

In the years after World War II, Western music was banned in the Soviet Union because it was considered subversive. But bootleggers found an ingenious way to defy the authorities and bring rock and roll to the masses. With vinyl scarce, they took records such as Bill Haley & His Comets' *Rock Around the Clock* and Elvis Presley's *Heartbreak Hotel* and pressed them onto X-rays salvaged from

hospital bins. The quality of "Bone Music" was low but the discs were very cheap and millions were distributed until Soviet officials discovered the practice in 1958. Today, the ethereal-looking discs are a poignant reminder of a time when music was far from ubiquitous, as it is today. For more on this subject, visit [Patek Philippe Magazine Extra](#) at [patek.com/owners](#)

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