



PATEK PHILIPPE
GENEVE

Press Release

Baselworld 2011

Patek Philippe, Geneva
March 2011

Six new Grand Complications make one exceptional year

At Baselworld 2011, Patek Philippe is yet again presenting a broad selection of debuts that will delight all connoisseurs and admirers of haute horlogerie with a main focus on Grand Complication watches – highly complex masterpieces of micro-mechanical ingenuity, featuring combinations of minute repeaters, perpetual calendars, tourbillons, and/or chronographs. For the first time in the history of Patek Philippe, the lineup also includes Grand Complication wristwatches for ladies.

Patek Philippe Ref. 5208

Triple Complication with minute repeater, chronograph, and instantaneous perpetual calendar with aperture displays

The new Triple Complication Ref. 5208 is the first Patek Philippe wristwatch with this combination of functions. It embodies formidable technical degrees of difficulty in a timepiece that will impress connoisseurs with its supreme elegance, sleek understatement, exceptional readability, and the reliability needed for everyday use. The minute repeater is exquisitely reverberant. Paired with a column-wheel chronograph that is a mere 2.4 mm thick, the perpetual calendar features large aperture displays that advance simultaneously and instantaneously every day at midnight. The highly complicated caliber R CH 27 PS QI (diameter: 32 mm, H: 10.35 mm, V: 5.7 cm³) is composed of 701 individual parts, most elaborately finished by hand. It is protected by a platinum case in the classic Calatrava style with elaborately skeletonized lugs; a sapphire-crystal back reveals some of the magnificent facets of this mechanical masterpiece. Equally fascinating: the perfectly balanced solid-gold dial in a discreet charcoal hue accented with a satin-finished sunburst pattern.

On the list of Patek Philippe's most complicated wristwatches, the new Ref. 5208 ranks second, right after the Sky Moon Tourbillon. It is the first Patek Philippe Triple Complication with a chronograph and also one of the very rare highly complicated watches that are self-winding.

Additionally, it is the manufacture's first genuine Grand Complication that integrates silicon-derived Silinvar[®] components: the revolutionary Pulsomax[®] escapement and the Spiromax[®] balance spring. It is an impressive example of how tradition and innovation interact under one roof at Patek Philippe.

Patek Philippe Ref. 5270

Grand Complication with chronograph and perpetual calendar

The Ref. 5270 is the latest interpretation of a Patek Philippe model that wrote horological history throughout the past 70 years: the classic two-pusher chronograph wristwatch with a perpetual calendar. The archetypal face itself is an icon with in-line aperture displays for the day and the month at 12 o'clock as well as an analog date with a moon-phase aperture at 6 o'clock. The chronograph



counters, slightly shifted down from the horizontal centerline, reveal the secret of its heart: the manually wound caliber CH 29-535 PS Q movement with column-wheel control and a horizontal clutch, developed and crafted entirely in-house by Patek Philippe. It took two years to design the new perpetual calendar mechanism with 182 parts and a height of merely 1.65 mm and to perfectly adapt it to the manually wound chronograph movement. The entire caliber is housed in an elegant 18K white-gold case with a concave bezel and gently flared lugs. It also features the same rectangular chronograph pushers as the legendary predecessors from the 1940s and 1950s that kept fetching record prices at international auctions. Despite the 11 indications – time, chronograph, perpetual calendar and moon phases – the dial configuration is organized and very legible. Superb design complements high-end watchmaking artistry.

Patek Philippe Ref. 5216

Minute repeater with tourbillon, perpetual calendar, retrograde date, and moon phases

With its new Ref. 5216, Patek Philippe rises to a further level of sophistication in minute repeaters, launching the legendary caliber R TO 27 PS QR LU movement with the five most popular complications in a perceptibly larger case made of 18K rose gold; it encloses a more voluminous, resonant cavity to enhance the sonority of the chimes. The new watch supersedes the Ref. 5016 Grand Complication which was launched in 1993 and in the past 18 years has been immensely popular with collectors and enthusiasts. The diameter of the Ref. 5216 is 39.50 mm, 2.7 mm larger than its predecessor. It is a contemporary format that combines prominence with elegance. The enlarged diameter provides the space for a larger silvery-opaline dial in solid gold and enhanced readability of the eight different time and calendar indications. The date display with the flyback hand indicates the date with a red arrow tip along a 240° arc between 8 and 4 o'clock, enriching the perpetual calendar with an additional complication. Aperture displays for the day of the week, month, leap-year cycle and moon phases, a seconds subdial at 6 o'clock, applied, faceted gold hour markers, faceted Dauphine hands, and a classic Calatrava-style case with a smoothly polished bezel are attributes that imbue the Ref. 5216 with the timeless elegance which makes even decades-old Patek Philippe watches look as if they were just recently designed.

