

## **Press Release**

**Patek Philippe, Geneva**  
**June 2016**

### **The Patek Philippe Craftsmanship and Precision Competition: The Genevan manufacture celebrates the seventh edition of its watch talent competition**

On April 7 and 8 this year, 18 students from six Swiss watchmaking schools participated in the seventh Patek Philippe Craftsmanship and Precision Competition (Concours de Bienfaisance et Précision). The prizes were awarded at the Patek Philippe Museum on June 4, 2016. The ceremony took place in the presence of Patek Philippe President Thierry Stern, jury chairman Carlos Dos Santos, Human Resources Director Daniel Rochat and International Customer Service Director Laurent Cantin.

The seventh edition of this competition reaffirms Patek Philippe's commitment to its partnerships with the six Swiss watchmaking schools. It is based on an initiative that dates back to November 2008. The objectives are to intensify the relations between the manufacture and the watchmaking schools, to contribute to the training of future professionals, and to hand down the heritage and know-how of Patek Philippe in the fields of precision adjustment and precision timekeeping.

#### **Opportunities for young talent**

As its name implies, the competition is aligned with Patek Philippe's fundamental values: craftsmanship and precision. These values reflect the operating principles and the concept of quality applied in the manufacture and mandated by the directives of the Patek Philippe Seal. The competition motivates the students to achieve their training goals and provides an objective evaluation of their professional aptitude. It creates equal conditions for all participants.

As was the case in earlier years, the intention of the competition is to make trainees aware of the significance of artisanal skills and to identify the most promising and talented individuals. The term artisanal skills refers to dependability and precision in manual finishing and timing processes. The pedagogical goal of the competition is supported by the invaluable know-how and expertise of members of the manufacture's staff. It gives the participants a rare opportunity to work with a mechanical movement that complies with the extremely strict directives of the Patek Philippe Seal. The trainees are offered a glimpse into the exclusive realm of haute horlogerie.

The technical tests are rated in the manufacture's ateliers under the supervision of a jury composed of senior Patek Philippe employees: Carlos Dos Santos (Supervisor, Precision Timing Ateliers 1 and jury chairman), Vincent Lemmelet (Head, Advanced Technical Training), Hakim Hakkar (Head, Precision Timing Atelier 2 and Escapement-making), and Patrick Conus (Watchmaker Training Instructor).

#### **Theoretical and practical introduction with focus on precision timing and balances**

On the first day of the competition, the candidates of the 6 schools (3 per school) and their instructors paid a visit to several departments of the manufacture (Spiromax® Balance Springs, Timing, Haute Horlogerie, International Customer Service). The tour was followed by a theoretical introduction and a subsequent series of practical exercises reserved for the candidates.



During the theoretical introduction, they were familiarized with the methods for starting and adjusting a Gyromax balance. At Patek Philippe, these processes are applied in virtually all domains of production. Then, the trainees were acquainted with the practical requirements.

### **The examinations**

During the competition, the participants are expected to assemble the balance and the balance cock in a Patek Philippe movement, to poise the balance, and to adjust it in six positions as specified by the directives of the Patek Philippe Seal. Additionally, the trainees must demonstrate their awareness of the practical working guidelines that apply in the watch industry and especially those defined by Patek Philippe. This includes keeping the workbench neat, the tools in proper order and the work well organized.

In assessing the candidates, the time taken for the assignments, the parts used, and obviously the results of their work are all taken into consideration.

