalescent enamels in 17 colors. Finishing touches of miniature painting on enamel brought out the fine details. Each dial called for an average of 18 firings at a temperature of approximately 800°C.

The white-gold case in the Calatrava “Officer’s” style houses the **caliber R 27** self-winding movement with minute repeater striking on two gongs, which may be admired through a sapphire-crystal back (interchangeable with a solid back in white gold).

This watch is worn on an alligator-leather strap in shiny pistachio that plays up the soft but radiant color of the enameled background.

RARE HANDCRAFTS *Table Clock*

CLOISONNÉ ENAMEL



25014M “Tokyo as the Crow Flies” - From the time of Edo

Table clock in cloisonné enamel.

This unique piece notable for its original, exclusive design, is adorned with a stylized plan of central Tokyo, formerly Edo, in *Grand Feu cloisonné* enamel – its streets, parks and lakes spilling over from the dial onto the convex side panels in silver.

All the areas to be enameled were first decorated with a guilloché “barleycorn” pattern, destined to shine through layers of translucent enamel. The enameller then laid down the cloisons or partitions, using about 12.4 m of gold wire (~24 g) measuring 0.20 x 0.60 mm in cross-section, cut into tiny segments and shaped by hand. To create his rich color scheme, he worked with a palette of opaque and translucent enamels in 16 shades. Each enameled element required from 10 to 12 firings at temperatures ranging from 800°C to 840°C.

The dial is adorned with rhodium-plated trapeze-style hands. The four lozenge-shaped appliques set on the bezel mark both the quarter-hours and the points of the compass.

This piece is powered by the **caliber 17''' PEND TABLE** mechanical movement rewound by an electric motor.

Ø 126 mm. | H. 53.5 mm. Unique piece.



RARE HANDCRAFTS *Table Clock*

CLOISONNÉ ENAMEL



25016M “Map of Tokyo” – At the heart of the capital
Table clock in cloisonné enamel.

This unique piece whose distinctive lines were inspired by a Patek Philippe table clock from the 1950s, pays tribute to Tokyo –with a dial in *Grand Feu cloisonné* enamel presenting a stylized map of the city center.

The dial and the convex circular side panels were first decorated with a guilloché “barleycorn” pattern destined to shine through layers of translucent enamel. To trace the contours of the streets, parks and lakes, the enameller then laid down about 3.4 m of gold wire (~6.8 g) measuring 0.20 x 0.60 mm in cross-section. The vibrant color scheme required opaque and translucent enamels in a total of 16 shades –including the glowing translucent blue adorning the convex circular side panels. Each enameled element underwent from 10 to 12 firings at temperatures ranging from 800°C to 840°C.

The dial is adorned with rhodium-plated trapeze-style hands. The four lozenge-shaped appliques set on the bezel mark both the quarter-hours and the points of the compass.

This piece is powered by the **caliber 17” PEND TABLE** mechanical movement rewound by an electric motor.

Ø 126 mm. | H. 53.5 mm. Unique piece.

25017M “Map of Osaka” – The nation’s larder
Table clock in cloisonné enamel.

This unique piece whose distinctive lines were inspired by a Patek Philippe table clock from the 1950s pays tribute to the culinary capital Osaka – with a dial in *Grand Feu cloisonné* enamel presenting a stylized map of the city center.

The dial and the convex circular side panels were first decorated with a guilloché “barleycorn” pattern destined to shine through layers of translucent enamel. To trace the contours of the streets, parks and seashore, the enameller then laid down about 3 m of gold wire (~6 g) measuring 0.20 x 0.60 mm in cross-section. The vibrant color scheme required opaque and translucent enamels in a total of 16 shades –including the glowing translucent blue adorning the convex circular side panels. Each enameled element underwent from 10 to 12 firings at temperatures ranging from 800°C to 840°C.

The dial is adorned with rhodium-plated trapeze-style hands. The four lozenge-shaped appliques set on the bezel mark both the quarter-hours and the points of the compass.

This piece is powered by the **caliber 17” PEND TABLE** mechanical movement rewound by an electric motor.

Ø 126 mm. | H. 53.5 mm. Unique piece.

RARE HANDCRAFTS *Table Clock*

CLOISONNÉ ENAMEL



25018M “Map of Hakata” – At the heart of Fukuoka
Table clock in cloisonné enamel.

This unique piece whose distinctive lines were inspired by a Patek Philippe table clock from the 1950s pays tribute to Hakata – with a dial in *Grand Feu cloisonné* enamel presenting a stylized map of the city center.

The dial and the convex circular side panels were first decorated with a guilloché “barleycorn” pattern destined to shine through layers of translucent enamel. To trace the contours of the streets, parks and seashore, the enameller then laid down about 3.3 m of gold wire (~6.6 g) measuring 0.20 x 0.60 mm in cross-section. The vibrant color scheme required opaque and translucent enamels in a total of 16 shades –including the glowing translucent blue adorning the convex circular side panels. Each enameled element underwent from 10 to 12 firings at temperatures ranging from 800°C to 840°C.

The dial is adorned with rhodium-plated trapeze-style hands. The four lozenge-shaped appliques set on the bezel mark both the quarter-hours and the points of the compass.

This piece is powered by the **caliber 17” PEND TABLE** mechanical movement rewound by an electric motor.

Ø 126 mm. | H. 53.5 mm. Unique piece.

25019M – “Map of Nagoya” - A flourishing city
Table clock in cloisonné enamel.

This unique piece whose distinctive lines were inspired by a Patek Philippe table clock from the 1950s pays tribute to Nagoya – with a dial in *Grand Feu cloisonné* enamel presenting a stylized map of the city center.

The dial and the convex circular side panels were first decorated with a guilloché “barleycorn” pattern destined to shine through layers of translucent enamel. To trace the contours of the streets, parks and seashore, the enameller then laid down about 3.6 m of gold wire (~7.2 g) measuring 0.20 x 0.60 mm in cross-section. The vibrant color scheme required opaque and translucent enamels in a total of 16 shades –including the glowing translucent blue adorning the convex circular side panels. Each enameled element underwent from 10 to 12 firings at temperatures ranging from 800°C to 840°C.

The dial is adorned with rhodium-plated trapeze-style hands. The four lozenge-shaped appliques set on the bezel mark both the quarter-hours and the points of the compass.

This piece is powered by the **caliber 17” PEND TABLE** mechanical movement rewound by an electric motor.

Ø 126 mm. | H. 53.5 mm. Unique piece.



Patek Philippe Museum



Patek Philippe Manufacture



Patek Philippe Historic Building



PATEK PHILIPPE GENEVE

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