

Dome table clock Ref. 1648M "Jungle"

Dome table clock in *cloisonné enamel*.

The exotic jungle motif with tiger, leopard, and lion beneath the extended wings of a colorful parrot is a fantastic example of the very pinnacle of the enameler's art. In this masterpiece of cloisonné enamel, the technique of miniature painting is also applied to highlight the beauty of individual details. For the contours of the individual cloisons alone, about 32 meters of gold wire (64.3 g) are bent to shape and secured to the dial by hand. Then, the shapes are filled with 32 transparent, semitransparent, and opaque enamel colors and painted. Every color application is separately fired.

Dial in cloisonné enamel. Hour circle with black enameled Roman numerals. The silvery guilloché center is covered with translucent brown enamel.

Unique piece

Dome table clock Ref. 1652M "Peonies"

Dome table clock in *cloisonné enamel*.

Only in enamel is the pink hue of peonies so subtle and yet so vibrant. The color is intensified by the deep-blue background, the white blossoms, and the two delicately feathered songbirds. This spring motif requires 28.6 meters of gold wire (weight ~31.74 g) for the contours of the individual cloisons as well as 20 transparent and opaque enamel colors.

Dial in cloisonné enamel. Hour circle with black enameled Breguet numerals. The silvery guilloché center is covered with translucent blue enamel.

Unique piece

Dome table clock Ref. 1653 Baccarat "Crystal Chandeliers"

This table clock in a smoky crystal case instantly reveals that Baccarat, the acclaimed French glassblowing company, and the eminent Swiss watch manufacture Patek Philippe share the same philosophy and work ethic: a quest for perfection and immaculate beauty. Following the ideas of Patek Philippe, Baccarat fashioned the base, case, dome, and dial frame from smoky crystal and decorated them with diamond-cut engravings in 70 hours of manual work. The top of the dome and the center of the dial features hand-engraved rosettes. The PATEK PHILIPPE signature in the center of the dial is heat-applied palladium gilt. A ruthenium-tinted metal frame constitutes the support structure. The hour circle with black enameled Roman numerals is guilloché, and the skeletonized, lozenge-shaped hands are carefully counterbalanced. This one-of-a-kind dome table clock is a mesmerizing example of the beauty of rare handcrafts.



Pocket watches

Pocket watch Ref. 982/147R "Peregrine Falcon"

Three traditional handcraft skills combined in an open-faced pocket watch that exists only once: watchmaking, manual engraving, and marquetry. The back of the watch is decorated with the nearly photorealistic depiction of a peregrine falcon in wood intarsia. It consists of 250 pieces in 20 different wood species and is framed by an artistically engraved bezel in 18K rose gold. The marquetry dial is worked in blue-dyed maplewood with inlays of pink-speckled pietersite, a semi-precious gem, for the power-reserve indicator at 12 o'clock and the subsidiary seconds dial. Slender leaf-shaped hands, applied Breguet numerals, and the hand-engraved bezel in 18K rose gold complement its appearance. Elaborate relief engravings also grace the bow and the winding crown, which is set with a red pietersite cabochon. The manually wound caliber 1-17 LEP PS IRM manufacture movement ticks inside the case. The watch is worn on a rose-gold chain.

Pocket watch Ref. 982/157G "Bronco Buster"

Patek Philippe conquers the Wild West. In 1854/55, company founder Norbert de Patek traveled through the United States to sell his watches – with success. The cowboy on the bucking bronco engraved on the back of this open-faced watch is reminiscent of Patek's risk-fraught business trip. It took the master engraver all of 130 hours to carve the motif and the landscape out of the 18K white-gold case back with the relief and line engraving techniques. The crown and bow are hand-engraved as well. Classic purity is the theme of the white-enameled dial in white gold with Arabic numerals and black scales for the minutes, the power-reserve indicator, and the seconds subdial. The leaf-shaped hands in white gold are also engraved by hand. A cowboy hat with a turned-up brim is inserted between the carabiner and the white-gold chain on which the watch is worn. The legendary manually wound pocket watch caliber 1-17 LEP PS IRM is the heart of this unique timepiece.

Pocket watch Ref. 982/161 "Elephant in the Jungle"

The case back side of this open-faced pocket watch is endowed with a work of art that combines cloisonné enamel and relief engraving. The foliage of the tropical rainforest is crafted in cloisonné enamel with 11 different enamel colors. It frames the relief engraving of the elephant that was manually sculpted out of the white gold. The work took 60 hours to complete. Varying shades of green also adorn the enameled white-gold bow. A "briolette"-cut tsavorite cabochon (0.28 ct.) is set in the fluted white-gold crown. The white-gold dial is hand-guilloché and enameled in green. It features applied white-gold Breguet numerals, a power-reserve indicator at 12 o'clock, a subsidiary seconds dial at 6 o'clock, and leaf-shaped hands in 18K white gold. The manually wound caliber 1-17 LEP PS IRM movement beats inside this unique timepiece.

