

Press release

Patek Philippe  
Watches and Wonders Geneva 2025  
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Patek Philippe presents fifteen new models brimming with creativity and *savoir-faire*

Timed for the grand annual rendezvous of Watches & Wonders 2025, the Genevan manufacture is unveiling a splendid array of new models, strengthening every segment of its vast collection. It affirms its technical mastery, particularly with three new movements equipping exceptional pieces: a self-winding Quadruple Complication for connoisseurs, a desk clock with perpetual calendar and weekly calendar endowed with a 31-day power reserve, and a new Calatrava with instantaneous day and date displays and an 8-day power reserve. This 2025 vintage is also notable for subtle new aesthetic interpretations combining the quest for timeless elegance with extraordinary attention to fine workmanship.

By combining their talents, Antoine Norbert de Patek and Jean Adrien Philippe devoted themselves to an ambitious vocation: designing and making the “finest watches in the world”, in terms of both technique and aesthetic. For the four generations of the Stern family presiding over the manufacture’s destiny since 1932, this passion for excellence has remained the keyword, and the fifth generation, taking shape today, will have exactly the same mission: to guarantee the brand’s continuity over the long term, its independence and its outstanding creative potential, a regards both the movements and the exterior features. The fifteen new introductions presented in this spring of 2025 illustrate, yet again, this unique alliance of tradition and innovation –while always respecting the ultra-strict principles of the Patek Philippe Seal.

**Innovative Grand Complications**

The first expertise to be honored is that of the Grand Complications, one of the fields in which Patek Philippe has reined supreme since the founding of the manufacture in 1839.

This year 2025 sees the current collection welcoming an exceptional watch destined for connoisseurs, the **Quadruple Complication Reference 5308G-001**. Presented as a world first in a limited edition in platinum at the Patek Philippe Grand Exhibition “Watch Art” Tokyo in 2023, this self-winding timepiece unites a minute repeater, a split-seconds chronograph and an instantaneous perpetual calendar with aperture displays. Its new caliber R CHR 27 PS QI movement is particularly notable for its optimized performances and two patented innovations concerning the split-seconds mechanism. This feat of miniaturization and energy management is housed in an elegant white-gold case framing a ice-blue sunburst dial.

Patek Philippe will also present a surprise return to the tradition of the desk clock. Inspired by models created in the 1920s and 1930s, the new **desk clock with perpetual calendar and weekly calendar Reference 27000M-001** features a completely new manually wound high-performance caliber, the subject of nine patent applications, with a 31-day power reserve, rate accuracy within a range of + 1 to – 1 seconds per 24 hours, and ease of operation worthy of a timepiece conceived in the twenty-first century. The cabinet in 925 silver is embellished with panels in green *Grand Feu flinqué* enamel over a



swirling *guilloché* motif. Prior to the clock's entry into the collection, Patek Philippe donated a unique preview model to the charitable auction Only Watch in 2021.

The perpetual calendar with retrograde date hand features among Patek Philippe's most sought-after models. The manufacture has now reinterpreted this emblematic Grand Complication in a new version in white gold with an original modern style, its sapphire crystal dial with gray metallization offering a veiled glimpse of the watch's mechanical heart. The bezel is adorned with the famous *Clous de Paris* or hobnail *guilloché* motif – one of the most beautiful symbols of the Patek Philippe style. Beating within this **Perpetual Calendar Retrograde Date Reference 6159G-001** is the caliber 26-330 S QR self-winding movement, which may be admired through a sapphire-crystal case back.

Another flagship model, the split-seconds chronograph Reference 5370, brings out its first version in rose gold, harmonizing with a dial in brown *Grand Feu* enamel and subsidiary dials and a tachymeter scale in beige *champlevé* enamel. The caliber CHR 29-535 PS combines its traditional architecture (manually wound, column wheel, toothed-wheel horizontal clutch) with seven patented innovations, including one for the reworked split-seconds mechanism. This new **Split-Seconds Chronograph Reference 5370R-001** is worn on an alligator-leather strap in shiny dark chestnut brown, endowed with a new patented three-prong fold-over clasp introduced this year on several models in the collection.

A splendid surprise also for feminine devotees of Grand Complications: the Twenty~4 collection is welcoming its very first complication, namely a perpetual calendar. Thanks to the caliber 240 Q ultra-thin self-winding movement the case is as elegantly slim as ever. The calendar indications are displayed by hands in three subsidiary dials accompanied by an aperture for the moon phase, together composing one of the most recognizable of the Patek Philippe perpetual-calendar faces. The first round Twenty~4 that is not gem-set, this perpetual calendar offers a choice of two versions in rose gold: **Reference 7340/1R-001** with a silvered dial adorned with a double vertical and horizontal satin-brushed finish recalling the sheen of wild shantung silk, and **Reference 7340/1R-010**, its olive-green sunburst dial both modern and refined.

### **A wide array of complications useful in daily life**

The manufacture is also extending its range of complications useful in daily life, a field in which it is already well positioned, whether in terms of calendar watches or travel watches, with mechanisms offering optimal ease of use and legibility.

In 2025 the spotlight is on the **Calatrava 8 Day Reference 5328G-001**, equipped with instantaneous displays of the day (by an aperture) and the date (by a hand) at 6 o'clock and a large power reserve of eight days, indicated at 12 o'clock. The new caliber 31-505 8J PS IRM CI J manually wound movement unites a classic architecture with several technical innovations, including a Pulsomax® escapement in Silinvar®. The two barrels connected in series guarantee that the watch will function with perfect precision for eight full days, with a ninth day "in reserve". Characterized by its contemporary aesthetic, this timepiece comes in a white-gold case, its caseband adorned with the *Clous de Paris* or hobnail *guilloché* motif, framing a blue dial presenting its displays in a modern, original style on a vertical axis.

