

Press release

Patek Philippe, Geneva

Patek Philippe brings its Royal Collection to the
Watch Art Patek Philippe Grand Exhibition London 2015

Patek Philippe is bringing a special collection for the Watch Art Patek Philippe Grand Exhibition London which will take place from May 27th to June 7th this year at the Saatchi Gallery. The Royal Collection, which will be showcased in a dedicated room recreating the Great Exhibition in the Crystal Palace at Hyde Park in 1851, will present more than 15 Royal timepieces from the Patek Philippe Museum in Geneva and one on loan, and will be presented for the first time in London for this special event.

The highlights of this room will be the open-face, key winding and hand-setting pendant watch which belonged to Queen Victoria (Queen of Great Britain and Ireland 1837-1901). Made in yellow gold with enamelling and rose-cut diamonds in the case, this watch will be presented alongside two other watches. The open faced, keyless-winding and setting, pendant watch – accompanied with its matching brooch – which is said to have belonged to Queen Victoria, and the Ref. 4975/1G which belongs to Her Majesty Queen Elizabeth II (who has graciously given her permission for it to be exhibited at the Grand Exhibition).

The collection will also include the open face keyless-winding and setting pocket watch, manufactured in 1873, which belonged to Franz Joseph I, Emperor of Austria (1848-1916), King of Hungary (1867-1916) and the half-hunting case, keyless-winding pocket watch which belonged to Oscar II, King of Sweden (1872-1907) and King of Norway (1872-1905).

More information about the Royal Collection will also be available in the Interactive room where Patek Philippe books will be available to read, including the « Timepieces of Royalty 1850-1910 », by Patek Philippe. This special book was the theme of the first thematic exhibition the Patek Philippe Museum in Geneva presented in 2005.

The Managing Director for Patek Philippe UK Mark Hearn details: « In the preface of the Timepieces of Royalty book, Mr. Philippe Stern (The Honorary President of Patek Philippe and the creator of the Museum) says 'many of the timepieces exhibited in the Museum demonstrate the extent to which a timepiece is the bearer of an inestimable historical heritage, making each one truly a national treasure' and I echo what he says. The public will have the chance to see for the first time in London this magnificent collection which is pure history and made up of exclusive timepieces.

There will be more than 15 themed areas in the Gallery, distributed over two floors and visitors will have access to over 400 exceptional pieces in a space of 2,200 sq. meters. The Exhibition will open to the public, free of charge, from 09:00 to 19:00 weekdays and Saturdays, and from 10:00 to 16:00 on Sundays. No bookings or tickets are required.

For further information or images please contact: Viviane Borges or Isobel Walford on 01753 891 348 ext 3 or via email:

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Note to editors:

- Patek Philippe open face, key winding and hand-setting pendant watch. Yellow gold, enamel, rose-cut diamonds which belonged to Queen Victoria (Queen of Great Britain and Ireland 1837-1901). Inv P-27.
- Patek Philippe open face, keyless-winding and setting, pendant watch (which is said to have belonged to Queen Victoria). Inv P-24.
- Patek Philippe Ref. 4975/1G wristwatch, manual calibre 16-250, which belongs to Her Majesty Queen Elizabeth II. This timepiece was produced in 2006 and has been kindly loaned for the event.
- Patek Philippe open face, keyless-winding and setting pocket watch which belonged to Franz Joseph I, Emperor of Austria (1848-1916). Inv P-1500. This timepiece was manufactured in 1873.
- Patek Philippe half hunting-case, keyless-winding pocket watch which belonged to Oscar II, King of Sweden (1872-1907) and King of Norway (1872-1905). Inv P-1346. This timepiece was manufactured in 1883/1885.