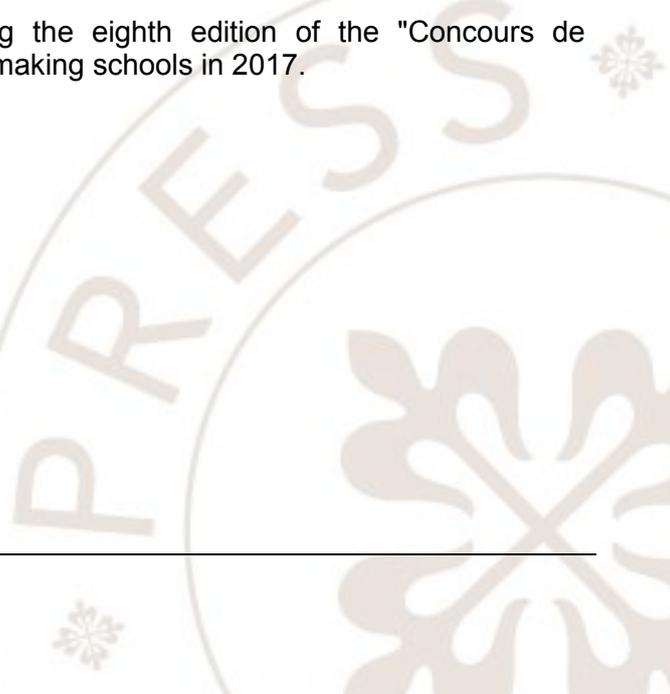
As in previous years, the results showed a very uniform picture with regard to the success and abilities of the candidates, which illustrates the consistently high level of training provided by all of the participating watchmaking schools. The seventh edition again confirmed that the skill levels of the students are steadily and continuously rising.

### **Award presentation at the Patek Philippe Museum**

On Saturday, June 4, 2015, President Thierry Stern and the members of the jury presented the awards to all prizewinners during a ceremony at the Patek Philippe Museum. The top three prizewinners (see below) have the opportunity of working in the manufacture's ateliers: Here, they will experience at first hand the company's culture and philosophy, work on a manually wound and a self-winding caliber, and be able to visit the different production facilities of Patek Philippe in Geneva (Plan-les-Ouates and Perly). During their internship, they will also encounter students from other affiliated watchmaking schools (Hiko Mizuno College in Tokyo, IES-SEP Mare de Déu de la Mercè in Barcelona, and the CCI of Saint-Malo in Fougères).

As every year, the winner of the first prize will be invited to a week's internship at the service center of one of Patek Philippe's subsidiaries. This year, it will be the service center in Paris (France). The awards ceremony was preceded by a tour of the Patek Philippe Museum.

Patek Philippe very much looks forward to organizing the eighth edition of the "Concours de Bienfaisance et Précision" with various participating watchmaking schools in 2017.





## Prizes

1st prize:	1 winner's trophy (large replica of a Gyromax® balance that can be kept by the winner for one year and is then awarded to the next winner in 2017) + 1 week of training at the Patek Philippe workshops in Geneva + 1 week of training at a Patek Philippe service center in Paris + 1 tool set
2nd prize:	2 weeks of training at the Patek Philippe workshops in Geneva + 1 tool set
3rd prize:	1 week of training at the Patek Philippe workshops in Geneva + 1 tool set
4th prize:	1 tool set
5th prize:	1 tool set

## Winners of the Patek Philippe Craftsmanship and Precision Competition 2016

1st rank	Von DACH Yannick	CIFOM Ecole technique, Le Locle NE
2nd rank	REGAMEY Lionel	ETVJ Ecole technique, Le Sentier VD
3rd rank	MEUSY Hugo	CEJEF – Ecole des Métiers Techniques de Porrentruy
3rd rank ex-aequo	CONUS Guillaume	ETVJ Ecole technique, Le Sentier VD
5th rank	GARDEL Aurélien	ETVJ Ecole technique, Le Sentier VD

## The six participating schools:

- CFPT – Ecole d'Horlogerie de Genève
- ETVJ – Ecole Technique de la Vallée de Joux
- CEJEF – Ecole des Métiers Techniques de Porrentruy
- CIFOM – Ecole Technique du Locle
- BBZ – Zeitzentrum Uhrmacherschule de Grenchen
- BBZ – Berufsbildungszentrum Biel / Bienne