It comes with a white-gold stand on a white marble pedestal accented with a matching "briolette"-cut tsavorite (0.31 ct.).



Wristwatches

7042/100 Gondolo Haute Joaillerie – white gold

Diamonds symbolize eternity and pearls stand for wisdom, purity, happiness, and prosperity. This Patek Philippe ladies' wristwatch in 18K white gold embodies these notions in an unusually creative manner. It manifests the virtuosity of the manufacture's master jewelers. Case and lugs set with 78 baguette diamonds (~2.33 ct.). Dial paved with 251 diamonds (~0.73 ct.), 12 baguette diamonds (~0.14 ct.) for the hour markers, flange set with 108 diamonds (~0.33 ct.). Crown set with an Akoya pearl cabochon. 18K white-gold bracelet with 84 Akoya pearls and 52 princess-cut diamonds (~2.47 ct.). White-gold foldover clasp set with 55 diamonds (~0.23 ct.). Total: 556 diamonds (~6.23 ct.). The sapphire-crystal case back reveals another gem: the lavishly finished, manually wound caliber 215 movement.

4895 Calatrava Haute Joaillerie – white gold

This Haute Joaillerie model impressively demonstrates the capabilities of a manufacture that unites a creative department and an atelier staffed with gifted jewelers. It is the perfect environment for the inception of an opus that functions like a timepiece and wears like a treasure. The 18K white-gold case is set with an extravagant complement of 162 baguette diamonds (~5.62 ct.). Crisp legibility is the hallmark of the guilloched dial with applied Dauphine hour markers and precision-contoured Dauphine hands in 18K white gold that hover over the deep purple stage. The legendary caliber 215 movement proudly displays its hand-chamfered bridges and Geneva striping through the sapphire-crystal case back. An 18K white-gold prong buckle set with 20 additional baguette diamonds (~0.72 ct.) secures the shiny purple, large-scaled alligator strap on which the masterpiece is worn. Total: 182 diamonds (~6.35 ct.).

Set of 3 "Macaw" Calatrava watches

Refs. 5077P-080 "Red Macaw", 5077P-081 "Green Macaw" and 5077P-082 "Blue Macaw"

This set of three Patek Philippe Calatrava watches can be considered a homage to ornithology: each one has a dial with a different parrot motif in cloisonné enamel. Despite the fact that this set of three timepieces is crafted in a limited edition, every watch is one-of-a-kind because even the most consummate enameler cannot create two absolutely identical cloisonné enamel motifs. Each dial requires 18 to 20 enamel colors, some opaque and others transparent, allowing the guilloched leafy background decor to shine through. The sharply contoured Dauphine hands that track the time are made of white gold to match the platinum case. They are driven by the ultra-thin self-winding caliber 240 movement, which has a 22K gold rotor completely recessed in the plate. It can be admired through the sapphire-crystal case back. The watch is worn on a large-scaled, hand-stitched alligator strap with a platinum prong buckle.

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5077P-091 – Calatrava "Falcon Hunting"

The richly detailed enamel miniatures painted by masters of their guild once established Geneva's global reputation for this extremely challenging discipline. And Patek Philippe is the only manufacture that never stopped enhancing timepieces with rare works of art based on this awe-inspiring technique. The Calatrava wristwatch in platinum that depicts two noblemen on Arabian horses hunting with their falcon is a superb example of enamel painting. It interprets an original by French Orientalist painter Georges Washington (1827–1910). The miniature was created with 9 enamel colors. Each application is separately fired at 850°C. The heat of the process alters the tint of certain pigments but this is factored in by the artist in advance. The scene is the backdrop for the two sleek Dauphine hands in 18K white gold powered by the ultra-thin Patek Philippe caliber 240. A 22K off-center gold rotor recessed in the plate winds the movement that can be admired through the sapphire-crystal case back. The watch is worn on a hand-stitched alligator strap with large square scales; it is secured with a platinum prong buckle. While the timepiece is crafted in a limited edition, each watch is unique on account of its hand-painted enamel miniature.

Set of 4 "Snake" Calatrava watches

Refs. 5077P-092, 5077P-093, 5077P-094 and 5077P-095

Can the snake, as a symbol of seduction, be depicted more seductively than on the dials of this 4-piece set of Calatrava watches? Each dial features a different motif in marquetry, using 13 to 18 species of wood with as many as 219 inlaid parts. Every marquetry motif requires some 60 hours of meticulous craftsmanship and, in a final step, is crowned with 12 flawless rare white Top Wesselton diamonds as hour markers. Slender Dauphine hands in white gold rotate above the dial. They are driven by the ultra-thin caliber 240 manufacture movement featuring a winding rotor totally recessed in the plate. The elaborately finished movement with the 22K gold rotor is revealed through the sapphire-crystal case back. Each watch in the set comes with a large-scaled alligator strap and a platinum prong buckle.

Although the 4-piece set is produced in a limited edition, each watch is one-of-a-kind, because none of the marquetry snake motifs are exactly alike.