The renowned Annual Calendar, invented and patented by Patek Philippe in 1996, offers a new model in rose gold that is the first non gemset version for this reference, with a 38 mm diameter that suits every wrist. The warm sheen of rose gold combines elegantly with a dial in chestnut-brown adorned with a double vertical and horizontal satin-brushed "shantung" finish and a calfskin leather strap embossed with a "denim" motif. Beating at the heart of this **Annual Calendar Reference 4946R-001** is the caliber 26-

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330 S QA LU self-winding movement, displaying the day, date and month, and requiring only one manual correction per year, at the end of the month of February.

In the new **Calatrava Pilot Travel Time Reference 5524G-010** in white gold, Patek Philippe reinterprets another of its great successes –of aeronautic inspiration –by endowing it with the vintage charm of a dial in ivory lacquer, worn on a strap in a composite material, in khaki green embossed with a textile motif. This original and elegant travel watch is powered by the caliber 26-330 S C FUS self-winding movement, notable for the ease of use of its system for displaying a second time zone. The date display by a hand at the 6 o'clock position adjusts automatically to the local time, backwards or forwards as required. The two time-zone pushers feature a patented screw-down safety system preventing any risk of accidentally putting the local-time function out of order.

### **New takes on style and elegance**

The choice of so-called “simple watches”) also continues to grow, with designs full of character perfectly set off by their impeccable finish, down to the smallest detail.

Quintessence of timeless elegance, the Calatrava collection offers a new model in platinum enriched with the vintage touch of a dial in rose-gilt opaline with a pure, understated design. This **Calatrava Reference 6196P-001**, its polished case adorned with satin-brushed flanks, is notable for its smooth beveled bezel and slender tapering lugs forming a harmonious link to the strap in shiny-chocolate alligator leather. The caliber 30-255 PS manually wound movement measures out the time. Its extremely slender profile combines with a 65-hour power reserve and a “stop-second” function enabling the time to be set to the nearest second.

The Cubitus, an innovative expression of the “elegant sporty” style, was launched in October 2024. It offers a new medium size of 40 mm in diameter adapting to every wrist and available in two versions: **Cubitus Reference 7128/1G-001** in white gold with a blue-gray sunburst dial; and **Cubitus Reference 7128/1R-001** in rose gold with a brown sunburst dial. The bold, unique geometry of the case, a square with rounded corners and an elegant profile, is emphasized by a play of “vertical satin-brushed” and “polished” finishes. The caliber 26-330 S C self-winding movement, equipped with a stop-seconds function, has a central rotor in 21K gold adorned with the same horizontal relief pattern as the dial –a signature feature of the Cubitus models. The gold bracelet is fitted with a lockable adjustment system and a patented Patek Philippe fold-over clasp secured by four independent catches.

Patek Philippe plays on color in two new versions of the Ladies' Nautilus with a quartz movement and a case in white gold measuring 32 mm in diameter. The dial, adorned with the pattern of little waves typical of this collection, is lacquered in an elegant shade of azure blue. The case catches the eye with its alternating satin-brushed and polished finishes. A row of 46 brilliant-cut diamonds (0.8 ct) illuminates the bezel. The **Ladies' Nautilus Reference 7010G-013** is distinguished by its strap in a composite material matching the dial, with a textile motif and a Nautilus fold-over clasp in white gold. The **Ladies' Nautilus Reference 7010/1G-013** is worn on a bracelet in white gold fitted with a lockable adjustment system and a Patek Philippe patented fold-over clasp secured by four independent catches.

This new Patek Philippe vintage is crowned by a splendid testimony to the jeweler's skill and creativity in this area. The designers of the new **Nautilus Haute Joaillerie Reference 5811/1460G-001** played artistically on the shapes of the precious stones to emphasize the iconic design of the Nautilus. A row of baguette-cut diamonds brings out the rounded octagon of the bezel, while rows of brilliant-cut diamonds adorn the dial. Baguette-cut diamonds enrich the central links of the bracelet, while the main links present

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perfectly regular rows of brilliant-cut diamonds. In total, this piece is set with 1,285 brilliant-cut diamonds (6.43 ct) and 195 baguette-cut diamonds (13.27 ct). This *Haute Joaillerie* version of an iconic timepiece is powered by the caliber 26-330 S self-winding movement with “stop seconds”.

### **A rich collection of Rare Handcrafts**

This year, as every year, Patek Philippe is also unveiling a rich collection of unique and limited-edition pieces (dome table clocks, table clocks, pocket watches and wristwatches) showcasing the most refined of the Rare Handcrafts, such as miniature painting on enamel, *Grand Feu cloisonné* enamel, hand engraving and wood marquetry. The “Rare Handcrafts 2025” exhibition uniting these 78 creations will be open to the public from April 5 to 26 2025 in the Patek Philippe Salons in Geneva at 41 Rue du Rhône, every day (except Sunday) from 11.00 to 18.00 (last entry at 17.00). Visitors are invited to register online beforehand on the site [patek.com](https://www.patek.com/rhc2025) (<https://www.patek.com/rhc2025>) as from March 24 2025.

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A large, light grey watermark of the Patek Philippe logo is visible in the bottom right corner. It features the word "PATEK" in a large serif font, followed by "PHILIPPE" in a smaller serif font, and the Calatrava cross logo to the right. The watermark is partially cut off by the bottom edge of the page.