



NEWS RELEASE

Patek Philippe, Geneva

Patek Philippe brings historical timepieces to the
Watch Art Patek Philippe Grand Exhibition London 2015

Patek Philippe will bring more than 100 historical watches, which are part of the Patek Philippe Museum collection, to the **Watch Art Patek Philippe Grand Exhibition London** which will take place from May 27th to June 7th this year at the Saatchi Gallery in London.

Visitors will be able to see for the first time in London iconic historical timepieces such as:

- . The Antoine Norbert de Patek's watch
- . The Patek Philippe Duke de Regla, a minute repeating pocket watch with Petite Sonnerie and Westminster Chime on five bells
- . The first Swiss wristwatch made by Patek Philippe in 1868, sold to a Countess of Hungary
- . The ca.1830 tableclock in the shape of a cage with five singing-birds and music

These special watches will be in the Grand Exhibition in the Patek Philippe Museum Room which is a recreation of the company's Museum in Geneva. Very much like the gallery in Geneva, this room will be divided into two sections. In the first section there will be some of the greatest timepieces spanning the last five centuries, including 16th century earliest portable watches ever made. In the second section of this 'Temple to Watchmaking', historical Patek Philippe timepieces dating back to the beginning of the company will be on display.

The Exhibition will be open to the public, free of charge, from 9:00 to 19:00 weekdays and Saturdays, and from 10:00 to 16:00 on Sundays. No bookings or tickets are required.

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Note to editors:

. **Antoine Norbert de Patek's Pocket Watch** - Patek, Czapek & Cie, Genève, No. 87

Hunter case, key winding and setting silver case, rose gold hinges; satin-finished silver dial, painted Roman numerals, centre engraved with scrolling foliage; rose gold Breguet hands
1839–1842 Inv. P-01. 66.5 mm / ø 47.2 mm / thickness 9.2 mm

. **The Duke de Regla - Minute Repeating Pocket Watch with *Petite Sonnerie* and Westminster Chime on Five Bells** - Patek, Philippe & Cie, Genève.

Hunter case, stem winding and setting, with the following complications:

- Westminster chime minute repeating on five bells (activated by a slide on the band to the right of the pendant, between 6 and 7 o'clock)
- *Petite sonnerie* ("strike/silence" lever between 11 and 12 o'clock)
- Twin barrel with differential winding

Yellow gold case, No. 257 696

. **The first Swiss wristwatch** - Patek Philippe & Cie, Geneva. No. 27368

Key-winding lady's wristwatch

Manufactured in 1868

Yellow gold, enamel, diamonds

Inv. P-49

. **The Cage** - Clock in the shape of a cage with five singing-birds and music, made for the Turkish market. Clock-watch centre-seconds movement, stamped with three tulips, attributed under reserve to FRÈRES ROCHAT (associated from around 1800 to around 1835), or more probably to Charles-Abraham (I) BRUGUIER (1788-1862); dial signed "MOULINIE AINE ET CE / A GENEVE" (retailer signature). MOULINIE Ainé & Cie (active after 1826). Gold, gilded silver, enamel, feathers. Geneva, around 1830