Patek Philippe Ref. 5073

Minute repeater with perpetual calendar and 158 baguette diamonds totaling 5.27 ct.

This new model is a paragon of watchmaking and gemsetting virtuosity. The platinum case accommodates the self-winding caliber R 27 Q movement composed of 467 parts with a minute repeater, perpetual calendar, and moon phases; the bezel, lugs, and clasp are adorned with a breathtaking array of diamonds. The Ref. 5073 is the ideal timekeeping instrument for successful men who appreciate the aesthetic appeal of the master jeweler's art as much as they are fascinated by the complexities of haute horlogerie. It unites micro-mechanical perfection with the allure of flawless Top Wesselton baguette diamonds. As applied hour markers, baguette diamonds of superb quality also adorn the jet black solid-gold dial which, in addition to the time, also indicates the calendar data on three subsidiary dials: The day of the week and 24 hours at 9 o'clock, the month and leap-year cycle at 3 o'clock, as well as the date and moon phases at 6 o'clock. The hammers of the minute repeater strike two extra-long cathedral gongs that produce a particularly resonant and reverberating chime. For the watchmaker, aligning these gongs is one of the most delicate tasks because they must contact neither the case nor each other, even though they are freely suspended and wrap around the movement more than once. The measured rhythm of the strikes is controlled by a small centrifugal



governor with a skeletonized Calatrava cross in its cap. These beautiful components can be admired through the sapphire-crystal case back.

Patek Philippe Ref. 7000 *Ladies First Minute Repeater*
Ultra-thin minute repeater in an irresistibly feminine interpretation

The first Patek Philippe ladies' watches with repeaters date back over one hundred years. However, those timepieces were worn on necklaces. Now, the queen of horological complications is available for the feminine wrist as well. The new Ref. 7000 owes its delicate silhouette to the ultra-thin self-winding caliber R 27 PS movement that is only 5.05 mm thick, thanks to the 22K gold rotor that is fully recessed in the plate. It is the perfect match for an elegant Officer's-style case in softly gleaming 18K rose gold that accents the graceful personality of the watch. Rose gold is also the precious metal used for the applied Breguet numerals, minute pearls, and Poire Stuart hands that beautifully complement the matt cream tone of the solid-gold dial. On the reverse of this romantic face is the sapphire-crystal back that affords a spectacular view of the highly complicated movement. It reveals the lavish decorations with Geneva striping, manually chamfered bridges, the guilloched gold rotor, and the gold-plated Calatrava cross on the skeletonized cap of the centrifugal governor, which is responsible for the steady cadence of the strike sequences. A true gem for women with an ear for rhythm and a penchant for highly advanced technical finesse.

Patek Philippe Ref. 7059 *Ladies First Split-Seconds Chronograph*
Ultra-thin monopusher split-seconds chronograph with feminine panache

A debut for ladies only. Only 18 months after the acclaimed launch of the *Ladies First* chronograph, Patek Philippe is introducing the second stopwatch for women. This time, it is a split-seconds chronograph that not only measures the duration of an event but also allows lap and reference times to be stopped. It is a true Grand Complication that projects feminine elegance despite the extreme micro-mechanical complexity of its inner life. No other manufacture has succeeded in developing a thinner split-seconds movement than the caliber CHR 27-525 PS: only 5.25 mm in height, it is even thinner than most regular chronograph movements. It is integrated in an 8.6 mm Officer's-style case in 18K rose gold that radiates timeless grace with its sleek contours, straight lugs, and screwed strap bars. The bezel is adorned with 153 and the display back with 76 flawless Top Wesselton brilliant-cut diamonds totaling approx. 1.12 ct. – all of them set by hand by master jewelers. Watchmaking prowess at its finest is showcased through the sapphire-crystal back of the Ref. 7059: two column wheels crowned with polished caps, bridges *à l'ancienne* chamfered by hand, and lavishly finished steel parts are among the highlights that it reveals. It is a fascinating panorama for ladies who know that beautiful looks and mechanical complexity go well together.

