



PATEK PHILIPPE
GENEVE

Press release

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Patek Philippe enriches its regular collection with four exceptional new models uniting Grand Complications with the art of gemsetting.

The Geneva manufacture is endowing the Grandmaster Chime Reference 6300, its most complicated wristwatch, with two new Haute Joaillerie versions embellished by the brilliance of baguette-cut diamonds and baguette-cut blue sapphires. The perpetual calendar chronograph Reference 5271 offers two new jewelry interpretations decorated with baguette-cut blue sapphires or baguette-cut rubies. Each of these refined creations combines the technical excellence of the Patek Philippe Grand Complications with the most exclusive methods of setting precious stones.

Gemsetting has always been used to adorn timepieces, along with other rare artistic handcrafts such as engraving, cloisonné enameling and miniature painting on enamel –the Antique Collection at the Patek Philippe Museum in Geneva offers ample proof. Ever since the founding of Patek Philippe in 1839, the manufacture has turned to this form of decoration for many of its creations, notably the pendant watch purchased by Queen Victoria at the Great Exhibition in London in 1851 (No. 4719) decorated with rose-cut diamonds. But along with producing splendid jewelry watches for women, the manufacture makes a point of honoring the mechanical sophistication of the most complicated timepieces with Joaillerie and Haute Joaillerie versions. And now four new models join these Grand Complications, their designs complemented by precious stones of the first water, cut and set with textbook precision, as stipulated by the Patek Philippe Seal. These creations will enrich the choice of exceptional timepieces in the manufacture's current collection. Their annual production will be limited, in view of the complexity of their movements and cases and the painstaking work of setting the gems, requiring the skill and experience of the finest artisans.

Grandmaster Chime Haute Joaillerie References 6300/400G-001 and 6300/401G-001

Presented as a limited edition in rose gold with a fully hand-engraved case for the manufacture's 175th anniversary (2014) the Patek Philippe Grandmaster Chime joined the regular collection in 2016. Since 2019, this double-face wristwatch has been available in white gold with two dials in blue opaline (Reference 6300G-010).

Now Patek Philippe pays tribute to the mechanical sophistication of this flagship model by bringing out two new Haute Joaillerie versions in white gold. Reference 6300/400G-001 is set with 409 baguette-cut diamonds (31.35 cts) on the case, the two bezels and the fold-over clasp. Reference 6300/401G-001 shimmers with 118 baguette-cut blue sapphires (11.9 cts) on one of the bezels (the time dial) and on the fold-over clasp, and 291 baguette-cut diamonds (20.54 cts) on the second bezel (calendar dial) and the case. Complementing these precious adornments is the highly refined technique of "invisible setting" illuminating the caseband, the flanks of the lugs and the swivel links.

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The double-face reversible case is endowed with a patented rotation mechanism allowing it to be worn with either side uppermost. Its two dials feature an elegant ebony-black shade of opaline over solid gold, with a hand-guilloched *Clous de Paris* hobnail pattern on the side that shows the time of day. It is worn on a shiny-black alligator strap with contrasting stitching in cream (6300/400G-001) or blue (6300/401G-001).

With its 20 complications, this model reigns supreme as the most complicated Patek Philippe wristwatch in regular production. Its five striking modes on three gongs comprise a grande sonnerie, a petite sonnerie, a minute repeater and two exclusive functions patented worldwide: an alarm with time strike and a date repeater striking the date on demand. The caliber 300 GS AL 36-750 QIS FUS IRM manually wound movement, comprising 1,366 parts, also includes a perpetual calendar with a patented four-digit year display.

These watches are accompanied by cuff links in white gold set with an outer ring of baguette-cut diamonds (6300/400G-001) or baguette-cut blue sapphires (6300/401G-001) framing a center in ebony-black opaline over white gold decorated with a hand-guilloched *Clous de Paris* hobnail pattern and the Calatrava Cross emblematic of Patek Philippe.

Perpetual calendar chronograph References 5271/11P-010 and 5271/12P-010

Since the launch of Reference 1518 in 1941, the perpetual calendar chronograph has claimed its place as one of Patek Philippe's great classics. In 2011, this timepiece sought after by collectors made news with the arrival of caliber CH 29-535 PS Q, designed and built entirely in the manufacture's own workshops (Reference 5270). In 2014, Patek Philippe reinterpreted this piece in a platinum version set with baguette-cut diamonds (Reference 5271P-001). Today, two jewelry versions set with colored gems add their own luster to this refined mechanism.

The new Reference 5271/11P-010 stands out by its bezel, lugs and fold-over clasp set with 80 baguette-cut blue sapphires (5.16 cts) and its blue lacquered gradient dial shading to black at the rim. Its fluted lugs lend their slender profile to baguette-cut sapphires in five different sizes. A shiny-black alligator strap with contrasting blue stitching completes the refined elegance of this timepiece.

The new Reference 5271/12P-010 bathes in the glow of 80 baguette-cut rubies (5.25 cts) set on the bezel, the lugs and the fold-over clasp. The gems' intense color continues through to the red lacquered gradient dial shading to black at the rim and the contrasting red stitching on the shiny-black alligator strap.

On the two watches, the platinum case is hand-polished throughout, and the harmonizing pushers have polished tops and satin-brushed flanks. Both watches bear the signature of Patek Philippe's platinum models: a brilliant-cut diamond set into the caseband at 6 o'clock.

The calibre CH 29-535 PS Q movement combines traditional architecture (manually wound, column wheel, toothed-wheel horizontal clutch system) with six patented innovations for the chronograph and an exceptionally slim calendar mechanism (1.65 mm for 182 parts). It may be admired through a sapphire-crystal case back, interchangeable with a solid-platinum back.

