



**PATEK PHILIPPE**  
GENEVE

## **Press release**

**Patek Philippe Geneva**  
**June 2012**

### **Patek Philippe “Artisanship and Precision Competition”: The Geneva-based watchmaking workshops celebrate the third talent scouting competition**

On April 19 and 20 of this year, 18 students from the six Swiss watchmaking schools took part in the third Patek Philippe “Artisanship and Precision Competition”. The winners were honored on Saturday June 2, 2012, during a celebration held at the Patek Philippe Museum in the presence of Patek Philippe President Thierry Stern, Jury President Robert Anguenot, Daniel Rochat, (Head, Human Ressources) and Laurent Cantin (Head, International Customer Service).

The competition’s third edition confirms once again Patek Philippe’s intention to build solid and long-lasting partnerships with the Swiss watchmaking schools. The idea behind the competition originates from a joint initiative involving staff members from various Patek Philippe departments – Watch Manufacturing, International Customer Service, Human Resources, Sales & Marketing, Administration – as well as from the Patek Philippe Museum.

#### **A competition revealing new watchmaking talent**

As the name suggests, the purpose of this competition is directly linked to the fundamental values of Patek Philippe, namely artisanship and precision. These values describe how the concept of quality is applied in the manufacture and are mandated by the directives of the Patek Philippe Seal. The competition is part of a training initiative that aims to evaluate the professional skills of the trainees by creating equal and fair conditions for all participants, regardless of the schools they attend.

The technical exams were held at the Patek Philippe workshops and supervised by a jury of senior Patek Philippe staff: Robert Anguenot (Director, Watchmaking Department and President of the Jury), Dominique Charpy (Head, Watchmaker Training), Vincent Lemmelet (Head, Technical Training), Carlos Dos Santos (Head, Timing Workshop), and Patrick Conus (Watchmaker Training Instructor).

As per previous editions, this third competition also aimed to make the trainees aware of the significance of professional skills and identify the most promising new talents. The term “Artisanship” refers to reliability and precision in the manual finishing and timing operations. The workshop’s staff members who provide valuable know-how and expertise further support the pedagogical goal of this program. In addition, the competition provides the participants with a unique opportunity to work on a high-quality mechanical movement that fulfills the extremely strict criteria of the Patek Philippe Seal, offering them a glimpse of the exclusive universe of haute horlogerie.

The top three winners of this competition are given the opportunity to expand their professional experience with an internship at Patek Philippe’s workshops, and the winner of the first prize will also be able to have a training in the Patek Philippe International Customer Service in Paris.



## **Theoretical and practical training focusing on precision timing and balances**

On the first day, the candidates from the participating watchmaking schools (3 per school) paid a visit to several departments of the manufacture (Balance Springs, Timing, Haute Horlogerie, International Customer Service), accompanied by instructors. The tour was followed by a theoretical introduction and a series of practical exercises performed by the candidates.

The theoretical preparation focused on the precision timing, aesthetic qualities and different types of balances used by Patek Philippe. In the practical session, they learned the art of dynamic poising on a real movement (outside the competition).

## **The examinations**

The trainees made a dynamic poising on a Patek Philippe manually wound caliber 215 movement. In short, the examination comprised the following: lubrication of a shock absorber on the plate and bridge side, adjustment of the endshake of the balance, setting of the hairspring (truth in the flat and the round), dynamic poising of the balance, and precision timing.

In assessing the candidates, the time taken to accomplish the tasks, the parts used, and obviously the results of their work were all taken into consideration.

As in previous years, the results showed a very uniform picture with regard to the success and the abilities of the candidates, which manifests the consistently high level of training provided by the schools that took part in the competition. The examinations took place in a very congenial atmosphere, and the candidates were encouraged to actively exchange views. Their dedication exceeded all expectations.

## **Award presentation at the Patek Philippe Museum**

During a celebration at the prestigious Patek Philippe Museum on Saturday 2 June 2012, President Thierry Stern and members of the jury presented the awards to the prize winners. The prizes (*see below*) offer the top three winners the opportunity of an internship in the company's workshops, to experience the company's culture and philosophy, work on manually wound and self-winding calibers, and visit the different production facilities of Patek Philippe in Geneva (Plan-les-Ouates and Perly). During this internship week, they will also meet students from other affiliated watchmaking schools (Hiko Mizuno College in Tokyo, C.A.P.A.C. Trade Polytechnic Institute in Milan, IES-SEP Mare de Déu de la Mercè in Barcelona, and the Lycée Technique Diderot in Paris).

Additionally, the winner of the first prize will be given the opportunity of a week's training at the Patek Philippe International Customer Service in Paris.

The awards ceremony was preceded by a guided tour of the Patek Philippe Museum.

In 2013, Patek Philippe plans to organize a fourth edition of the "Artisanship and Precision Competition" in cooperation with participating watchmaking schools.



## Prizes

- First: 1 week of training at the Patek Philippe workshops in Geneva  
+ 1 week of training at a Patek Philippe service center in Paris + 1 tool set
- Second: 2 weeks of training at the Patek Philippe workshops in Geneva + 1 tool set
- Third: 1 week of training at the Patek Philippe workshops in Geneva + 1 tool set
- Fourth: 1 tool set
- Fifth: 1 tool set

## Winners of the 2012 Patek Philippe « Artisanhip and Precision Competition »

- |         |                         |   |
|---------|-------------------------|---|
| First:  | M. Thierry Reichenbach  | CIFOM – Ecole Technique du Locle            |
| Second: | M. Corentin Jaccard     | CIFOM – Ecole Technique du Locle            |
| Third:  | M. Clément Bourjas      | CFPT – Ecole d’Horlogerie de Genève         |
| Fourth: | M. Olivier Gantenbein   | BBZ Zeitzentrum Uhrmacherschule - Grenchen  |
| Fifth:  | M. Lucas Morel-Fourrier | ETVJ – Ecole Technique de la Vallée de Joux |

## Participating Schools

The six Swiss Watchmaking Schools taking part in the competition are the following:

- CFPT – Ecole d’Horlogerie de Genève
- ETVJ – Ecole Technique de la Vallée de Joux
- CEJEF – Ecole des Métiers Techniques de Porrentruy
- CIFOM – Ecole Technique du Locle
- BBZ Zeitzentrum Uhrmacherschule de Grenchen
- CFP de Bienne

